ITY OF SANTA CLARA

SEE: R979.47 A67 for survey guide and background

HISTORIC RESOURCE INVENTORY
PART
2854

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HISTORIC RESOURCES INVENTORY

Part B

City of Santa Clara
Planning Department

August, 1981

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SANTA CLARA PUBLIC LIBRARY
SANTA CLARA, CALIFORNIA

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ___ HAER ___ NR ___ SHL ___ Loc ___
UTM: A 10/593820/4133720 B _____
C _____ D _____

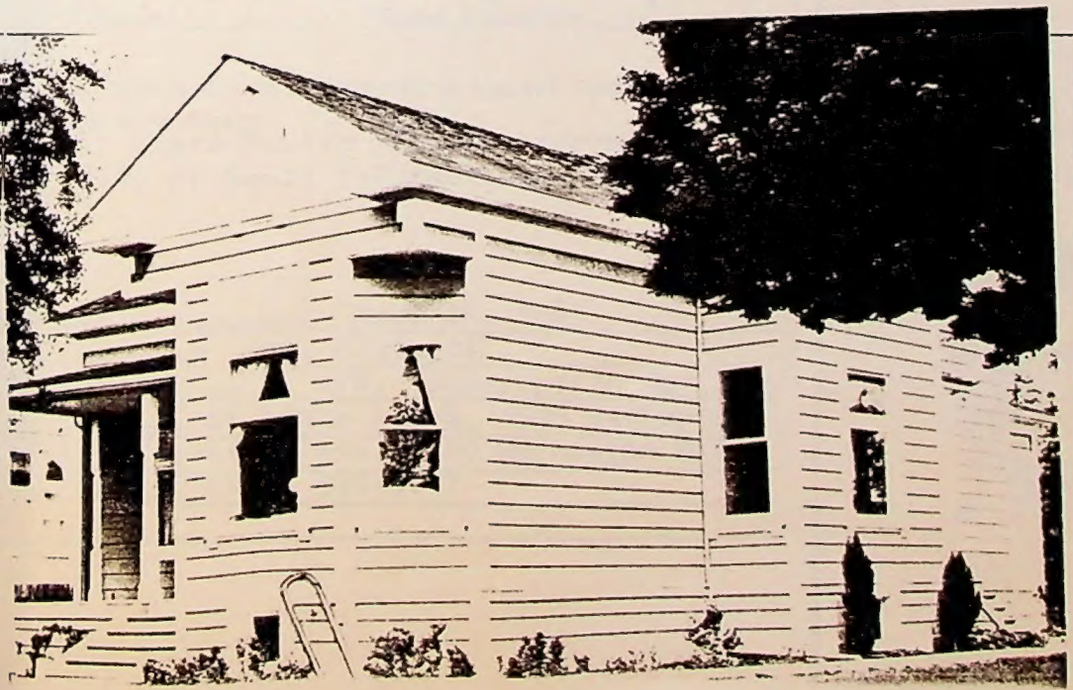
IDENTIFICATION

1. Common name: S.E.S. Hall
2. Historic name: Sociedade Espirito Santo Hall
3. Street or rural address: 1375 Lafayette
   City Santa Clara Zip 95050 County Santa Clara
4. Parcel number: 269-6-28
5. Present Owner: S.E.S. Corp. Address: Same as Above
   City _____ Zip _____ Ownership is: Public _____ Private X
6. Present Use: Social Hall Original use: Same

DESCRIPTION

7a. Architectural style: Vernacular with Colonial Revival details

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition: The S.E.S. Hall is a 1½ story stucco on wood frame building with a raised basement that is constructed on a "T" shaped plan and designed in a wooden vernacular style which exhibits colonial revival detailing. The "T" shaped pla faces Lafayette Street as the building's main entrance. The roofline consists of crossed moderately-pitched gables which are sheathed in asphalt shingles. Fenestration is simple, rectangular in shape and widely spaced along the exterior surface. Two window bands are placed above the north and west entrances to the building. Detailing is supplied by a carved king post under the west entry gable and a projecting crown. Pedimented heads are placed over the 2 entry's double wooden doors. The north facade's gabled roof has been masked by a vaguely intalianat false front. Two round arch windows frame this entrance. A large parking lot and detached board and batten building are located behind the main hall. Mature trees surround the lot.



8. Construction date: Estimated 1895 Factual _____
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet) Frontage 200' Depth 300'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) Aug. 23, 1981

/

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: Stucco exterior, brick walk ways, stairs and ramps, window frame

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential X Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? ___ Moved? ___ Unknown? X

18. Related features: Large trees surrounding the property

SIGNIFICANCE

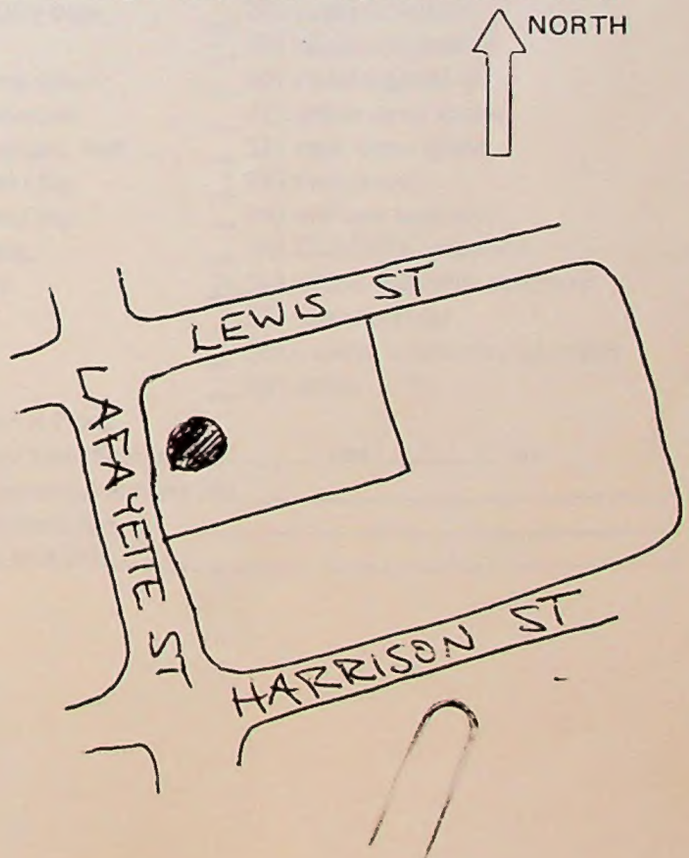
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)
The site is significant due primarily to its historical association with a distinctive ethnic community within the City of Santa Clara. S.E.S. stands for the "Sociedade Espirito Santo" or Holy Ghost Society which is a Portuguese social order. The club was founded in 1895 to aid and provide a social center for Santa Clara's growing Portuguese immigrant population. The society still acts as a major conduit of Portuguese-related activities in the City. It is one of the few remaining ethnic social clubs which once were wide spread throughout Santa Clara County.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ___ Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education X

21. Sources (List books, documents, surveys, personal interviews and their dates).
S. Clara Public Library Informational Card
City of Santa Informational Pamphlet-

22. Date form prepared Aug. 24, 1981
By (name) Wm. Zavlaris
Organization U/R. Conservation for City
Address: of Santa Clara, 1500 Warburton
City Santa Clara, 1500 Warburton Zip 95050
Phone: (408) 984-3111

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____

HABS ___ HAER ___ NR ___ SHL ___ Loc ___

UTM: A 10/593960/4133400 B _____

C _____ D _____

IDENTIFICATION

1. Common name: _____

2. Historic name: _____

3. Street or rural address: 410 Lafayette Way

   City Santa Clara Zip 95050 County Santa Clara

4. Parcel number: 269-43-45

5. Present Owner: Madeline Barisich Address: same

   City _____ Zip _____ Ownership is: Public _____ Private x

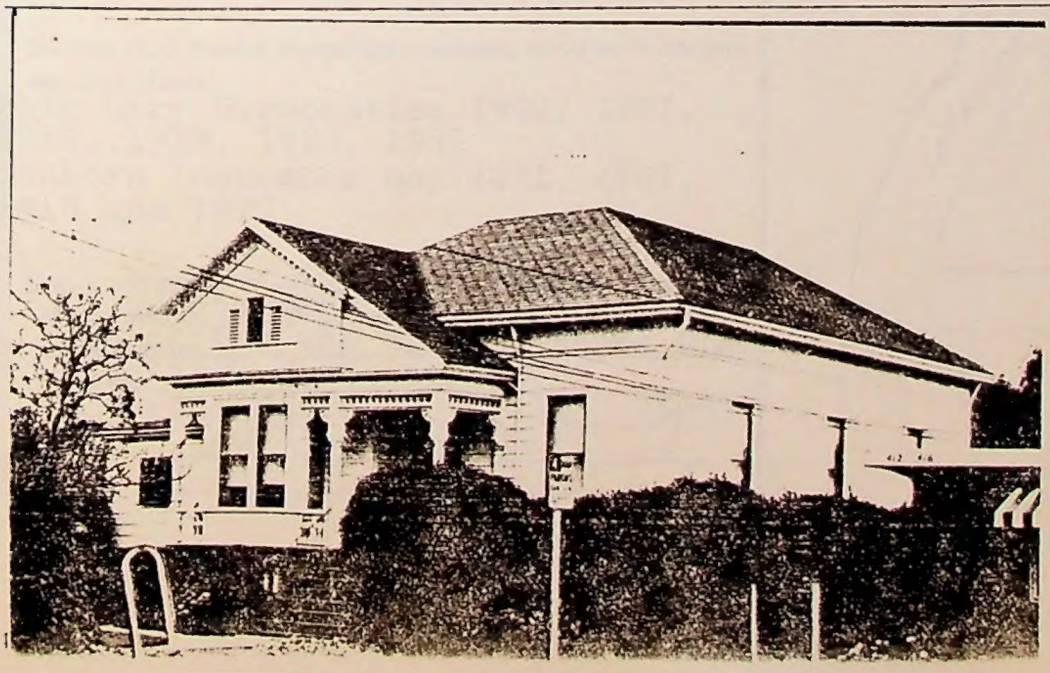
6. Present Use: residential Original use: residential

DESCRIPTION

7a. Architectural style: Queen Anne Cottage

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This 1 story wooden Queen Anne Cottage is designed in a rectangular plan with a truncated hip roof that has been punctured by a facade gab whose roof extends over a small entry porch. The enclosed cornice and embelished friese emphasize the recessed eaves. Sheathing is of ship lap with wide corner boards and fish-scale shingles under the gable. Paneling accents the squared front bay. Fenestration is vertically-oriented rectangular windows which are double hung. The front window in the squared bay is a paired, double hung form. The facade is characterized by the projected bay and highly ornamented porch, which is supported by 3 carved turn posts. Spindles and brackets add furthe detailing. The residence is raised 9 wooden steps above street grade. The recessed door contains molded panels an opaque glass light, and th original door bell, known as a "spring bell". A side sleeping porch has been enclosed to the left of the entrance. A two car garage is located behind the residence. Large willow and magnolia trees add landscaping to the rear of the residence.



8. Construction date:
   Estimated 1885 Factual _____

9. Architect — _____

10. Builder — _____

11. Approx. property size (in feet)
    Frontage 68 Depth 152
    or approx. acreage _____

12. Date(s) of enclosed photograph(s)
    April 25, 1979

13. Condition: Excellent X Good ____ Fair ____ Deteriorated ____ No longer in existence ____

14. Alterations: Wrought iron bannister to front porch

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up ____
Residential X Industrial ____ Commercial ____ Other: ____

16. Threats to site: None known X Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____

17. Is the structure: On its original site? X Moved? ____ Unknown? ____

18. Related features: Trees on site.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The residence is significant due to its architecture which is one of the most ornate Victorians remaining in this section of Santa Clara. It is unusual also as one of the oldest remaining residences of some architectura importance south of the University of Santa Clara campus and east of Lafayette Street.

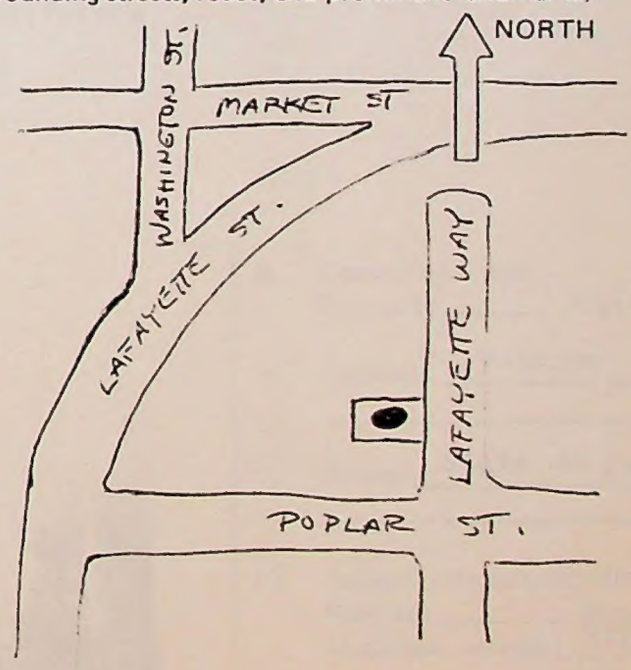
The earliest directory records the owner as Horace A. Myers, the superintendent of the Santa Clara City Cemetery, from 1900 to 1906. In 1907 the directory lists the owner as Wm. A. Madden, a druggist. From 1908 to 1916 the house is the residence of John D. and Edith Maynard. Mr. Maynard worked for the Pacific Manufacturing Co. From 1917 to 1919 the owner is James T. Baker, a brick contractor. The 1920's reveal the owner as Alberto Chavez, a laborer. The current owners, Nick and Madelyn Barisch moved in in 1937. Mr. Barisch was an orchardist. Madelyn Barisch inhabits the residence in 1980 and has kept the house in beautiful condition. The 1891 Sanborn shows the existing building unaltered with a rear water tank. The 1901 Sanborn and all subsequent do not show any outbuildings.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates).
Polk City Directories 1900, 1907, 1916, 1919, 1923, 1937
Sanborn insurance map 1891, 1901, 1915 and 1929

22. Date form prepared Oct. 28, 1980
By (name) Shannahan/Zavlaris of URC
Organization for the City of Santa Clara
Address: 1500 Warburton
City Santa Clara Zip 95050
Phone: (408) 984-3111

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____

HABS ___ HAER ___ NR ___ SHL ___ Loc ___

UTM: A 10/592390/4138960 B 10/593220/4139440
C 10/592620/4138460 D 10/593440/4138940

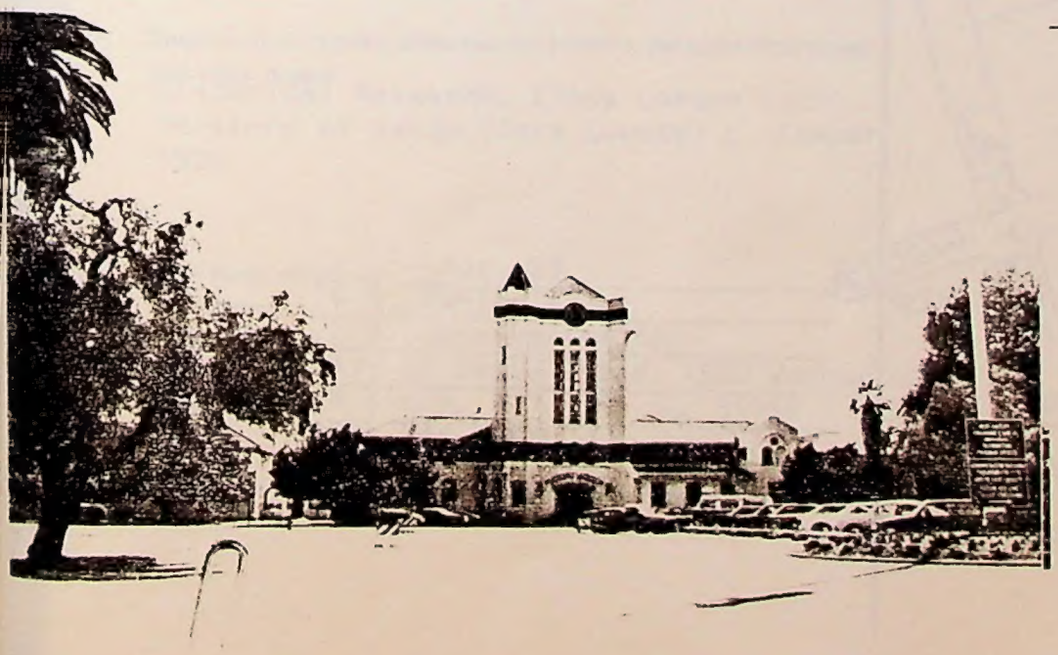
IDENTIFICATION

1. Common name: Agnew's State Hospital (West Campus)
2. Historic name: Same
3. Street or rural address: 4000 Lafayette St.
   City Santa Clara Zip 95050 County Santa Clara
4. Parcel number: 97-8-13
5. Present Owner: State of California Address: Same
   City _____ Zip _____ Ownership is: Public _____ Private _____
6. Present Use: Mental Health Facility and other Gov. uses. Original use: Asylum

DESCRIPTION

7a. Architectural style: Mediterranean revival

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition: The campus like setting of Agnews State Hospital consists of a grouping of 32 stucco, brick and tile buildings (with wooden detailing). They are constructed in large rectangular-shaped plans and designed in a Mediterranean Revival style. The buildings are formally placed within a landscaped garden of palms, pepper trees, and vast lawns. Serpentine street patterns off of a central grand entrance also add distinction to the site. The main entry, Palm Drive, is lined by large palm trees and culminates in the most architecturally significant bldg.-the multi-storied administration building. The main structure has a pyramidal-shaped tile roof and adjoining tower. As in all the site's structures, brick and wooden detailing provide interesting ornamentation. The site has been virtually unaltered since 1911 and perfectly reflects the pastoral aspirations of the turn-of-the century campus in California.



8. Construction date: Estimated _____ Factual 1911
9. Architect Unknown
10. Builder State of Californi
11. Approx. property size (in feet) Frontage _____ Depth _____ or approx. acreage 312 acres
12. Date(s) of enclosed photograph(s) Nov. 1980

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: No major laterations

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings X Densely built-up ___
Residential ___ Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: Landscaping and campus-like site plan

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The site is significant due both because of its historical significance as Californi major asylum and to its architectural significance since, unlike most state projects it has been largely unaltered since its reconstruction in 1911 (following the 1906 earthquake).

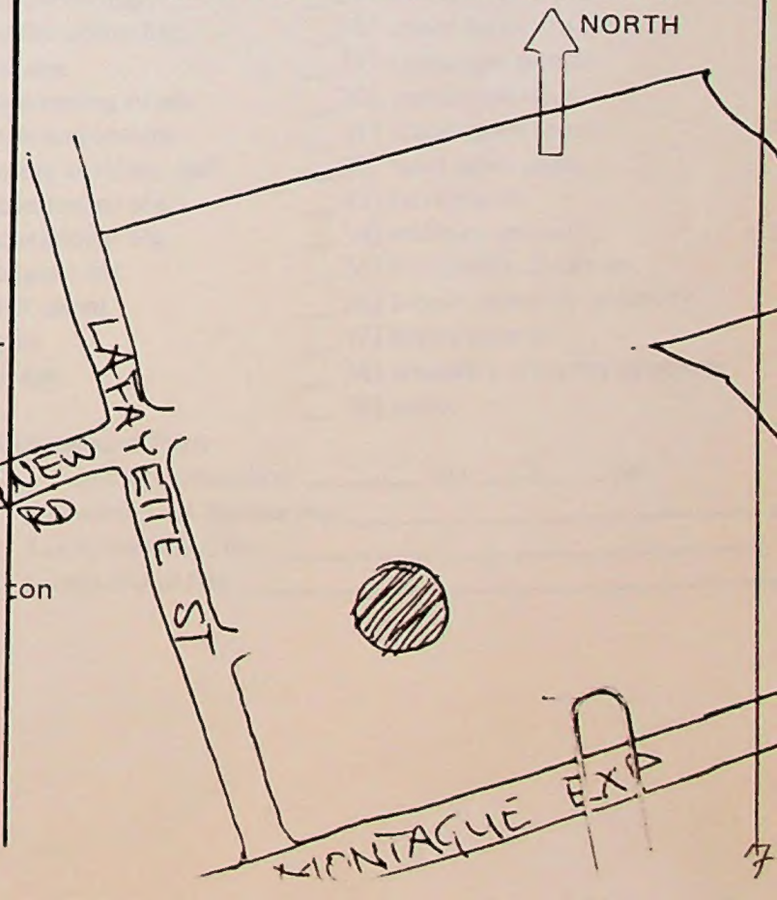
The site is on the Spanish rancho of Marcello Pio and Christobal deeded May 9, 1845. The state hospital was constructed on lands purchased from Abram Agnew in the early 1880's. The hospital was officially established by the State Legislature in 1885. The red brick 5-story building was completed in 1888 at a cost of $750,000. In 1896 the site comprised 276 acres which later included additions to total 312 acres. The 1906 earthquake killed 101 patients and 11 employees. The hospital was rebuilt in i present campus-like form in 1911 at a cost of $1,300,000. The most recent building, the Rapaport bldg. dates from 1960.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education X

21. Sources (List books, documents, surveys, personal interviews and their dates).
Historical Research, Linda Larson 1980
"History of Santa Clara County" E. Sawyer 1920

22. Date form prepared Aug. 23
By (name) W.N. Zavlaris
Organization U/R Conservation for
Address: City of Santa Clara, 1500 Warburton
City Santa Clara, Zip 95050
Phone: (408) 984-3111

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California – The Resources Agency
Department of Parks and Recreation

MASTER FILE

HISTORIC RESOURCES DATA ENCODING SHEET

1.. Ser. No.: ___ – _____ – _____ – _____
Cnty City Zip Form No. Prop. No.

2.. UTM Zone Easting Northing
A _____ _____ _____
B _____ _____ _____
C _____ _____ _____
D _____ _____ _____
Cntr _____ _____ _____

3. Property Name:
Common Name: Agnews State Hospital (West Campus)
Historic Name: same

4. Address: Parcel No. 97-8-13
4000 Lafayette St
Street Name
Montague Exp
Nearest Cross Street
Santa Clara
City/Town
95050
Zip code
Vicinity of City/Town (V)

5. Type of Ownership:
__ 1) unknown
__ 2) federal
X 3) state
__ 4) private
__ 5) county
__ 6) city
__ 7) special district

6. Present Use:
__ 1) unknown
__ 2) commercial
__ 3) residential
__ 4) private non-comm.
X 5) public
__ 6) none

7. Year of Initial Construction: 1911

8. Architect(s): unknown

Builder(s): unknown

9. Year of Survey: 1981

10. Registration Status:
__ 1) listed
__ 2) determined eligible
X 3) appears eligible
__ 4) may become eligible
__ 5) eligible local listing
__ 6) ineligible
__ 7) undetermined

11. Check One:
__ 1) part of district
X 2) individual property

12. NR Class Category:
__ 1) district
__ 2) site
X 3) building
__ 4) structure
__ 5) object

13. Other Registration:
__ 1) HABS
__ 2) HAER
__ 3) NHL
__ 4) SHP
__ 5) SCP
__ 6) CHL
__ 7) CPHI
__ 8) Local Listing
__ 9) County/Regional Park
__ 10) other

14. Property Attributes:
__ 1) unknown
__ 2) sing. family prop.
__ 3) mult. family prop.
__ 4) ancillary bldgs.
__ 5) hotel/motel
__ 6) comm. bldgs., 1-3 st.
__ 7) comm. bldgs., over 3 st.
__ 8) industrial bldgs.
__ 9) public utility bldgs.
__ 10) theatre
__ 11) engineering struct.
__ 12) civic auditorium
__ 13) cmnty cntr/soc. hall
X 14) government bldg.
__ 15) educational bldg.
__ 16) religious bldg.
__ 17) R/R depot
__ 18) train
__ 19) bridge
__ 20) canal/aqueduct
__ 21) dam
__ 22) lake/river/reservoir
__ 23) ship
__ 24) lighthouse
__ 25) amusement park
__ 26) monument/marker
__ 27) folk art
__ 28) street furniture
__ 29) landscape architr.
__ 30) trees/vegetation
__ 31) urban open space
__ 32) rural open space
__ 33) farm/ranch
__ 34) military property
__ 35) CCC/WPA structure
__ 36) ethnic minority property
__ 37) highway/trail
__ 38) women's minority property
__ 39) other

15. Architectural Plans and Specifications: _____ yes X no
1) Environmental Review No. _____
2) Tax Reform Act No. _____
3) Grants-in-Aid No. _____

OPR 660 (6/79)

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR ____ SHL ____ Loc ____
UTM: A 10/593880/4133560 B _____
C _____ D _____

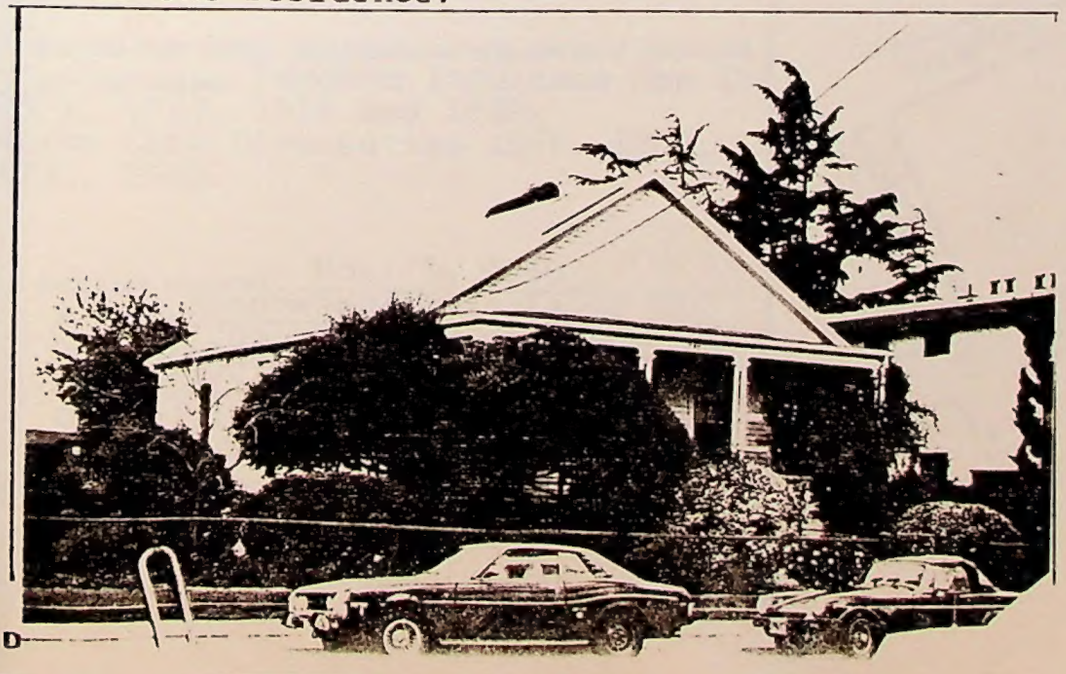
IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 540 Lafayette St.
   City Santa Clara Zip 95050 County Santa Clara
4. Parcel number: 269-38-45
5. Present Owner: Rose C. & Eugene A. Acronico Address: same
   City _____ Zip _____ Ownership is: Public _____ Private x
6. Present Use: Single Family Res. Original use: same

DESCRIPTION

7a. Architectural style: Greek Revival

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition: 540 Lafayette Street is a single story wooden residence built on a rectangular plan in a vernacular attempt at the Greek revival style. The structure exhibits a gently gabled roof, sheathed in composition shingles, with a boxed cornice and plain frieze. The building is sheathed in narrow clapboards. The facade is distinguished by a hipped roof front porch which is supported by 4 paired, squared posts and is raised from the ground by 6 cement steps. The porch itself is built of wooden planks and is enclosed by a railing of wooden slats designed in an 8 sided star configuration. Fenestration is rectangular shaped and double hung. Six over six windows are found in the facade. The side windows are two over two. Corniced window heads ornament two of the side windows. The front entry door is centered, constructed of wooden panels and is crowned by a transom window. The site is the largest remaining house set on the largest lot on the block. Vegetation is matu The rear of the house has been added thus altering the original square plan of the structure into its present rectangular plan. The foundatio has also been replaced. A detached wooden garage is located to the rea of the residence.



8. Construction date: Estimated 1885 Factual _____
9. Architect Unk.
10. Builder Unk.
11. Approx. property size (in feet) Frontage 70 Depth 151 or approx. acreage _____
12. Date(s) of enclosed photograph(s) April 17, 1979

D

15. Condition: Excellent X Good ____ Fair ____ Deteriorated ____ No longer in existence ____

16. Alterations: Rear addition, new foundation

17. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up ____
Residential X Industrial ____ Commercial ____ Other: ____

18. Threats to site: None known ____ Private development ____ Zoning X Vandalism ____
Public Works project ____ Other: traffic

19. Is the structure: On its original site? X Moved? ____ Unknown? ____

20. Related features: Rear wooden garage with hinged doors and small 3 over 3 window

SIGNIFICANCE

21. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The site is significant primarily due to its architectural style, the size of the house's lot and the age of the structure. The design is a vernacular adaptation of the Greek revival style which remained popular in Santa Clara from the first prefabricated houses of the 1850's until the turn-of-the-Century. The house reflects the simple forms of the Greek revival. The house also conspicuously sits on a lot much larger than the surrounding residences which indicates that the site predates the speculative housing found in the neighborhood along Lafayette St. The earliest Sanborn Map of 1891 shows the existing structure on its site with a square plan and an extending back porch. However, the 1915 Sanborn shows the present rectangul configuration as the back porch has been enclosed to form an extension of the original structure. The 1915 map also shows two buildings added to the rear of the lot: A stable and a detached residential unit numbered 540½. The 1929 Sanborn shows the present house with the two rear buildings as sheds. The city directories note the first occupant as Mrs. Annie Ball in 1888. In 1902 Charles Acronico, a Teamster, bought the house. The structure remains in the Acronico family today owned by children, Rose C. and Eugene Acronico.

22. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

23. Sources (List books, documents, surveys, personal interviews and their dates). Sanborn Insurance Map 1891, 1901, 1915, 1918 and 1929.
Polks City Directories 1888, 1902, 1935, 1940.

24. Date form prepared Nov. 5, 1980
By (name) Shannahan/Zavlaris of URC
Organization for the city of Santa Clara
Address: 1500 Warburton
City Santa Clara Zip 95050
Phone: (408) 984-3111

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ___ HAER ___ NR ___ SHL ___ Loc ___
UTM: A 10/593850/4133620 B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 590 Lafayette Street
   City Santa Clara Zip 95050 County Santa Clara
4. Parcel number: 269-38-43
5. Present Owner: Darrell Lot et al #5084108 Address: 2676 El Camino
   City Santa Clara Zip 95051 Ownership is: Public _____ Private X
6. Present Use: Res/Apts Original use: Residential

DESCRIPTION

7a. Architectural style: Modified Greek Revival

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

590 Lafayette is a 1½ story, wooden, modified Greek revival residence constructed in a rectangular plan with an "H" shaped roof line of wooden shingles. Both ends of the house contain gabled roofs with gable returns. The eaves are deeply recessed with a plain box cornice and frieze. The structure is sheathed in wide ship lap and accented by wide corner boards with molding to simulate flat capital. An enclosed porch fills the space between the gables with an off center door entry. Another entry is projected from the south side of the residence which is distinguished by a steeply angled, gabled roof, and supported by oversized, twin ornamented supports. Fenestration is simple, double hung with cornice window heads on the elongated rectangular corner windows. The left side of the house contains an apartment addition. A detatched latticed covered out building and detached garage are located on the large corner lot which has been allowed to run down.

8. Construction date: Estimated 1870's Factual _____
9. Architect - _____
10. Builder - _____
11. Approx. property size (in feet) Frontage 100 Depth 80 or approx. acreage _____
12. Date(s) of enclosed photograph(s) April 17, 1979

D1

//

3. Condition: Excellent ___ Good ___ Fair X Deteriorated ___ No longer in existence ___

4. Alterations: House divided into apartments with leftside porch and entry.

5. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential X Industrial ___ Commercial ___ Other: University

6. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: Traffic

7. Is the structure: On its original site? ___ Moved? ___ Unknown? X

8. Related features: -

SIGNIFICANCE

9. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The significance of this site is due primarily to its architecture. The residence remains a handsome example of an early victorian style, which was among the first popular eastern styles that influenced California residential architecture. The building predates most of the surrounding houses by twenty to thirty years.

The earliest confirmed ownership, although much later than the building's estimated construction date, is found in the 1889 city directory. This directory lists two possible owners located "at the corner of Lafayette at Market". The most likely owner is Thomas Noon whose residence is listed at the corner but without a number. The second possibility though less likely is a Martin Moore who is listed as living "on Lafayette near Market Street". A confirmed owner is listed in 1905 as Mr. Diana, although the address at that time was 490 Lafayette. The Dianas lived at the residence until 1930. In 1931 Mrs. Maria J. Diana continues to own the house, now listed as #590 Lafayette, through 1950. Where upon it passes to Mrs. Jeanette Hartzell. In the early 1970's ownership is under Edw. and Jane Posesta. Current owners Darrell Lot and Juanita Meacham assumed possession in 1975.

10. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

11. Sources (List books, documents, surveys, personal interviews and their dates).

Sanborn insurance map 1891, 1915
Polks City directories 1889, 1905, 1930, 1931, 1945, 1952

12. Date form prepared Oct. 28, 1980
By (name) Shannahan/Zavlaris of URC
Organization for the city of Santa Clara
Address: 1500 Warburton
City Santa Clara Zip 95050
Phone: (408) 984-3111

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR ____ SHL ____ Loc ____
UTM: A 10/593840/4133640 B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 612 Lafayette
   City Santa Clara Zip 95050 County Santa Clara
4. Parcel number: 269-38-98
5. Present Owner: James R. & Alyce K. Parsons Address: 2381 Mesa Dr.
   City Santa Ana Zip 92707 Ownership is: Public _____ Private x
6. Present Use: Res/Apts. Original use: residential

DESCRIPTION

7a. Architectural style: Colonial Revival

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

612 Lafayette Street is a 1½ storied colonial revival residence with an asphalt.. shingled hip roof that is punctuated by a street facing pyramidal roof dormer. The residence is constructed in a rectangular plan with a long wrap around porch that is raised by 3 concrete steps from street level and is also 4 concrete steps lower than the entry door. The porch floor is cement with a brick foundation. Asbestos shingles sheath the structure with a cement covered brick foundation. Ornament has been kept to a minimum with the dormer windows providing some detail with their star pattern mullions. Fenestration is simple with an unusual horizontal division of the triple light windows located under the porch and in a side squared bay. The basement windows are triple sashed vertically. A room has been added to the back of the residence. The property contains a brick bar-b-que are, large magnolia and several fruit trees. The set back is minimal and yet the house is well screened by mature vegetation. Rear addition, asbestos shingles and brick sheathing appear to be alterations.

8. Construction date:
   Estimated 1907 Factual _____
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage 50 Depth 144
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    April 17, 1979

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: Asbestos shingles, rear extended room, patio area, raised at one

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential X Industrial ___ Commercial ___ Other: University

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: Heavy traffic

17. Is the structure: On its original site? ___ Moved? ___ Unknown? X

18. Related features: Mature vegetation, palm and fir

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This site is significant primarily for its architecture. It exhibits a good example of colonial revival architecture in the city and helps define a row of quality turn-of-the century residences which comprised the shafer subdivision.

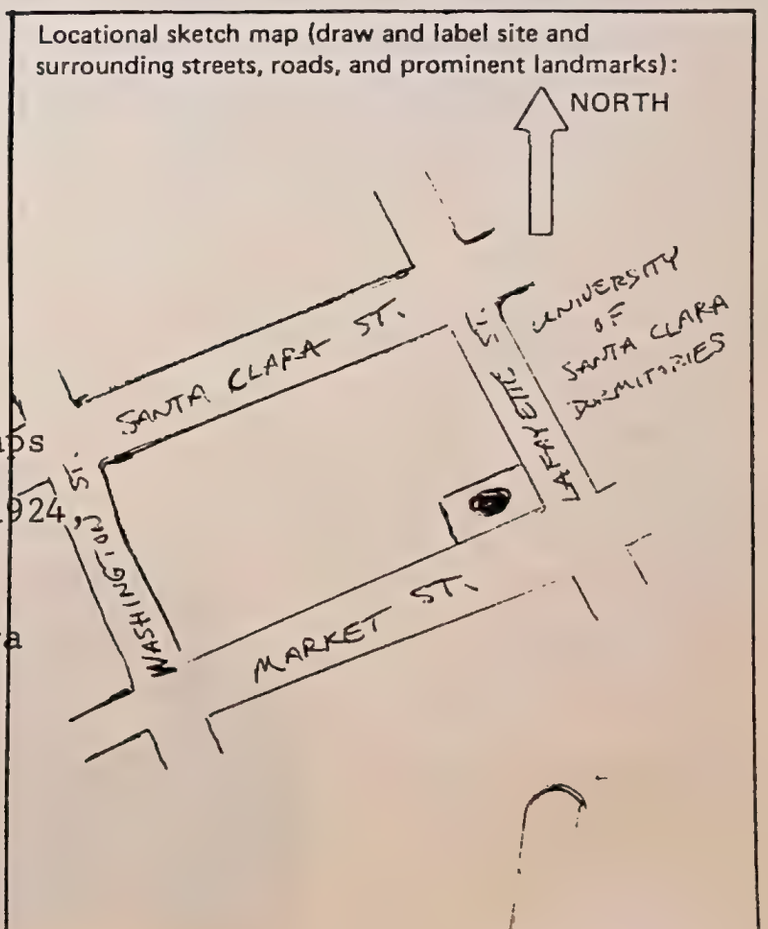
The 1891-1901 Sanborn maps show a vacant lot at the residence's site. However, the 1915 Sanborn shows the existing structure minus the existing rear addition and enclosed patio. The city directory of 1907 first lists the address with the owners being a mining millhand, Michael Long, and his wife Mary. The Longs owned the residence until 1924 where it was purchase by a Mrs. Harriett Fennell (the widow of James Fennell) with her 3 childre Mrs. Fennell owned the property until 1952. It was then owned by her son, James Junior, a pipefitter, until 1961. Subsequent owners included Robert and Margaret Amaral until 1978 and the current owners James and Alyce Pars

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
Interview Mrs. Sabyan resident of 644 Lafayette. Sanborn Insurance Maps 1891, 1901, 1915, and 1929.
Polk City directories 1907, 1923, 1924, 1952, 1961,

22. Date form prepared Oct. 28, 1980
By (name) Shannahan/Zavlaris of URC
Organization for the City of Santa Clara
Address: 1500 Warburton
City Santa Clara Zip 95050
Phone: (408) 984-3111

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ___ HAER ___ NR ___ SHL ___ Loc ___
UTM: A 10/593750/4133880 B _____
C _____ D _____

IDENTIFICATION

1. Common name: none
2. Historic name: none
3. Street or rural address: 874 Lafayette
   City Santa Clara Zip 95050 County Santa Clara
4. Parcel number: 269-28-29
5. Present Owner: Marshall Vargas Address: same
   City _____ Zip _____ Ownership is: Public _____ Private x
6. Present Use: apartments Original use: residence

DESCRIPTION

7a. Architectural style: Colonial Revival

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

874 Lafayette is a two-story hipped roof apartment complex sheathed in narrow shiplap siding. A hipped roof dormer is seen at the facade. The house is rectangular in plan &the entrance is centrally located. A balustraded balcony sits over the porch and is supported by two round columns. This balcony has been enclosed. Two large plate glass windows are located to the right of the entrance. A slanted bay window is located to the left of the entrance and extends up to the second level. This slanted bay also marks the corner of the facade, an unusual design feature for the style. A bracket at the cut-away corner at the second level is present, a typical characteristic of the Queen Anne style. Other window treatment is simple sash, and double-hung. The house appears to be in fair condition.

8. Construction date:
   Estimated 1910 Factual _____
9. Architect unknown
10. Builder Unknown
11. Approx. property size (in feet)
    Frontage 103 Depth 121
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    April 1979

om: Excellent ___ Good ___ Fair X Deteriorated ___ No longer in existence ___

oms: enclosed balcony, converted to apartments

dings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
tial X Industrial ___ Commercial ___ Other: ___

to site: None known ___ Private development ___ Zoning X Vandalism ___
Works project ___ Other: Traffic

ructure: On its original site? X Moved? ___ Unknown? ___

ffeatures: ___

CE
state historical and/or architectural importance (include dates, events, and persons associated with the site.)

874 Lafayette is an excellent example of the classic Colonial Revival style residence as shown by the hipped roof and dormer, and most notable, the centrally placed second level balcony. Unfortunately, this balcony has been enclosed. The residence was constructed sometime after 1910 and was converted into apartments by 1930. The structure is not eligible for listing on the National Register.

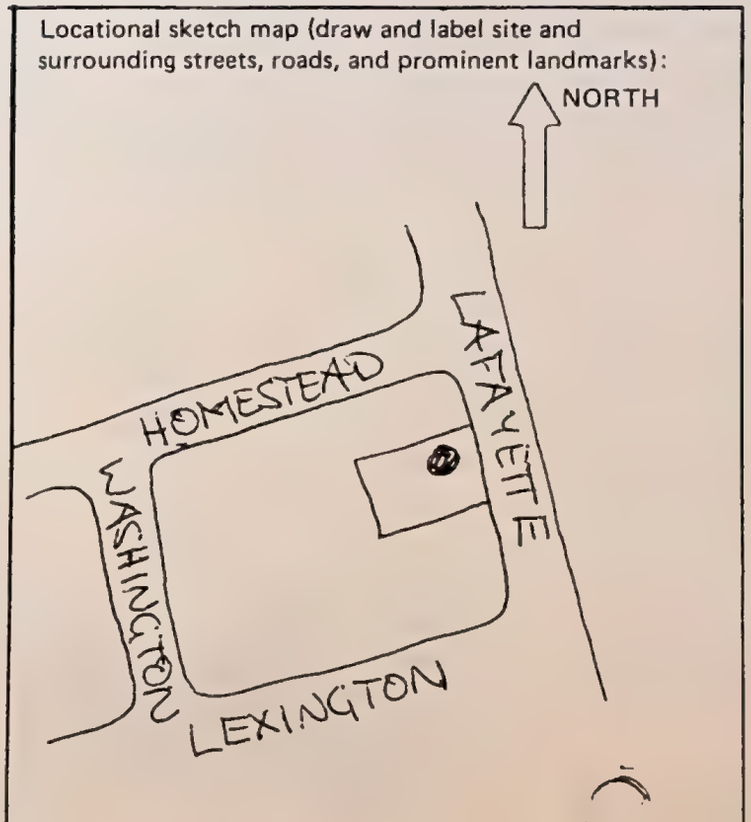
me of the historic resource: (If more than one is , number in order of importance.)
cture X Arts & Leisure ___
ic/Industrial ___ Exploration/Settlement ___
ment ___ Military ___
___ Social/Education ___

((List books, documents, surveys, personal interviews r dates).

anborn Fire Insurance Maps 1901

m prepared Feb. 1981
me) Urban/Rural Conservation
zation City of Santa Clara
ss: 1500 Warburton Ave.
Santa Clara Zip 95050
: 984-3111

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



ɔm: Excellent ____ Good _____ Fair __X__ Deteriorated _____ No longer in existence _____

ɔms: enclosed balcony, converted to apartments

ldings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up _____
tial __X__ Industrial _____ Commercial _____ Other: _____

to site: None known ____ Private development ____ Zoning __X__ Vandalism ____
Works project _____ Other: Traffic

tructure: On its original site? __X__ Moved? _____ Unknown? _____

features: _____

C:E
state historical and/or architectural importance (include dates, events, and persons associated with the site.)

874 Lafayette is an excellent example of the classic Colonial Revival style residence as shown by the hipped roof and dormer, and most notable, the centrally placed second level balcony. Unfortunately, this balcony has been enclosed. The residence was constructed sometime after 1910 and was converted into apartments by 1930. The structure is not eligible for listing on the National Register.

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

e:me of the historic resource: (If more than one is ,, number in order of importance.)
cture __X__ Arts & Leisure _____
iic/Industrial ____ Exploration/Settlement _____
ment _____ Military _____
_____ Social/Education _____

((List books, documents, surveys, personal interviews r dates).

anborn Fire Insurance Maps 1901

rm prepared Feb. 1981
me) Urban/Rural Conservation
zation City of Santa Clara
ss: 1500 Warburton Ave.
Santa Clara Zip 95050
: 984-3111

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ___ HAER ___ NR ___ SHL ___ Loc ___
UTM: A 10/593630/4134160 B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: ROBERT B. JONES HOUSE
3. Street or rural address: 1115 LAFAYETTE STREET
   City SANTA CLARA Zip 95050 County SANTA CLARA
4. Parcel number: 269-16-53
5. Present Owner: UNIVERSITY OF SANTA CLARA Address: _____
   City SANTA CLARA Zip 95053 Ownership is: Public _____ Private x
6. Present Use: RESIDENCE Original use: SINGLE FAMILY RESIDENCE

DESCRIPTION

7a. Architectural style: PRAIRIE STYLE

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

1115 Lafayette Street is a single story, stucco and wood residence that is constructed on an irregular plan and designed in a Prairie style. The building exhibits a very low; horizontal profile. The roofline is flat and multi leveled. A distinctive rectangular chimney punctuates. The main portion of the house a squared corner entry porch is covered with the exaggerated cornice that typifies the entire building. Window forms are rectangular in shape and both dingle paned and casement type brick and til detail adds drnament to the exterior wall. The repeated forms of large squared stucco pillars are repeated at each of the various corners of the structure. The house exhibits the feeling of being an arrangement of horizontal rectangular stucco boxes. It is raised slightly off of ground level and is reached by a relessed front brick entry. Landscaping is minimal and somewhat in disrepair.

8. Construction date:
   Estimated 1913 Factual _____
9. Architect WOLFE&WOLFE
10. Builder UNKNOWN
11. Approx. property size (in feet)
    Frontage 91 Depth 72.5
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    July 19, 1979

3. Condition: Excellent ____ Good ____ Fair __X__ Deteriorated ____ No longer in existence ____

4. Alterations: _____

5. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up ____
Residential __X__ Industrial ____ Commercial __X__ Other: _____

6. Threats to site: None known ____ Private development ____ Zoning __X__ Vandalism ____
Public Works project ____ Other: TRAFFIC

7. Is the structure: On its original site? __X__ Moved? _____ Unknown? _____

8. Related features: _____

SIGNIFICANCE

9. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The site is significant due to its architecture and to a lesser degree due to the residence as being the home of a prominent local citizen. The prairie-style architecture is unique in this section of the city. Its distinctive form alone makes it a very valuable asset to the urban heritage of Santa Clara.

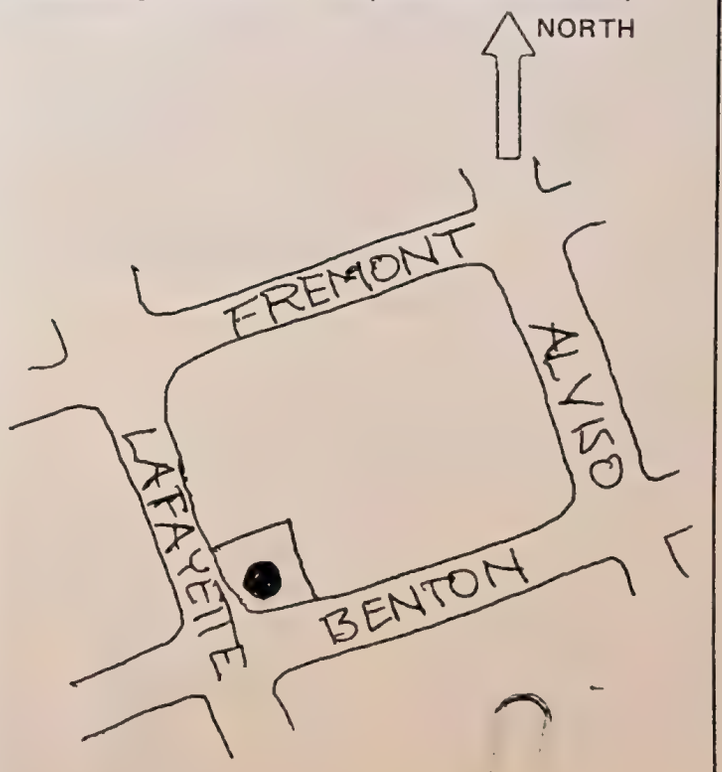
10. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture __X__ Arts & Leisure _____
Economic/Industrial ____ Exploration/Settlement ____
Government _____ Military _____
Religion _____ Social/Education _____

11. Sources (List books, documents, surveys, personal interviews and their dates).

SANTA CLARA NEWS NOV. 4, 1913
SANTA CLARA NEWS JUNE 21, 1916
CITY OF SANTA CLARA PHOTO SURVEY 1979.

12. Date form prepared JAN. 20, 1981
By (name) NIZON/ZAVIARIS
Organization FOR THE CITY OF SANTA CLARA
Address: 1500 WARBURTON
City SANTA CLARA Zip 95050
Phone: (408) 984-3111

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ___ HAER ___ NR ___ SHL ___ Loc ___
UTM: A 10/593610/4134240 B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: Jas. Londerwin House
3. Street or rural address: 1193 Lafayette St.
   City Santa Clara Zip 95050 County Santa Clara
4. Parcel number: 269-16-57
5. Present Owner: Marko Zaro Address: 2496 Kenwood
   City San Jose Zip 95128 Ownership is: Public _____ Private --
6. Present Use: Multi-family residential Original use: Single faimly residential

DESCRIPTION

7a. Architectural style: Pioneer Vernacular

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

1193 Lafayette is a two-storied wooden residence constructed on a rectangular plan with a roof treated in a Pioneer Vernacular style. The structure exhibits a low relief hipped roof that is sheathed in composition shingles. A shed roof extends over the second-story recessed porch. The cornice is slightly molded and the residence has a moderate eave projection. Wide ship lap siding sheaths the building with the addition of narrow corner boards. The most conspicuous features are the two recessed front porches-- one on the ground level and one on the second-story-- which are simple in design and rectangular in shape. The porches are supported by squared wooden posts and enclosed by wooden post balustrades. Fenestration is simple, rectangular in shape; and generally double hung. A multi-paned window distinguishes the first floor front elevation adjacent to the entrance porch. The residence is situated on a well landscaped corner lot on the southeast corner of Lafayette and Fremont streets. A detatched wooden garage is located to the east behind the house. Mature street trees set the site apart from its immediate neighborhood.

8. Construction date:
   Estimated _____ Factual _____
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)
    Frontage 70 Depth 120
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    April 17, 1979

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: Metal awning and conversion of residence to multi-family

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential X Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known ___ Private development ___ Zoning X Vandalism ___
Public Works project ___ Other: Traffic

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: Nature street trees

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

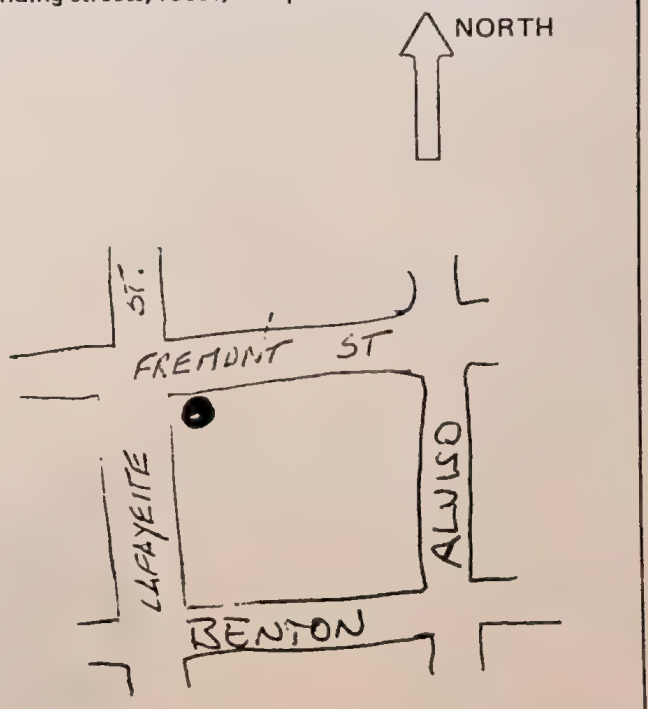
The site is significant due both to its architecture, which is a somewhat different interpretaion of Pioneer vernacular with its two recessed porche and to to fine condition of the residence with its well maintained landscaping which adds significantly to the neighborhood's character. 1193 Lafayette is also noted for its history. It appears in the 1891 Sanborn Insurance Map and is also recorded in the 1911 Davis Commercial Encyclopedia as the home of James E. Glendenning, Justice of the Peace. The 1914 Santa Clara telephone directory further establishes the ownership of J.S. Glendenning. The residence has been converted into a multi-family apartment in recent years and the address changed from 1191 Lafayette to 1191 and 1193 Lafayette. The residence is a definite architectural addition to the urbanscape of the Old Quad area of the City of Santa Clara.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
Santa Clara Photo Survey, 1979
Sanborn Map 1891

22. Date form prepared July 1981
By (name) Urban/Rural Conservation
Organization City of Santa Clara
Address: 1500 Warburton Ave.
City Santa Clara Zip 95050
Phone: (408) 984-3111

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ___ HAER ___ NR ___ SHL ___ Loc ___
UTM: A 10/593580/4134300 B _____
C _____ D _____

IDENTIFICATION

1. Common name: none
2. Historic name: none
3. Street or rural address: 1231 Lafayette
   City Santa Clara Zip 95050 County Santa Clara
4. Parcel number: 269-16-27
5. Present Owner: Shirley Odou Address: Same
   City Santa Clara Zip _____ Ownership is: Public _____ Private X
6. Present Use: residence Original use: residence

DESCRIPTION

7a. Architectural style: modified Queen Anne

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This house is a 2-story Queen Anne residence constructed in a rectangular plan. The roof form is gabled and a pair of small gablets face the street. The house is sheathed in horizontal wood siding and is devoid of detail. A small gable sits over the front porch which contains a circular recessed arch. The porch has been enclosed with multi-paned windows. The front door which lies behind this enclosure, is a typical Victorian Period door with glass elliptical window at the center. A large plate glass window topped by multi-paned colored glass sits to the left of the porch. Other fenestration is simple sash and double-hung at the remaining elevations. A shed roof addition may be seen at the rear of the structure.

8. Construction date:
   Estimated 1890s Factual _____
9. Architect unknown
10. Builder Unknown
11. Approx. property size (in feet)
    Frontage 45 Depth 130
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    April 1979

13. Condition: Excellent ___ Good _x_ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: enclosed porch, addition at rear

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential _x_ Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known ___ Private development ___ Zoning _X_ Vandalism ___
Public Works project ___ Other: Traffic

17. Is the structure: On its original site? _x_ Moved? ___ Unknown? ___

18. Related features: ___

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

While this house has been modified greatly and is not eligible for listing on the National Register, it is an interesting remodeling attempt which still allows the home to retain its architectural integrity. Built sometime during the late 1890s, the original owner of the home is not known.

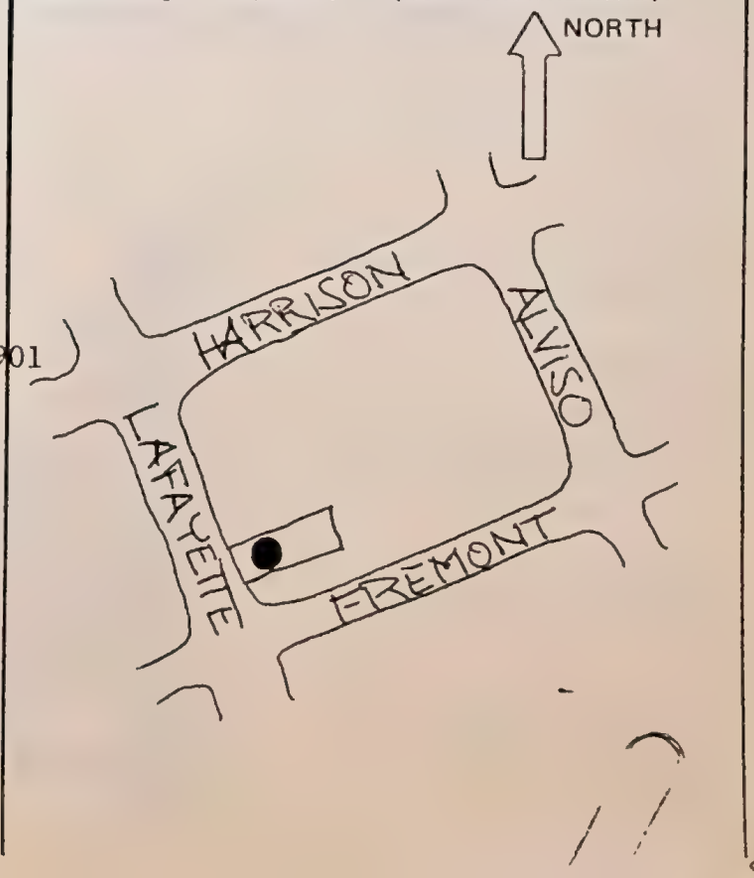
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture _x_ Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

Sanborn Fire Insruance Maps, 1891, 1901

22. Date form prepared Feb. 1981
By (name) Urban/Rural Conservation for
Organization City of Santa Clara
Address: 1500 Warburton Ave.
City Santa Clara Zip 95050
Phone: (408) 984-3111

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ___ HAER ___ NR ___ SHL ___ Loc ___
UTM: A 10/593570/4134320 B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 1245 Lafayette St.
   City Santa Clara Zip 95050 County Santa Clara
4. Parcel number: 269-16-28
5. Present Owner: David and Elizabeth Busch Address: 1185 Lincoln St.
   City Santa Clara Zip 95050 Ownership is: Public _____ Private X
6. Present Use: Single Family Residence Original use: Same

DESCRIPTION

7a. Architectural style: Craftsman Bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition: 1245 Lafayette Street is a single-story wooden residence constructed on a rectangular plan and designed in a craftsman bungalow style. The structure contains a compound gable, moderately pitched composition shingle roof. The residence is sheathed in aluminum siding. The facade is dominated by the large front porch which is supported by paired wooden squared posts. Windows are either fixed sash or casement in type and are characterized by oversized wood trim encasings. Front door contains four panes of beveled glass and also has an original screen door with eight screen panes. The residence contains a detached, wooden rear garage.Landscape is of fairly recent planting except for street trees. Exterior walls originally constructed of redwood.

8. Construction date:
   Estimated 1915 Factual _____
9. Architect Unknown
10. Builder George Silva
11. Approx. property size (in feet)
    Frontage 45 Depth 105
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    April 17, 1979

3.. Condition: Excellent ___ Good ___ Fair X Deteriorated ___ No longer in existence ___

4.. Alterations: Exterior change from wood to aluminum; windows replaced

5.. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential X Industrial ___ Commercial X Other: ___

6.. Threats to site: None known ___ Private development ___ Zoning X Vandalism ___
Public Works project ___ Other: Traffic

7.. Is the structure: On its original site? X Moved? ___ Unknown? ___

8.. Related features: -

SIGNIFICANCE

9.. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

While not eligible for listing on the National Register, this house represents another type of Craftsman/Bungalow found in Santa Clara. Date of construction was probably around 1915 when the bungalow became a popular style in California. Original owner is unknown.

0.. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

.. Sources (List books, documents, surveys, personal interviews and their dates).

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

..
Date form prepared Jan. 21, 1981
By (name) Nixon/Zavlaris
Organization City of Santa Clara
Address: 1500 Warburton
City Santa Clara Zip 95050
Phone: (408) 984-3111

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____

HABS ____ HAER ____ NR ____ SHL ____ Loc ____

UTM: A 10/593720/4134600 B _____

C _____ D _____

IDENTIFICATION

1. Common name: _____

2. Historic name: _____

3. Street or rural address: 744 Lewis St.

City Santa Clara Zip 95050 County Santa Clara

4. Parcel number: 269-7-14

5. Present Owner: Leopold Ordonez Address: same

City _____ Zip _____ Ownership is: Public _____ Private _____

6. Present Use: Single family residential Original use: same

DESCRIPTION

7a. Architectural style: Queen Anne Cottage

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition: 744 Lewis Street is a one story wooden residence constructed on a rectangular plan and designed in a Queen Anne cottage style. The house is characterized by a moderately pitched gabled roof with a front facing off-set gable and a rear shed roof. The roof is sheathed in asphalt shingles and exhibits the characteristic boxed cornice, projecting eave and plain frieze. The front facing gable is fully pedimented. It covers an angled bay window. The facade is further distinguished by a flat roofed, rectangular front porch. A 9 step straight stair leads up to the porch above a raised basement. The residence is sheathed in wide ship lap with narrow end boards. Fish scale shingles ornament the facade gable. Fenestration is simple, rectangular in shape and double hung. Two exceptions are the double paned casement-style basement window and the single sash bay window, with ornamented Transom window above. Ornamentation is supplied by the wooden detailing in the spindle screen and sunbursts along the entry porch above the 4 turned posts (two are engaged) and in the spindles, carved bracket and pendents above the cut out portion of the angled bay. A detached garage is located to the rear of the residence. The landscaping is minimal.

8. Construction date:
Estimated 1895 Factual _____

9. Architect Unk.

10. Builder Unk.

11. Approx. property size (in feet)
Frontage 40 Depth 150
or approx. acreage _____

12. Date(s) of enclosed-photograph(s)
April 18, 1979

DP

113. Condition: Excellent ____ Good X Fair ____ Deteriorated ____ No longer in existence ____

114. Alterations: ____

115. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up ____
Residential X Industrial ____ Commercial X Other: ____

116. Threats to site: None known X Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____

117. Is the structure: On its original site? ____ Moved? ____ Unknown? X

118. Related features: ____

SIGNIFICANCE

119. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The site is significant primarily due to its architecture and the good condition of the structure. The building is a nicely detailed Queen Anne Cottage which has retained most of the millwork which adds the requisite ornament to an essentially simple workingman's house. The importance of the site is also due to its impact upon the surroundin blocks. The area contains newer apartment buildings amidst a stock of smaller wooden cottages. Many of the residences are in disrepair and thus such a nicely maintained residence as #744 offer a much needed example of utilization as an alternative to razing.
The 1915 City Directory notes the residence as occupied by Manuel Moline

120. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

121. Sources (List books, documents, surveys, personal interviews and their dates). Polks City Directory 1915

122. Date form prepared Nov. 18, 1980
By (name) Guidici/Zavlaris of URC
Organization for the City of Santa Clara
Address: 1500 Warburton
City Santa Clara Zip 95050
Phone: (408) 984-3111

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ___ HAER ___ NR ___ SHL ___ Loc ___
UTM: A 10/593530/4134490 B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 957 Lewis St.
   City Santa Clara Zip 95050 County Santa Clara
4. Parcel number: 269-6-10
5. Present Owner: E. D. Contreras Address: Same
   City _____ Zip _____ Ownership is: Public _____ Private x
6. Present Use: Single family res. Original use: same

DESCRIPTION

7a. Architectural style: Vernacular

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition: 957 Lewis Street is a single story wooden residence constructed on a rectangular plan in a vernacular style. The structure exhibits a double hipped roof with two street facing gablets. The roofline is also characterized by a very small eave projection around the gablets but a pronounced eave, boxed cornice and large plain frieze where it joins the exterior walls. A low-hipped, wrap around veranda further defines the facade. Wooden shingles sheath the various roof surfaces. The body of the house is sheathed in wide ship lap with wide end boards. Fish scale shingles ornament the two gablets. The front veranda exhibits a very low overhang and is supported by ornately carved turnposts with carved brackets. The porch is reached by a 4 step, straight concrete stair. The porch banister is composed of simple wooden 1" x 2" stakes. Fenestration is simple, rectangular in form, asymmetrically placed and double hung. A small palladian style window/vent ornaments the lower gablet. The main entry is recessed under the veranda overhang and is placed adjacent to a slightly angled bay. A detached wooden garage is located to the rear of the house. The landscaping is mature but not distinctive.

8. Construction date: Estimated 1895 Factual _____
9. Architect Unk
10. Builder Unk
11. Approx. property size (in feet) Frontage 50 Depth 100 or approx. acreage _____
12. Date(s) of enclosed photograph(s) April 18, 1979

13. Condition: Excellent ___ Good ___ Fair X Deteriorated ___ No longer in existence ___

14. Alterations: ___

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential X Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? ___ Moved? ___ Unknown? X

18. Related features: ___

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)
The site is significant primarily due to its architectural style. The unusual wrap around veranda and double front-facing gablets add a definite farm influence to the residence. The vernacular forms by definition add a quality of uniqueness to their design which, while not a particularly fine piece of architecture in this case, add to the distinctiveness of this neighborhood in the city. The earliest owner/occupant of the residence is listed in the 1908 City Directory as William J. Foley who was a clerk. Foley is also listed as owner/occupant in the 1915 Directory. There are earlier listings of William Foley but they are from widely different addresses around Santa Clara. No address listing is found for the site before 1908 despite the fact that the building pre-dates that year. The house is shown on the 1901 Sanborn Map but not the 1891 map.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates). Polks City Directories 1892, 1900, 1902, 1904, 1908, 1915. Sanborn Maps 1891, 1901

22. Date form prepared Nov. 18, 1980
By (name) Guidici/Zavlaris of URC
Organization for the City of Santa Clara
Address: 1500 Warburton
City Santa Clara Zip 95050
Phone: (408) 984-3111

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ___ HAER ___ NR ___ SHL ___ Loc ___
UTM: A 10/593490/4134460 B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: Starr House
3. Street or rural address: 985 Lewis St.
   City Santa Clara Zip 95050 County Santa Clara
4. Parcel number: 269-6-11
5. Present Owner: Marie Brusato Address: same
   City _____ Zip _____ Ownership is: Public _____ Private X
6. Present Use: Single family res. Original use: same

DESCRIPTION

7a. Architectural style: Pioneer Vernacular

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition: 985 Lewis Street is a simple, 2 story, wooden residence constructed on an "L" shaped plan and designed in a pioneer vernacular form which makes attempts at emulating the Greek revival. The building has two moderately pitched gabled roofs which are set perpendicular to one another. A small rectangular front porch is covered by a very low hipped roof. The various roof planes are sheathed in composition shingles. Plain boxed cornices, moderate eave projections and large plain friezes typify the roof/exterior walls juncture. The body of the residence is sheathed in wide ship lap siding with narrow end boards. The porch is supported by unadorned squared posts. Fenestration is very simple with primarily double hung rectangular shaped windows. Two oversized single sash windows with narrow transom windows above are found on the first floor facade and west flank. Small horizontal windows are found on the second floor over the porch and alone on the west flank. A detached garage is located behind the residence. The landscaping, although moderately mature, has little impact on the residence.

8. Construction date:
   Estimated 1880 Factual _____
9. Architect Unk.
10. Builder Unk.
11. Approx. property size (in feet)
    Frontage 101 Depth 87
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    April 18, 1979

13. Condition: Excellent ___ Good ___ Fair ___ Deteriorated X No longer in existence ___

14. Alterations: ___

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential X Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? ___ Moved? ___ Unknown? X

18. Related features: ___

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

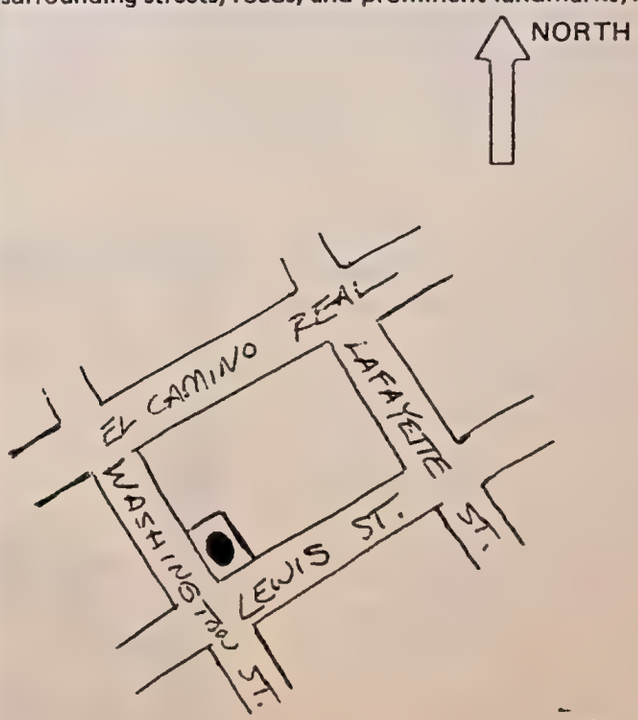
The site is significant primarily due to its architecture and size. The building represents a vernacular attempt at a simplified Greek revival design which was not an uncommon residential form for the Santa Clara Valley during the last 3 decades of the 19th Century. The surprising aspect about the site is that it remains so unaltered in a neighborhood that has been transformed by small craftsman cottages, bungalows and stucco cottages. The house is shown on the 1891 Sanborn Map. The earliest consulted City directory lists the owner/occupant as Lucius W. Starr in 1889. Starr is further listed as employed in mens furnishings. Both Lucius and a relative, Miss Mary Starr, are noted as the occupants through 1917. In 1919 the occupant is A. C. Wheele The 1920's and 1930's list a wide variety of occupants at the address. In 1939 the owner/occupant is Charles Caito. In 1945 John B. Caito is listed as the owner. In 1947 Argo Brusato and Fiorentino Brusato are the occupants. In 1950 Mrs. Mary Brusato is listed as the owner. Mary Brusato is also listed as the owner in 1974, the most recent durectory that was consulted.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates). Polks City directories 1889, 1892, 1903, 1909, 1911, 1915, 1917, 1919, 1923, 1932, 1936, 1939, 1947, 1969, 1974
1891 Sanborn Map

22. Date form prepared Nov. 19, 1980
By (name) Guidici/Zavlaris of URC
Organization for the City of Santa Clara
Address: 1500 Warburton
City Santa Clara Zip 95050
Phone: (408) 984-3111

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR ____ SHL ____ Loc ____
UTM: A 10/593560/4134340 B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 1267 Lafayette St.
   City Santa Clara Zip 95050 County Santa Clara
4. Parcel number: 269-16-62
5. Present Owner: Shultz Address: same
   City _____ Zip _____ Ownership is: Public _____ Private x
6. Present Use: Single family res. Original use: same

DESCRIPTION

7a. Architectural style: Craftsman bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition: 1267 Lafayette is a small wooden residence constructed on a rectangular plan in a craftsman bungalow design. The low-pitched gable roof is sheathed in composition shingles. The roof line is punctuated by an interior brick chimney. Exposed rafters, a large projecting eave, and oversized rafters and gable boards under the facade gable further distinguish the residence's roof. The house is sheathed in narrow clapboard. A narrow wooden string course and ornamental entrance beam add exterior detail. The facade is marked by a recessed, rectangular shaped front porch that is set 4 wooden steps above ground level. Two paired wooden posts support the porch. Fenestration is rectangular in shape, horizontally-oriented and primarily casement type. Tiny multi-paned windows highlight the residence under the gable, above the front window and enclosing the rear porch. The house sits on a small lot with minimal setback. A detached rear garage is located behind the structure.

8. Construction date:
   Estimated 1912 Factual _____
9. Architect Unk.
10. Builder Unk.
11. Approx. property size (in feet)
    Frontage 50 Depth 130
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    April 17, 1979

13. Condition: Excellent ___ Good ___X___ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: _____

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential ___X___ Industrial ___ Commercial ___ Other: _____

16. Threats to site: None known ___ Private development ___ Zoning ___X___ Vandalism ___
Public Works project ___ Other: Traffic

17. Is the structure: On its original site? ___ Moved? ___ Unknown? ___X___

18. Related features: The residence is one of a small grouping of craftsman/ bungalow designs.

SIGNIFICANCE

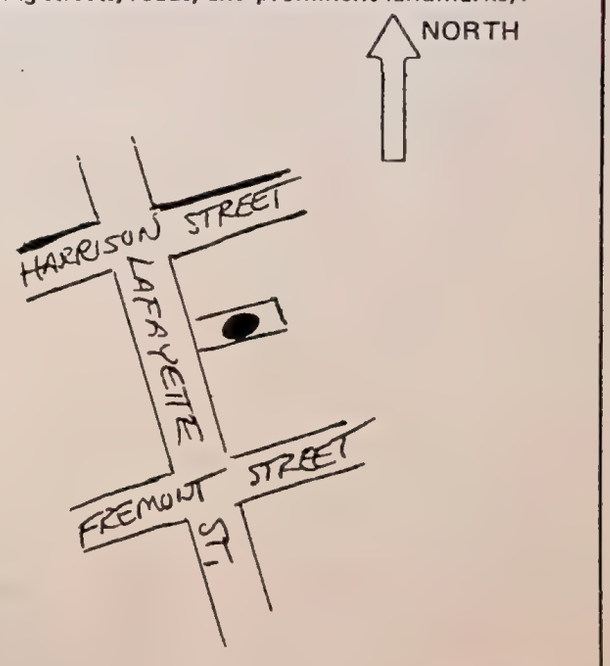
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)
The site is significant due to its architecture and the fact that the building forms part of an interesting grouping of craftsman/bungalows along this section of Lafayette Street. The building well-reflects the bungalow in its general plan and form; and the craftsman style in its utilization of heavy wooden ornamentation. The residence is well contrasted with a larger, more ornate craftsman bungalow next door at #1245 and a lesser craftsman residence at #1231 Lafayette.
The 1915 City Directory lists the owner/occupant as Mary Corpstein widow of John Corpstein, a painter and paint dealer. The corpstein's lived at a different location in the 1909 directory and thus suggests a general period of construction for the house as between 1910 and 1915.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ___X___ Arts & Leisure _____
Economic/Industrial ___ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and their dates). Polks city directories 1903, 1908, 1915.

22. Date form prepared Nov. 18, 1980
By (name) Guidici/Zavlaris of URC
Organization for the city of Santa Clara
Address: 1500 Warburton
City Santa Clara Zip 95050
Phone: (408) 984-3111

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ___ HAER ___ NR ___ SHL ___ Loc ___
UTM: A 10/593440/4134500 B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: Frederick Falcon House
3. Street or rural address: 1476 Lafayette St.
   City Santa Clara Zip 95050 County Santa Clara
4. Parcel number: 269-6-42
5. Present Owner: Daniel Vargas Address: 1616 Crow
   City Sunnyvale Zip 94087 Ownership is: Public _____ Private x
6. Present Use: Single family res. Original use: same

DESCRIPTION

7a. Architectural style: Craftsman/Bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition: 1476 Lafayette Street is a 1½ story wooden residence constructed on a rectangular plan in a craftsman/bungalow design. The structure contains a long, moderately pitched gabled roof which is sited so that the expansive roof plane faces the street. The roof plane also contains an equally sweeping, wide shed roof dormer. The roofline is further defined by a boxed cornice very exagerated eave projections, and rafters. The gables contain exposed brackets that are ornately carved and equally carved gable boards. A rectangular, brick chimney with small cap punctuates the roof. The various roof surfaces are sheathed in asphalt shingles. The body of the structure is sheathed in narrow clapboard. Large clapboards cover the front steps and porch post bases. The facade is dominated by a full length veranda. The veranda is supported by paired post and beam construction and partial enclosed by a simple wooden slat balustrade. The entry door is centered and three wooden straight steps lead to it. The fenestration is rectangular, horizontal in orientation and casement type. Wood window surrounds are emphasized. A detached garage is located to the rear of the building

8. Construction date:
   Estimated 1919 Factual _____
9. Architect Unk.
10. Builder Unk.
11. Approx. property size (in feet)
    Frontage 50 Depth 146
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    April 17, 1979

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: ___

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential X Industrial ___ Commercial X Other: ___

16. Threats to site: None known ___ Private development ___ Zoning X Vandalism ___
Public Works project ___ Other: Traffic

17. Is the structure: On its original site? ___ Moved? ___ Unknown? X

18. Related features: ___

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The site is significant due primarily to its architecture. The residence is a particularly fine example of the craftsman/bungalow style and is more noteworthy for its location where few similarly designed or as well taken care of buildings can be found. The encroachment of the banal strip commercial from El Camino Real immediately adjacent to the north makes the existence of this site all the more remarkable. The 1915 Sanborn Map does not show a structure at the site and although the 1939 map shows the present building virtually unaltered the address is noted as #1496. The first city directory listing occurs in 1919 as is for a Frederick Falcon, a carpenter. The Falcon Family retained ownership and occupancy through 1964. The 1969 Directory, the most recent book consulted, lists Gary L. Evans as the occupant.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates). Polks City Directories 1915, 1932, 1945, 1947, 1950, 1959, 1969.
Sanborn insurance map 1915, 1939

22. Date form prepared Nov. 18, 1980
By (name) Guidici/Zavlaris DE URC
Organization for the City of Santa Clara
Address: 1500 Warburton Avenue
City Santa Clara Zip 95050
Phone: (408) 984-3111

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR ____ SHL ____ Loc ____
UTM: A 10/593/80/4133580 B 10/593270/4133620
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: Newton Jackson House
3. Street or rural address: 1409 Lexington St.
   City Santa Clara Zip 95050 County Santa Clara
4. Parcel number: 269-26-22
5. Present Owner: Bell Address: same
   City _____ Zip _____ Ownership is: Public _____ Private x
6. Present Use: Single family res. Original use: same

DESCRIPTION

7a. Architectural style: Stripped Queen Anne Cottage.

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition: 1409 Lexington Street is a small 1½ story wooden residence that is constructed on a rectangular plan in a stripped Queen Anne cottage style. The roof consists of a central truncated hipped section with two offset gables. All of the planes are sheathed in wooden shingles. The roof is further distinguished by a boxed cornice, projected eave and plain frieze. The facade gable is pedimental in form with pronounced gable returns. It covers an angled bay window. A low-hipped front porch supported by carved turned posts further defines the facade. The east flank of the house exhibits a squared bay that also serves as a side entrance. The residence is sheathed in wide ship lap which is accented by plain end boards. The house contains a partially raised basement. Fenestration is simple, rectangular in shape, vertical in orientation and double hung. The bay windows and the entrance window under the porch overhang are single sash with transom windows above. (The side transom is of stained glass.) A bulls eye window decorates the facade's corner. A carved sunburst panel highlights the facade bay. A detached garage is located to the rear of the lot.

Attach Photo(s) Here

8. Construction date: Estimated 1894 Factual _____
9. Architect Unk.
10. Builder Unk.
11. Approx. property size (in feet) Frontage 60 Depth 103.50 or approx. acreage _____
12. Date(s) of enclosed photograph(s) April 24, 1979

13. Condition: Excellent X Good ____ Fair ____ Deteriorated ____ No longer in existence ____

14. Alterations: ____

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up ____
Residential X Industrial ____ Commercial ____ Other: ____

16. Threats to site: None known X Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____

17. Is the structure: On its original site? ____ Moved? ____ Unknown? X

18. Related features: ____

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The site is significant due primarily to its architecture and the excellent condition of the building. The architecture is of a Queen Anne cottage style which has been stripped of most of the detailing which characterizes this genre. The building thus evokes the chaste qualities which are more associated with the pioneer vernacular and Greek revival forms. The site is extremely well maintained and therefore adds much to the visual appeal of the neighborhood. Although the design is not unique, it nevertheless, reinforces the wooden Victorian image that is so prevalent in Santa Clara's old quad district.

The first occupant and owner of the residence was Newton Jackson, a janitor for the hall of records in San Jose. Jackson is listed at this address in 1894. He is listed as owner/occupant through 1915, the last directory consulted. The only change occurs in his occupation which changes to "orchardist" in the 1908 directory.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates) Polks city directories 1889, 1892, 1892, 1894, 1897, 1900, 1902, 1904, 1908 and 1915
Sanborn Map 1901

22. Date form prepared Nov. 18, 1980
By (name) Erickson/Zavlaris of URC
Organization for the City of Santa Clara
Address: 1500 Warburton
City Santa Clara Zip 95050
Phone: (408) 984-3111

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____

HABS ___ HAER ___ NR ___ SHL ___ Loc ___

UTM: A 10/593360/4134420 B _____

C _____ D _____

IDENTIFICATION

1. Common name: Fir Tree Hall
2. Historic name: _____
3. Street or rural address: 1011 Lewis St.

   City Santa Clara Zip 95050 County Santa Clara
4. Parcel number: 269-5-54
5. Present Owner: Ferguson Address: 3106 S. River

   City Grants Pass, OR Zip 97526 Ownership is: Public _____ Private x
6. Present Use: Multi-Unit Res. Original use: Single Family Res.

DESCRIPTION

7a. Architectural style: Stripped Colonial Revival

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition: 1011 Lewis Street is a 2 story wooden residence constructed on a rectangular plan in a stripped colonial revival style. The structur is characterized by a moderately pitched, pyramidal shaped roof that is sheathed in asphalt shingles. The roof line exhibits a plain cornice, large projecting eave and a row of exposed rafters. The body of the house is sheathed in narrow clapboard siding. The facade is distinguish by a single-story, projecting, enclosed porch with a low-hipped roof and an adjacent shed roof covered front stair. The porch is sheathed in vertical planks and is supported by 3 square wooden columns. The west flank of the residence contains a 2 story wooden, attached, outside stair leading to a second story entrance. The fenestration is rectangular in shape, both vertically and horizontally oriented, multi-paned; and both double hung and casement type. The front porch windows are very large multi-paned form. French doors ornament the small entry. Sawtooth ornament and simple wooden boards provide further detailing on the small entrance landing. The front enclosed porch appears to be an alteration from an original open porch.

8. Construction date: Estimated 1903 Factual _____
9. Architect Unk.
10. Builder Unk.
11. Approx. property size (in feet) Frontage 76 Depth 100 or approx. acreage _____
12. Date(s) of enclosed photograph(s) April 18, 1979

13. Condition: Excellent ___ Good ___ Fair X Deteriorated ___ No longer in existence ___

14. Alterations: Enclosed front porch

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential X Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: ___

SIGNIFICANCE

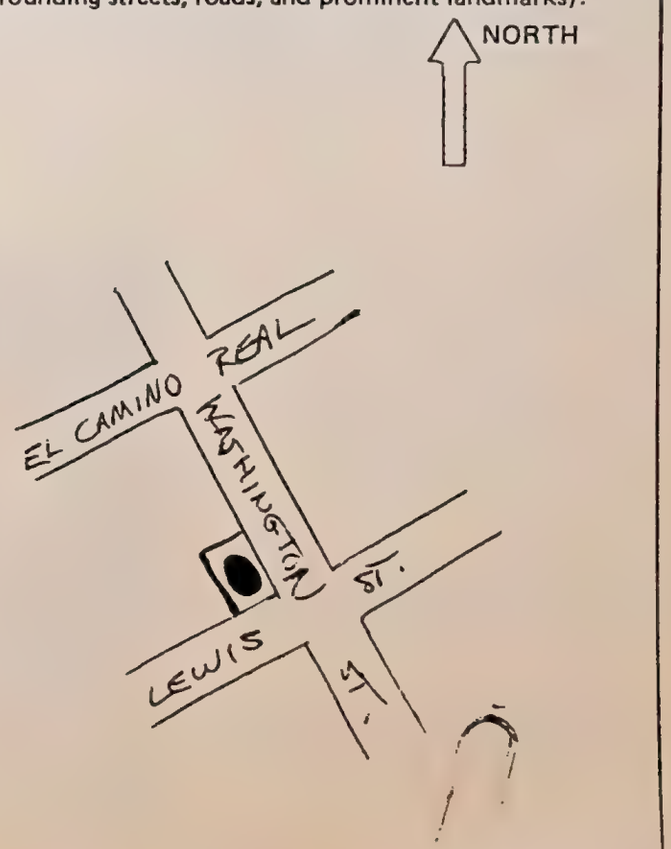
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)
The site is significant due primarily to its architecture. The residence exemplifies a very stripped colonial revival which has traces of craftsman design in the exageration of wood forms under the eave, on the front porch and around the windows. The residence adds a further example of variety in the housing stock of the old quad area of Santa Clara.
The earliest directory consulted lists the owner/occupant as Lawrence V. Garrigues, an orchardist, in 1892. Garrigues lived in the residence until 1927. From 1928 through 1945 the owner/occupant was Nick Ratkovich. The late 1940's and early '50's list a variety of occupants. The site was known in the 1950 directory as "Fir Tree Hall". The first multiple address listing occurs in the 1969 directory. The 1974 owner was R. L. Pollock.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates). Polks City Directories 1892, 1908, 1919, 1915, 1924, 1927, 1932, 1945, 1947

22. Date form prepared Nov. 18, 1980
By (name) Guidici/Zavlaris of URC
Organization for the City of Santa Clara
Address: 1500 Warburton Ave
City Santa Clara Zip 95050
Phone: 984-3111 (408

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ___ HAER ___ NR ___ SHL ___ Loc ___
UTM: A 10/593340/4134370 B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 1042 Lewis St.
   City Santa Clara Zip 95050 County Santa Clara
4. Parcel number: 269-5-40
5. Present Owner: Mary Stasi Address: same
   City _____ Zip _____ Ownership is: Public _____ Private X
6. Present Use: single family res. Original use: same

DESCRIPTION

7a. Architectural style: Pioneer Vernacular

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition: 1042 Lewis Street is a single-story wooden residence constructed on a rectangular plan in a pioneer vernacular style. The roof is moderately pitched and double gabled with an off-set street facing gable. A brick chimney punctuates the interior plane of the roof which is sheathed in asphalt shingles. The residence is sheathed in wide ship lap with narrow end boards. A boxed cornice, moderate eave projection and a wide plain frieze also characterize the structure. The facade is distinguished by a small, corner entry porch which is supported by plain wooden squared posts. Fenestration is simple, rectangular shaped and casement type. The front window is multi-paned and a small light is found in the paneled wooden entry door. The house is set on a large lot with a large front yard and mature landscaping including a wide variety of trees. A wooden detached garage is located behind the residence.

8. Construction date:
   Estimated 1890 Factual _____
9. Architect Unk.
10. Builder Unk.
11. Approx. property size (in feet)
    Frontage 66 Depth 152
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    April 18, 1972

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: ___

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential X Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? ___ Moved? ___ Unknown? X

18. Related features: Mature vegetation and large lot

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

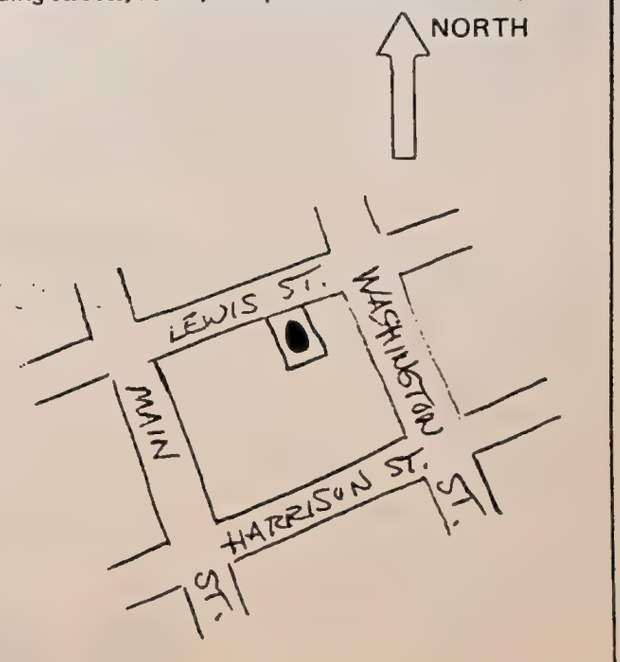
The site is significant primarily for its setting which includes a wide wariety of vegetation that gives the residence, which is set back on its lot, a bucolic environment that reflects a perfect Mise En Scene of late 19th century Santa Clara. The lot is so overgrown that it offers a nice counterpoint to the neighborhood which has a dearth of landscaping. The warious plants growing around the site also illustrate the variety of vegetation which grows in the salubrious climate - a strong selling point for California cities during the turn-of-the-century.
The 1904 directory shows no listing for the address. The 1907 directory lists a Charles W. Kenyon, a millhand for the Pacific Manufacturing Company, as the owner/occupant. Kenyon is also listed on the 1915 directory, the final book that was consulted.
The site is found on the 1891 Sanborn Insurance Company Map.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates). Polk City Directories 1904, 1907, 1909, 1915, Sanborn Insurance 1891.

22. Date form prepared Nov. 19, 1980
By (name) Miller/Guidici/Zavlaris of URC
Organization for the City of Santa Clara
Address: 1500 Warburton
City Santa Clara Zip 95050
Phone: (408) 984-3111

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ___ HAER ___ NR ___ SHL ___ Loc ___
UTM: A 10/593040/4134280 B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 1311 Lewis Street
   City Santa Clara Zip 95050 County Santa Clara
4. Parcel number: 269-4-54
5. Present Owner: Ralph Hopper Address: Same
   City _____ Zip _____ Ownership is: Public _____ Private _____
6. Present Use: Single Family Res. Original use: Same

DESCRIPTION

7a. Architectural style: Queen Anne Cottage

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition: 1311 Lewis Street is a single-story, wooden residence constructed on an irregular plan, in a Queen Anne cottage architectural style. The structure consists of a slightly truncated hipped roof with an extended front porch and 2 off-set gables. The roof is sheathed in wooden shingles. Punctuating the roof is a rear, square brick chimney. The roofline is further defined by its boxed cornice, projecting eave with paired brackets and scalloped frieze. The two pedimental-shaped gables exhibit ornately carved gable boards. The gables cover a front-facing angled bay window and a squared bay on the eastern facing side. The residence is sheathed in wide ship lap which is framed in large end boards. Fish scale shingles cover the gable faces. The fenestration is somewhat ornamented with projecting caps and bracketed lugsills. Windows are rectangular in shape, vertically-oriented and double hung. Wooden ornamentation includes sunbursts on the porch supports, spindle screens and pendents accenting the angled bay and ornately carved floral encasements for the 2 bulls eye-shaped vents under the gables. A rear porch is also ornately detailed. A detached wooden garage is located to the rear of the residence.

8. Construction date: Estimated 1880 Factual _____
9. Architect Unk.
10. Builder Unk.
11. Approx. property size (in feet) Frontage 54 Depth 156 or approx. acreage _____
12. Date(s) of enclosed photograph(s) April 18, 1979

13. Condition: Excellent _X_ Good _____ Fair ____ Deteriorated _____ No longer in existence _____

14. Alterations: Wooden picket fence around lot

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up _____
Residential _X_ Industrial _____ Commercial _____ Other: _____

16. Threats to site: None known _X_ Private development ____ Zoning ____ Vandalism _____
Public Works project _____ Other: _____

17. Is the structure: On its original site? _____ Moved? _____ Unknown? ____X____

18. Related features: _____

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The site is significant due to the style of architecture and the excellent condition of the residence. The Queen Anne cottage is Santa Clara's most common Victorian architecture. In this building, the ornate detail has been retained especially in the porches, on the gables, and around the bay windows. But more significantly, the house has been maintained in very fine condition thus marking this section of Lewis and Monroe streets with a definate architectural asset in a neighborhood which has been altered by much newer and higher density construction. The residence appears virtually unaltered from the 1891 Sanborn insurance map at its current address. The 1915 city directory, the only year consulated, lists the owner/occupant as Frank Quesade.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ___X___ Arts & Leisure _____
Economic/Industrial ___ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and their dates). Sanborn Insurance Map 1891.
Polks City Directory 1915.

22. Date form prepared Nov. 20, 1980
By (name) Giudici/Zavlaris of URC
Organization For the City of Santa Clara
Address: 1500 Warburton
City Santa Clara Zip 95050
Phone: (408) 984-3111

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____

HABS ___ HAER ___ NR ___ SHL ___ Loc ___

UTM: A 10/592960/4134240 B _____

C _____ D _____

IDENTIFICATION

1. Common name: _____

2. Historic name: _____

3. Street or rural address: 1385 Lewis St.

   City Santa Clara Zip 95050 County Santa Clara

4. Parcel number: 269-4-59

5. Present Owner: Rosa Romano Address: 1735 Benton

   City Santa Clara Zip 95050 Ownership is: Public _____ Private X

6. Present Use: Multi-family res. Original use: single family res.

DESCRIPTION

7a. Architectural style: Pioneer Style, with some Italianate detail

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition: 1385 Lewis Street is a rambling single-story wooden residence constructed on an irregular plan and designed in a pioneer style which has some Italianate detailing in the front and side porches. The residence appears to have been constructed over time with various additions added onto a low hipped "L" shaped roof. Two rectangular brick chimneys punctuate the roof. A shed roof entry porch and side entry porch is supported by ornate wooden turned posts and sunburst brackets. Wooden detail also highlights the porch balustrades. Fenestration is single and paired double-hung windows with simple window casings. The shed roof addition at the rear of the residence is of much more recent construction than the rest of the house. The landscaping is minimal and most of it very recently planted. A detached wooden garage is located behind the residence

8. Construction date:
   Estimated 1875 Factual _____

9. Architect Unknown

10. Builder Unknown

11. Approx. property size (in feet)
    Frontage 58 Depth 156
    or approx. acreage _____

12. Date(s) of enclosed photograph(s)
    April 18, 1979

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: Rear shed roof addition, fence around corner lot

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential X Industrial ___ Commercial X Other: ___

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? ___ Moved? ___ Unknown? X

18. Related features: ___

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The site is significant due primarily to its architecture and to the fact that it is clearly one of the oldest remaining residences in this section of the old quad area of Santa Clara. The residence predates almost all of the surrounding neighborhood which dates from the '20's and '30's and more recently includes some higher density apartment construction. The site would appear to be one of the original farmhouses in this section of the ci

The house is found at its address on the 1891 Sanborn Map. The only directory consulted, that of 1915, lists Manuel A. Gomez as the owner/ occupant.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
Polk's City Directory 1915. Sanborn Ins. Map 1891

22. Date form prepared Dec. 10, 1980
By (name) Giudici/Zavlaris of URC
Organization for the City of Santa Clara
Address: 1500 Warburton
City Santa Clara Zip 95050
Phone: (408) 984-3111

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR ____ SHL ____ Loc ____
UTM: A 10/593180/4133580 B 10/593270/4133620
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 1467 Lexington St.
   City Santa Clara Zip 95050 County Santa Clara
4. Parcel number: 269-26-25
5. Present Owner: Edna Wilson Address: 1142 Main
   City Santa Clara Zip 95050 Ownership is: Public _____ Private _____
6. Present Use: Single family res. Original use: single family res.

DESCRIPTION

7a. Architectural style: Queen Anne Cottage

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition: 1467 Lexington is a small, wooden, single-story residence constructed on an irregular plan in a stripped Queen Anne Cottage design. The structure exhibits a steeply hipped central roof with offset gables and a small hipped roof covering an enclosed side porch. Another small low-hipped roof covers an entry porch. All of the various roof planes are sheathed in asphalt shingles. The roofs have projecting eaves, boxed cornices and plain friezes. The house is sheathed in wide ship lap and patterned shingles under the gables. Narrow end boards add a finish to the exterior surfaces. The enclosed side porch is covered in wide, wooden panels. The front porch is rectangular shaped, partially enclosed and reached by a straight 6-step wooden stair. The porch is supported by two squared wooden posts and a curiously engaged carved turnpost. Fenestration is simple, rectangular in form and double hung. The side porch contains multi-light casement windows. Window sills are simple wooden forms with the paired facade window exhibiting some ornament in its slightly projected cap and lugsill. A latticed screen covering the basement vent and a wooden trellis along the side of the front porch add some detail to the building. Landscaping is minimal. A detached wooden garage is located to the rear of the lot.

Attach Photo(s) Here

8. Construction date: Estimated 1900 Factual _____
9. Architect Unk.
10. Builder Unk.
11. Approx. property size (in feet) Frontage 45.5 Depth 143.5 or approx. acreage _____
12. Date(s) of enclosed photograph(s) April 24, 1979

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: ___

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential X Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? ___ Moved? ___ Unknown? X

18. Related features: ___

SIIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

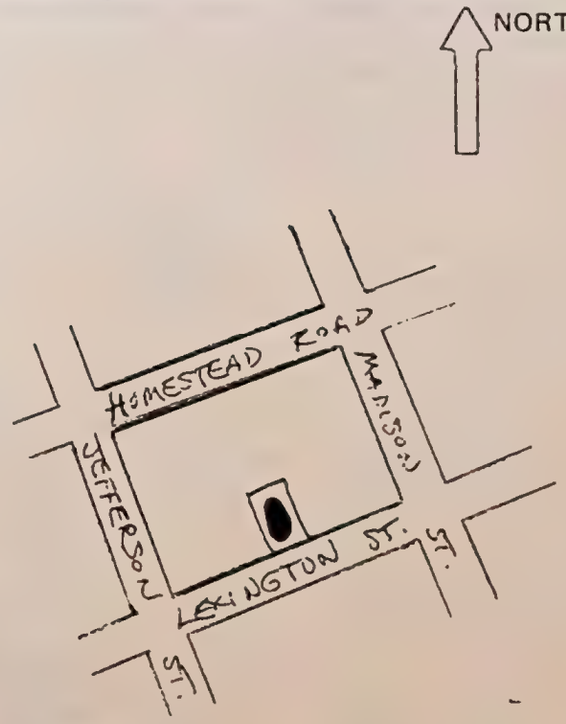
The site is significant due primarily to its architectural style. The residence is a well maintained, good example of the stripped Queen Ann cottage architectural design. The style was the most popular architectural form for housing, especially smaller speculative residences, during the final decade of the 19th Century. Although the building is not unique in and of itself, it nevertheless provides a handsome addition to the City of Santa Clara's remaining Victorian architectural stock. The earliest City directory consulted lists the owner/occupant as Fred M. Merrill, a millhand at the Pacific Manufacturing company. The directories list Merrill's continued ownership through 1915, the final listing that was consulted.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates). Polks City directories 1904, 1905, 1908 and 1915.

22. Date form prepared Nov. 18, 1980
By (name) Erickson/Zavlaris of URC
Organization for the City of Santa Clara
Address: 1500 Warburton
City Santa Clara Zip 95050
Phone: (408) 984-3111

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ___ HAER ___ NR ___ SHL ___ Loc ___
UTM: A 10/593630/4133800 B _____
C _____ D _____

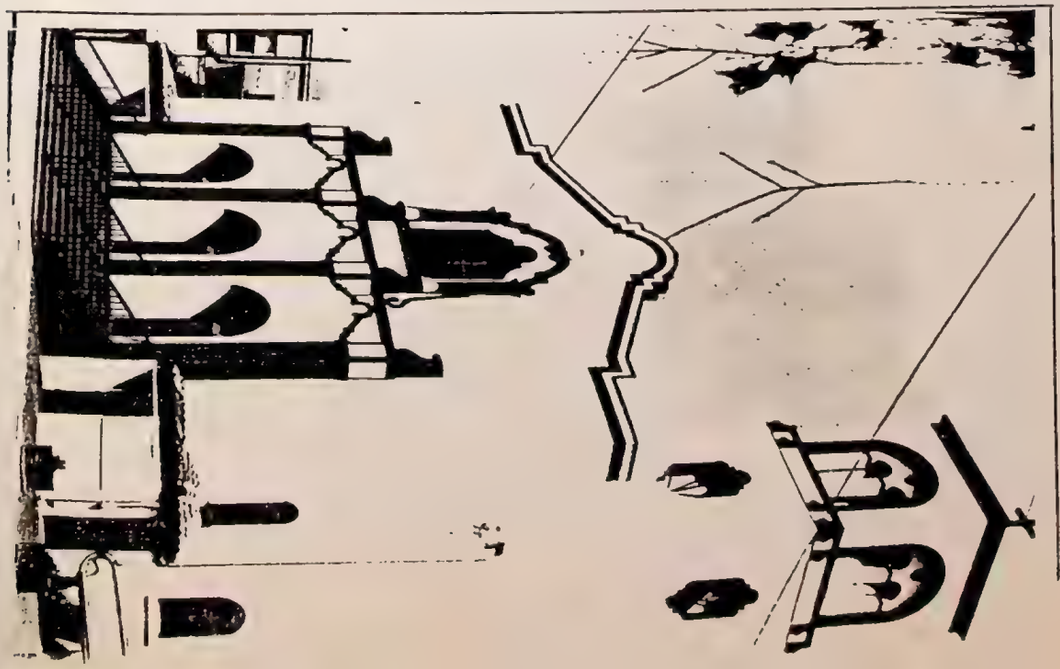
IDENTIFICATION

1. Common name: _____
2. Historic name: St. Clare's Roman Catholic Church
3. Street or rural address: 955 Lexington St.
   City Santa Clara Zip _____ County _____
4. Parcel number: 269-28-31
5. Present Owner: Roman Catholic Church Address: P. O. Box 178
   City Santa Clara Zip 95052 Ownership is: Public _____ Private x
6. Present Use: church Original use: same

DESCRIPTION

7a. Architectural style: Spanish Colonial Revival

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition: 955 Lexington Street is a 2 storied stucco church built on a rectangular plan with an adjoining 4 story bell tower which is designed in a simplified Spanish colonial revival design. The moderate pitched roof is dominated by a front facing espadana gable which is curvilinear and ornamented with a string of bead and reel along the parapet. The structure has a tall, square tower which is capped by a pyramidal roof and also has 2 small shed roof side wings. Twin tile-covered shed roofs accent the raised basements 2 front entrances. The building walls are sheathed in stucco. The arched front entry is the dominant ornamental feature (along with the tower). It consists of 3 round arches which are recessed into an ornamental projecting arcade that is supported by 4 massive squared pillars topped by scrolled brackets. Above the arches is a 2nd story window with curvilinear stucco archivolt trim. The attached tower is crowned by 4 massive round arches with paired interior round arches. 4 quatrefoil opening decorate the tower's shaft, while round-arched recessed windows predominate near the ground.



8. Construction date: Estimated 1923 Factual _____
9. Architect Unk.
10. Builder Unk.
11. Approx. property size (in feet) Frontage 93 Depth 149 or approx. acreage _____
12. Date(s) of enclosed photograph(s) April 24, 1979

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: ___

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential X Industrial ___ Commercial ___ Other: University, elementary schools

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: adjacent church bldg. 810 Lafayette St.

SIGNIFICANCE

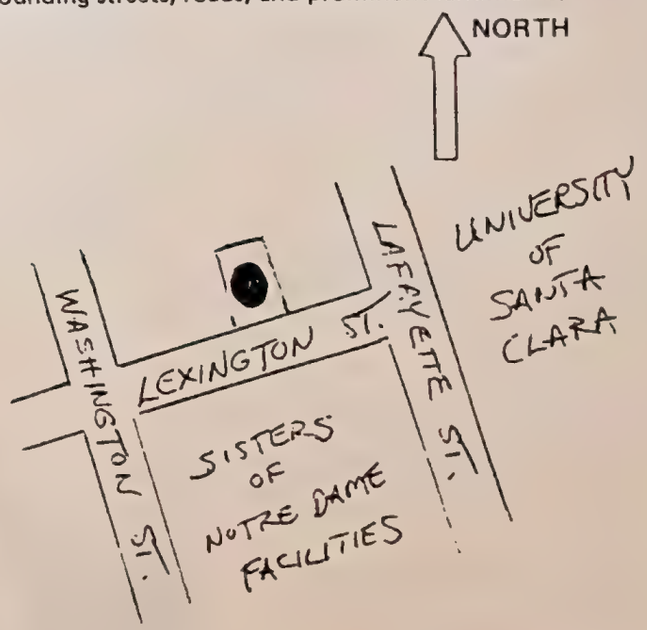
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)
The site is significant both due to its architectural style and due to its historical importance. The building is a pleasant example of very early 1920's Spanish colonial revival ecclesiastical design which is somewhat reminiscent of the mission revival design of the previous 2 decades in its lack of ornamentation. Santa Clara has few remaining buildings of this style and era outside of the university campus. The architecture fits well as a transition point between the college and the older residential districts that remain to the west. With its adjacent auditorium, the elementary school and related church building across Lexington Street, the group provides a harmonious urban design all too rare in modern American cities. The church is named in honor of St. Claire's parish, the first Catholic religious parish outside the Mission Church. In the 1920's the University insisted the Mission could be used only by the institution. Thus the citizenry of Santa Clara were encouraged to build this church a an alternative. The 1915 Sanborn shows the lot as the site of St. Joseph School. The 1939 updated Sanborn shows the existing parish church. The previous directories list the land as once being the property of A. W. Nuttman.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement X
Government ___ Military ___
Religion X Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates). City plaque Historic Landmarks Comm. Mr. & Mrs. Battle from City photo survey Sanborn Ins. map 1915, 1939. Polks City directory 1889, 1892, 1897, 1809, 1915, 1919, 1920, 1925.

22. Date form prepared Nov. 17, 1980
By (name) Dubach/Zavlaris of URC
Organization for the City of Santa Clara
Address: 1500 Warburton
City Santa Clara Zip 95050
Phone: (408) 984-3111

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR ____ SHL ____ Loc ____
UTM: A 10/593480/4133680 B _____
C _____ D _____

IDENTIFICATION

1. Common name: none
2. Historic name: none
3. Street or rural address: 1246 Lexington St.
   City Santa Clara Zip 95050 County Santa Clara
4. Parcel number: 269-27-42
5. Present Owner: Edwin Moore Address: 153 Marine Parade
   City Santa Cruz Zip 95060 Ownership is: Public _____ Private x
6. Present Use: residence Original use: residence

DESCRIPTION

7a. Architectural style: Period Revival cottage

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

1246 Lexington is a one-story residence sheathed in horizontal wood siding. The house has a side gabled roof covered with composition shingles. The centered front entrance has a small gable with returns over it. The porch is supported by paired columns. Each pair contains a square and round column. A small pergola is located to the left of the entrance which covers a porch and is supported by two square columns. Two tripartite windows flank either side of the entrance. The house appears to be in good condition.

8. Construction date: Estimated 1930 Factual _____
9. Architect unknown
10. Builder Unknown
11. Approx. property size (in feet) Frontage 54 Depth 152 or approx. acreage _____
12. Date(s) of enclosed photograph(s) Feb. 1981

DPF

13. Condition: Excellent ____ Good __X__ Fair ____ Deteriorated ____ No longer in existence ____

14. Alterations: no apparent exterior alterations

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up ____
Residential __X__ Industrial ____ Commercial ____ Other: ____

16. Threats to site: None known __X__ Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____

17. Is the structure: On its original site? ____ Moved? ____ Unknown? ____

18. Related features: ____

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This house is not eligible for listing on the National Register, but represents a typical workingman's cottage of the 1930s. The structure first appears on the 1930 Sanborn Fire Insurance Map and was occupied by Joseph Tora, listed in the directories as a laborer.

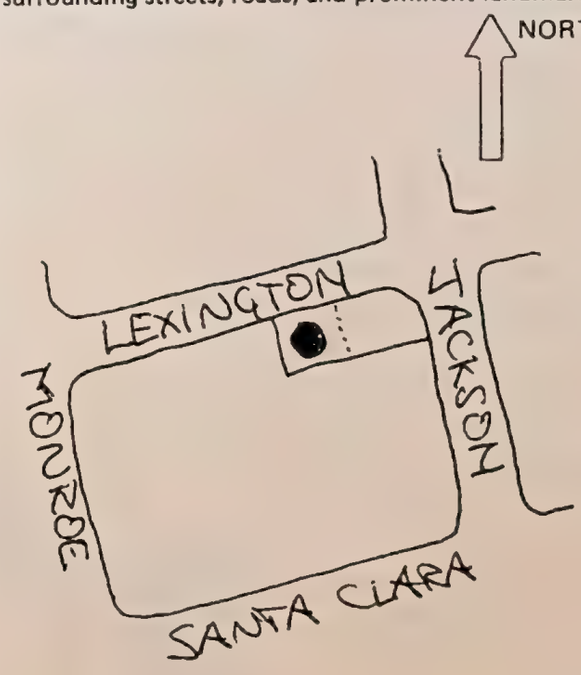
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture __x__ Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates).

City directories, 1915, 1925, 1930
Sanborn Fire Insurance Maps, 1891, 1901, 1930

22. Date form prepared March 1981
By (name) Urban/Rural Conservation for
Organization ~~City of Santa Clara~~
Address: 1500 Warburton Ave.
City Santa Clara Zip 95050
Phone: 984-3111

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ___ HAER ___ NR ___ SHL ___ Loc ___
UTM: A 10/593420/4133660 B _____
C _____ D _____

IDENTIFICATION

1. Common name: none
2. Historic name: none
3. Street or rural address: 1258 Lexington
   City Santa Clara Zip 95050 County Santa Clara
4. Parcel number: 269-27-41
5. Present Owner: Edwin Moore Address: 153 Marine Parade
   City Santa Cruz Zip 95060 Ownership is: Public _____ Private X
6. Present Use: residence Original use: residence

DESCRIPTION

7a. Architectural style: Greek Revival cottage

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

1258 Lexington is a simple, one-story, Greek Revival residence sheathed with horizontal wood siding. Typical to the style is the front facing gable. A hipped roof porch sits at the facade center and is supported by two squared porch posts. A small pergola extends the porch to the right and is supported by another post at the far end. An indicator of the age of this house may be seen in the paired double-hung windows which flank the front door. These windows are long and narrow, typical of window treatment during the 1880s. The house is in good condition.

8. Construction date:
   Estimated 1880s Factual _____
9. Architect unknown
10. Builder Unknown
11. Approx. property size (in feet)
    Frontage 47 Depth 106
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    Feb. 1981

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: no apparent exterior alterations

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential X Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: ___

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This residence was built sometime before 1891. Judging from the architecture and window treatment, it would appear that the house was built sometime during the 1880s. While it is not eligible for listing on the National Register, it is an interesting older workingman's cottage in the City. No early directory listing exists for the occupants of the house originally. By 1915 however, it was occupied by Morrell Reynolds, a cabinet maker.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

City directories, 1891, 1910, 1915
Sanborn Fire Insurance Maps, 1891

22. Date form prepared March 1981
By (name) Urban/Rural Conservation for
Organization City of Santa Clara
Address: 1500 Warburton Ave.
City Santa Clara Zip 95050
Phone: 984-3111

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____

HABS ___ HAER ___ NR ___ SHL ___ Loc ___

UTM: A 10/593230/4133580 B 10/593270/4133620

C _____ D _____

IDENTIFICATION

1. Common name: _____

2. Historic name: _____

3. Street or rural address: 1435 Lexington Street

   City Santa Clara Zip 95050 County Santa Clara

4. Parcel number: 269-26-23

5. Present Owner: Lopez Roman C & Antonia R. Address: 1172 Rierce St.

   City Santa Clara Zip 95050 Ownership is: Public _____ Private x

6. Present Use: residential Original use: same

DESCRIPTION

7a. Architectural style: Queen Anne Cottage

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

1435 Lexington is a 1½ story Queen Anne cottage built in a rectangular plan with a steeply hipped, asphalt shingled roof that is punctuated by a front facing gable. The structure is sheathed in ship lap siding, with board and batten covering. The foundation and patterned shingles under the gable. Fenestration is of simple horizontal rectangular form asymmetrically placed around the building's exterior. The windows are double hung. A round arch window under the gable is enriched by two rectangular vents into a palladian shape which accents the gable. The entry door is wood paneled with a single rectangular light. The entry porch is supported by 2 carved turn posts and two colonettes. The ballistrade is somewhat simpler but does exhibit 2 oversized newel posts. Detailing is provided by the ornamental brackets, pendents, spindles and wood screens that accent the front porch as well as the front angled bay and cut-out left corner window. Landscape is minimal and a detached garage is located behind the residence.

8. Construction date:
   Estimated 1885 Factual _____

9. Architect _____

10. Builder _____

11. Approx. property size (in feet)
    Frontage 66 Depth 120.50
    or approx. acreage _____

12. Date(s) of enclosed photograph(s)
    April 24, 1979

D

138. Condition: Excellent ___ Good ___ Fair X Deteriorated ___ No longer in existence ___

144. Alterations: ___

155. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential X Industrial ___ Commercial ___ Other: ___

165. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

177. Is the structure: On its original site? X Moved? ___ Unknown? ___

188. Related features: ___

SIIGNIFICANCE

199. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The site is significant primarily as a handsome example of Queen Anne Cottage architecture which was the residence of a local builder/ contractor who provided the fanciful wood lathe ornament that still embellishes the residence.

The first directory listing of the site notes the owner as Asahel L. Adams, a contractor and builder. The 1911 directory list Frances and George Adams as residents. In 1915 the ownership changes to Fred McVay who was a cabinetmaker for the Pacific Manufacturing company. 1919 lists Mrs. I.M. Kersell, a teacher, as the resident. Mrs. Kersell is listed through 1945. In the 1950's the house was owned by Tony Lima.

220. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

221. Sources (List books, documents, surveys, personal interviews and their dates).

Polks City Directories 1900, 1911, 1915, 1919, 1932 and 1959.

222. Date form prepared Oct. 28, 1980
By (name) Erickson/Zavlaris of URC
Organization for the City of Santa Clara
Address: 1500 Warburton
City Santa Clara Zip 95050
Phone: (408) 984-3111

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____

HABS ____ HAER ____ NR ____ SHL ____ Loc ____

UTM: A 10/593180/4133530 B 10/593270/4133620

C _____ D _____

IDENTIFICATION

1. Common name: _____

2. Historic name: _____

3. Street or rural address: 1458 Lexington St.

City Santa Clara Zip 95050 County Santa Clara

4. Parcel number: 269-26-45

5. Present Owner: Ramon Lopez Address: 1172 Pierce

City Santa Clara Zip 95050 Ownership is: Public _____ Private x

6. Present Use: Single Family Res. Original use: same

DESCRIPTION

7a. Architectural style: Pioneer

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition: 1458 Lexington Street is a large, 2 story wooden residence constructed on a "T" shaped plan in a pioneer vernacular style. The roof line is crossed, moderately pitched gables with a single story hipped roof and pent roof porch on the facade. The various roof planes are sheathed in composition shingles. The roof is further defined by a boxed cornice, projecting eave and plain frieze. The body of the house is covered in wide ship lap siding with narrow end boards. Fenestration is simple, rectangular shaped, and primarily double hung. Some of the windows are paired. The front window adjacent to the porch is a large-muntined, multi-paned form. Window casements are simple and exhibit slightly projected caps and lugsills. The entry porch is supported by two squared posts and is simply ornamented by two railing made up of unadorned wooden planks, a window box ornaments a second story window. Landscaping is minimal. A detached, wooden garage is located to the rear of the lot.

8. Construction date:
Estimated 1895 Factual _____

9. Architect Unk.

10. Builder Unk.

11. Approx. property size (in feet)
Frontage 50 Depth 150
or approx. acreage _____

12. Date(s) of enclosed photograph(s)
April 24, 1979

13. Condition: Excellent ___ Good ___ Fair X Deteriorated ___ No longer in existence ___

14. Alterations: _____

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential X Industrial ___ Commercial ___ Other: _____

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: _____

17. Is the structure: On its original site? ___ Moved? ___ Unknown? X

18. Related features: _____

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The residence is significant primarily due to its size and architecture. The site represents a larger than usual wooden pioneer style that reinforces the vernacular architectural impact on the old quad urban form.

The earliest city directory consulted lists the house owned and occupied by Sanford H. Wilson, a blacksmith, in 1905. Wilson occupies the residence through 1915, the last directory checked.

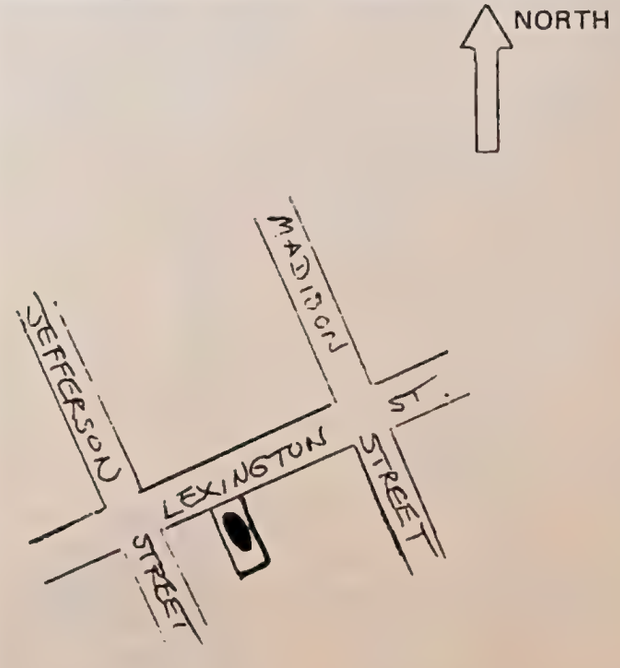
The 1901 Sanborn map is the first to show the structure.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates). Polk's city directories 1905, 1907, 1909, 1915.
Sanborn Map 1891, 1901.

22. Date form prepared Nov. 18, 1980
By (name) Erickson/Giudici/Zavlaris
Organization for the City of Santa Clara
Address: 1500 Warburton
City Santa Clara Zip 95050
Phone: (408) 984-3111

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ___ HAER ___ NR ___ SHL ___ Loc ___
UTM: A 10/593180/4133580 B 10/593270/4133420
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: West House
3. Street or rural address: 1491 Lexington St.
   City Santa Clara Zip 95050 County Santa Clara
4. Parcel number: 269-26-26
5. Present Owner: Edna Wilson Address: 1142 Main
   City Santa Clara Zip 95050 Ownership is: Public _____ Private x
6. Present Use: Multi-unit res. Original use: single family res.

DESCRIPTION

7a. Architectural style: vernacular mix with Gothic Revival Massing and Italianate detailing.

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition: 1491 Lexington Street is a tall, 2 story, wooden residence constructed on an irregular plan in a vernacular hybrid design which exhibits gothic revival in its very steeply pitched gables and Italianate in the detailing and window forms. The varied roofline contains offset gables, a centered, low-pitched gable roof; and 3 very low-pitched (almost flat) roofs covering 2 squared bays and a small, squared entry porch. The roofs are sheathed in composition shingles on the larger planes and in tar paper on the flat projecting forms. The various sizes and shapes of the roofs all exhibit common boxed cornices, projecting eaves and over scaled plain friezes. A centered capped chimney with a projecting metal pipe crowns the residence. The body of the structure is sheathed in wide ship lap and accented by narrow end boards. The fenestration is, like the house, ecclectic. Although the windows are generally double hung, they exhibit a wide range of shape - from rectangular to single, paired and even tripled segmental-arched forms. The shuttered 2nd story window is a unique detail. The entry porch is supported by wooden squared posts. The entry door is panaled with a glass transom. [illegible]ed garage is located behin[illegible]

8. Construction date: Estimated 1880 Factual _____
9. Architect Unk.
10. Builder D. J. West (?)
11. Approx. property size (in feet) Frontage 83 Depth 85 or approx. acreage _____
12. Date(s) of enclosed photograph(s) April 24, 1979

DP

13. Condition: Excellent X Good ____ Fair ____ Deteriorated ____ No longer in existence ____

14. Alterations: ____

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up ____
Residential X Industrial ____ Commercial ____ Other: ____

16. Threats to site: None known X Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____

17. Is the structure: On its original site? X ____ Moved? ____ Unknown? ____

18. Related features: ____

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

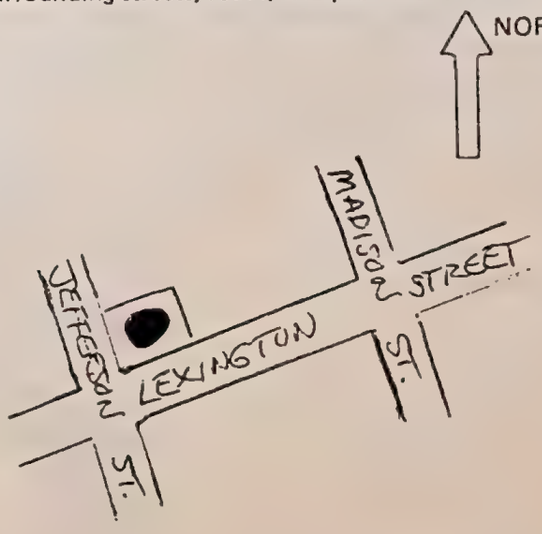
The site is significant primarily due to its architecture. It represents the perfect example of vernacular residential design where any and all architectural motifs are unashamedly used. The visual chaos resulting from the juxta position of steeply pitched carpenter gothic gables with flat roofs that are Italianate inspired and then with a low-hipped roof that more closely mimics the Greek revival produces a definite one-of-kind building. To the purist the residence is a nightmare but to the student of the vernacular or anyone merely impressed by its physical presence, the building represents an unforgetable urban experience. It is definitely worthy of consideration on the national register of historic places due to the unique style. It adds to Santa Clara's architectural heritage. The earliest city directory available, that of 1889, lists the owner/occupant as D. J. West, carpenter. West occupies the residence until 1892. Jane W. West, widow of D. J., owns and occupies the house through 1915. The site is owned by Harold H. Slavens in 1919, John and Alice Sherman through the 1920's, and John Allen, a postal employee, until 1935. The 1940's and'50's list a variety of occupants. The final occupar listed in the most recent directory that was consulted is Alf Bartl 1959.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates) Plks City Directories 1889, 1892, 1915, 1919, 1926, 1932, 1935, 1940, 1944, 1945, and 1959.
Sanborn Map 1891, 1901, 1930.

22. Date form prepared Nov. 18, 1980
By (name) Erickson/Zavlaris of URC
Organization for the city of Santa Clara
Address: 1500 Warburton
City Santa Clara Zip 95050
Phone: (408) 984-3111

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ___ HAER ___ NR ___ SHL ___ Loc ___
UTM: A 10/593050/4133530 B _____
C _____ D _____

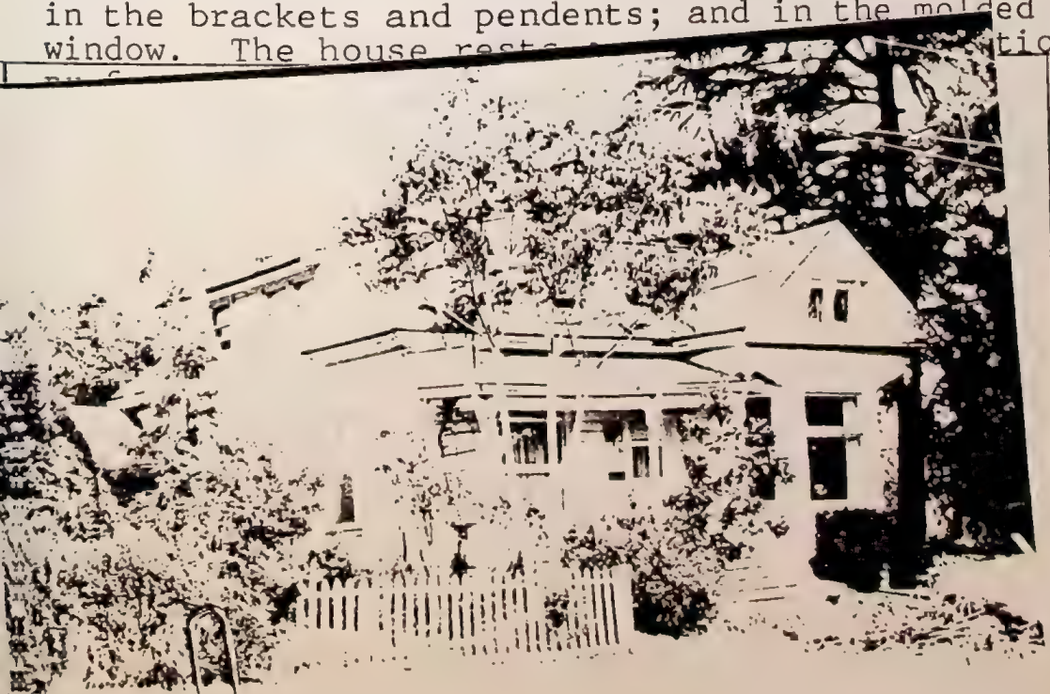
IDENTIFICATION

1. Common name: _____
2. Historic name: Samuel Saunders House
3. Street or rural address: 1567 Lexington St.
   City Santa Clara Zip 95050 County Santa Clara
4. Parcel number: 269-26-11
5. Present Owner: Stocks Address: same
   City _____ Zip _____ Ownership is: Public _____ Private x
6. Present Use: Single family res. Original use: same

DESCRIPTION

7a. Architectural style: Modified Queen Anne Cottage

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition: 1567 Lexington street is a 1½ story, wooden residence designed on a rectangular plan in the Queen Anne Cottage style. The roofline is extremely varied as a central hipped roof is punctuated by 2 off-set gables and by both a hipped roof dormer and a large shed roof dormer. A smaller low-hipped roof also covers a narrow front porch. The various roof planes are all sheathed in asphalt shingles. The roofs are also distinguished by their boxed cornices, projected eaves and large plain friezes. The facade of the residence is defined by the front porch, which contains a straight, wooden entry stair, and an angled bay under the gabled roof. The body of the structure is sheathed in a variety of materials from the wide ship lap of the first floor walls to the panels under the facade bay and to the shingles within the facade gable. Fenestration is generally rectangular shaped and double hung but a single sash window and accompanying transom window highlights the angled bay. Latticed mullions accentuate the small paired windows underneath the facade gable. Ornamentation is liberally exhibited in the carved porch posts, in the brackets and pendents; and in the molded garland over the bay window. The house rests [illegible]tion. Vegetation is mature and



8. Construction date:
   Estimated 1890 Factual _____
9. Architect Unk
10. Builder Samuel K. Sanders (?
11. Approx. property size (in feet)
    Frontage 77 Depth 151.25
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    April 24, 1979

31. Condition: Excellent ___ Good ___ Fair X Deteriorated ___ No longer in existence ___

41. Alterations: Shed Dormer

51. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential X Industrial ___ Commercial ___ Other: ___

61. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

71. Is the structure: On its original site? ___ Moved? ___ Unknown? X

81. Related features: Large trees on the site

SIGNIFICANCE

91. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)
hee site is significant due primarily to its architecture and the mature
andscaping which distinguish the lot. The design is an erratic and even
omewhat ugly conglomeration of forms that typify the lengths one could get
way with in a Queen Anne cottage. The residence is definitely of a design that
hee will not see again. In an era of mass produced look-a-like architecture,
hee value of such a distinctive form as this one to the quality of Santa Clara'
uilt environment cannot be underestimated or ignored.
hee earliest city directory consulted does not show a residence listed at the
ddress in 1889. In 1894 the owner/occupant of the building is Samuel
Saunders, a carpenter. Saunders is listed as the owner through 1910.
arcella Saunders, Samuel's widow, is listed as the owner/occupant in 1915,
hee most recent directory consulted. The wide variety of forms and ornament
ead to the possibility that Samuel Saunders built and continually altered
ss residence during the two decades he lived there.

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

101. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

111. Sources (List books, documents, surveys, personal interviews and their dates). Polks City Directories
889, 1894, 1897 1900, 1902, 1904,
008, and 1915.

121. Date form prepared Nov. ,18, 1980
By (name) Erickson/Zavlaris of URC
Organization for the city of Santa Clara
Address: 1500 Warburton
City Santa Clara Zip 95050
Phone: (408) 984-3111

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ___ HAER ___ NR ___ SHL ___ Loc ___
UTM: A 10/593040/4133520 B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: H. M. Sheldon House
3. Street or rural address: 1584 Lexington St.
   City Santa Clara Zip 95050 County Santa Clara
4. Parcel number: 269-26-42
5. Present Owner: Leroy Block Address: same
   City _____ Zip _____ Ownership is: Public _____ Private x
6. Present Use: Duplex Original use: Single family residential

DESCRIPTION

7a. Architectural style: Stick/Eastlake

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition: 1584 Lexington Street is a large, 2 story wooden residence designed on a rectangular plan in a stick/eastlake Victorian style. The structure has a multi-planar off-set gable roof which is sheathed in asphalt shingles. A brick chimney further accents the roof. The roof has a pronounced eave and boxed cornice. A wide variety of sheathing covers the building including ship lap plain shingles and fish scale shingles. End boards finish off the exterior wall surfaces. The entry is covered in a small, rectangular, enclosed porch which is supported by stick-influenced turned posts and millwork railing. The fenestration is simple, rectangular shaped and double hung. Window casements are slightly projecting including corniced window heads and ornamented lugsills. The residence also exhibits a slight 2nd story projection. The house is set on one of the larger corner lots that characterize this section of the old quad. The landscaping is mature and includes several large trees. A detached garage is located behind the residence.

8. Construction date: Estimated 1892 Factual _____
9. Architect Unk.
10. Builder Unk.
11. Approx. property size (in feet) Frontage 62.5 Depth 102.5 or approx. acreage _____
12. Date(s) of enclosed photograph(s) April 24, 1979

13. Condition: Excellent ___ Good ___ Fair __X__ Deteriorated ___ No longer in existence ___

14. Alterations: _____

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential __X__ Industrial ___ Commercial ___ Other: _____

16. Threats to site: None known __X__ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: _____

17. Is the structure: On its original site? __X__ Moved? _____ Unknown? _____

18. Related features: Mature vegetation including large street trees

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)
The site is significant due particularly to its style of architecture and the condition of the house and its immediate surroundings. The residence is a large stick/eastlake design that, when set amid its verdant landscaping, provides a definite amenity to the surrounding neighborhood.
The earliest city directory of 1889 shows no listing of the address. In 1892, however, the directory lists Henry M. Sheldon, carriagemaker, as the owner/occupant. Sheldon is listed through 1919 when the property transfers to R. E. Rolph. The 1920's list the owner/occupants as Edwin and Doris Geary. The next 3 decades all list transfers in ownership and occupants. The 1959 directory, the most recent book consulted, list the occupant as Mary Desparati.
The structure appears on the 1891 Sanborn map with the same plan as currently exists.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture __X__ Arts & Leisure _____
Economic/Industrial ___ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and their dates) Polks City Directories 1889, 1892, 1897, 1900, 1902, 1904, 1908, 1915, 1919, 1926, 1932, 1935, 1940, 1945, 1959. Sanborn Map 1891.

22. Date form prepared Nov. 18, 1980
By (name) Erickson/Guidici/Zavlaris of
Organization for the City of Santa Clara
Address: 1500 Warburton
City Santa Clara Zip 95050
Phone: (408) 984-3111

URC

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____

HABS____ HAER____ NR____ SHL____ Loc____

UTM: A 10/592780/4133720 B 10/592900/4133800
C 10/592780/4133560 D 10/592960/4133640

IDENTIFICATION

1. Common name: Carmelite Monastery
2. Historic name: same
3. Street or rural address: 1000 Lincoln

   City Santa Clara Zip 95050 County Santa Clara
4. Parcel number: 269-19-63
5. Present Owner: CARMELITE MONASTERY Address: SAME

   City _____ Zip _____ Ownership is: Public _____ Private X
6. Present Use: Monastery Original use: same

DESCRIPTION

7a. Architectural style: Spanish Revival

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

1000 Lincoln is a rambling, stucco and red tile structure that is constructed on an irregular plan, built from one to three stories in height; and designed in a Spanish Colonial Revival style. The structur is actually a complex of joined buildings containing all of the residences, working spaces, living spaces; and religious spaces that comprise a functioning Carmelite Monastery. The auxillary buildings are handsome examples of Spanish Colonial Revival design being basically rectangular in shape, topped by very low-gabled red tile roofs, sheathed in large blank walls of stucco; and ornamented by round arches in the windows and arcades. The main building, which is also the most architecturally significant, is the three-storied chapel which exemplifies Churrigueresque Spanish Colonial design at its most impressive. The chapel consists of a low-gabled front facing roof that covers a largely blank stucco wall. The front elevation is distinguished by a three tiered, plaster entryway of extreme detail and ornamentation. The site also contains handsome trees, gardens and outbuildings of vernacular design. The entire acreage is surrounded by a distinctive stucco wall.

Attach Photo(s) Here

8. Construction date:
   Estimated _____ Factual 1917
9. Architect Harrinnis & Walsh
10. Builder Unknown
11. Approx. property size (in feet)
    Frontage _____ Depth _____
    or approx. acreage 10
12. Date(s) of enclosed photograph(s)
    July 1981

113. Condition: Excellent X Good ____ Fair ____ Deteriorated ____ No longer in existence ____

114. Alterations: Changes in the grounds from a farm to a Monastery

115. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up ____
Residential X Industrial ____ Commercial ____ Other: Cloistered gardens

116. Threats to site: None known X Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____

117. Is the structure: On its original site? X Moved? ____ Unknown? ____

118. Related features: Outbuildings FROM Judge Bond ranch cloistered gardens, olive orchard, distinctive walls

SIGNIFICANCE

119. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The site is signficant due not only to its architecture, which is an award winning example of Spanish Colonial Revival design; but also due to its location on an historic ranch within the community. The monastery grounds were originally part of the Arroyo San Tomas Aquino Land Grant. Eighty-eight acres were purchased by James P. Pierce in 1866. Heriam Gilbert and Laura A. Bond bought 34 acres from Pierce in 1895 and Judge Bond established a ranch home there. In 1897 Bond's sons met and entertained Jack London at the ranch which is said to have inspired London's first chapter of "The Call of the Wild". In 1913 Judge Bond's ranch was purchased through Alice Phelan Sullivan and the Carmelite Monastery was established. Plans for the monastery were drawn by the architectural firm of Maginnis and Walsh of Boston, who subsequently received an architectural award for the buildings, and the complex was consecrated in 1917 as a permanent monastery for the community of Cloistered Carmelite Nuns in memory of Francis J. Sullivan, Phelan's sister.

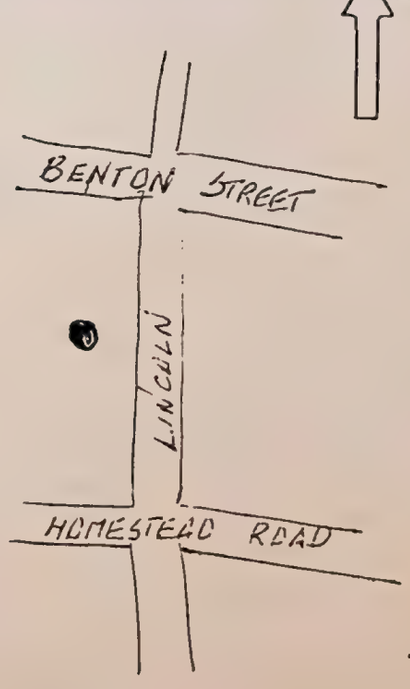
200. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture #1 Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement #3
Government #2 Military ____
Religion ____ Social/Education ____

211. Sources (List books, documents, surveys, personal interviews and their dates).

"Lingering Legacy" Khorsand and Marshall
Local History Studies Vol 12
California History Center, De Anza
College pg. 67

222. Date form prepared July 1981
By (name) Urban/Rural Conservation
Organization City of Santa Clara
Address: 1500 Warburton Ave
City Santa Clara Zip 95050
Phone: (408) 984-3111

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____

HABS ____ HAER ____ NR ____ SHL ____ Loc ____

UTM: A 10/593320/4132940 B 10/593520/4132990
C 10/593200/4132780 D 10/593580/4132880

IDENTIFICATION

1. Common name: Chapel-- Catholic Cemetery
2. Historic name: _____
3. Street or rural address: 450 Lincoln
   City Santa Clara Zip 95050 County Santa Clara
4. Parcel number: 269-46-56
5. Present Owner: JESUIT COMMUNITY Address: University of Santa Clara
   City Santa Clara Zip 95053 Ownership is: Public _____ Private ✓
6. Present Use: Cemetery Original use: None

DESCRIPTION

7a. Architectural style: Neo-classical

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

450 Lincoln, within the site of the old Catholic Cemetery, is the most significant edifice existing in this burial ground. The 1½ story structure is constructed on a slightly irregular plan and designed in a distinctive Neo-classical design. The building is constructed of wood and plaster. A hemispheric-shaped dome that is topped by a smaller hemispherically shaped cupola is centered above a large flat roof that is surrounded by a massive wooden balustrade just above the molded cornice line. The structure is sheathed in plaster rustication. The front and rear elevations exhibit full pedimented porticoes. The portico is supported by four Tuscan columns and contains a centered round arched opening. The entire building is painted beige with white paint highlighting the domes and brown distinguishing the balustrade. Landscaping is minimal and consists of small plants and shrubs at the base of the building. The gate at the northeast entrance to the cemetery is also a distinctive urban design element. The wrought iron fence surrounding the cemetery is a recent compatible addit

8. Construction date:
   Estimated _____ Factual 1865
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)
    Frontage _____ Depth _____
    or approx. acreage 54
12. Date(s) of enclosed photograph(s)
    April 24, 1979

Condition: Excellent ____ Good ____ Fair X Deteriorated ____ No longer in existence ____

Alterations: Fence surrounding cemetery

Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up ____
Residential X Industrial ____ Commercial X Other: ____

Threats to site: None known X Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____

Is the structure: On its original site? ____ Moved? ____ Unknown? X

Related features: Cemetery gate at northeastern corner

NIFICANCE

Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The site is significant due both to its distinctive architectural design and due to the historical importance of the cemetery in the community's developement. The Neo-Classical design of the building was at one time very popular with Catholic structures in Santa Clara County. The entire campus of the University of Santa Clara, the College of Notre Dame (in San Jose) and the St. Josephs Church in San Jose were all designed in this manner. Only Brain Clinch's St. Joseph's Church and this cemetery buildin remain in this style.

Before 1852, it had been the procedure to bury the area inhabitants in the Fifth Mission Cenetery located where the rose garden adjacent to the Mission Santa Clara exists today. In 1852, the Jesuit Missionaries, because of needed space, relocated the Catholic Cemetery about one mile southwest on Bellomy and Winchester Streets. The cemetery contains the remains of most of the early settlement's most prominent families. It contains a wide variety of tombstones from simple markers to ornate statuary.

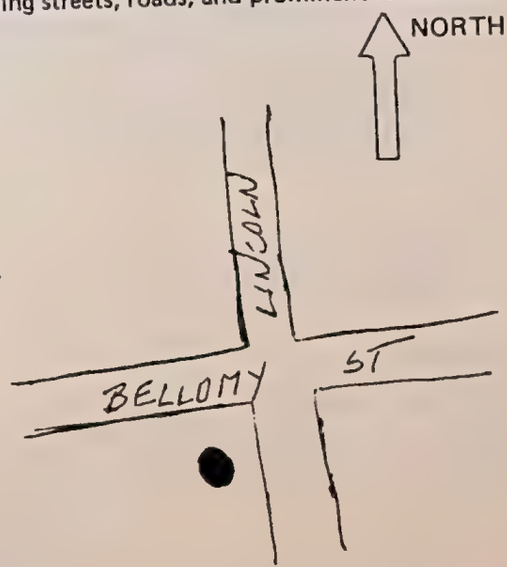
0. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X1 Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement X2
Government ____ Military ____
Religion X3 Social/Education ____

1.. Sources (List books, documents, surveys, personal interviews and their dates).

"Lingering Legacy" Khorsand & Marshall
Local History Studies Vol 12
California History Center, De Anza
College pg. 67

22. Date form prepared July 1981
By (name) URBAN/RURAL CONSERVATION FOR
Organization CITY OF SANTA CLARA
Address: 1500 WARBURTON AVE
City SANTA CLARA Zip 95050
Phone: (408) 984-3111

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR ____ SHL ____ Loc ____
UTM: A 10/593120/4133260 B 10/593140/4133280
C _____ D _____

IDENTIFICATION

1. Common name: none
2. Historic name: none
3. Street or rural address: 530, 580, 590 Lincoln
   City Santa Clara Zip 95050 County Santa Clara
4. Parcel number: 269-34-39, -37, -36.
5. Present Owner: multiple - see attached Address: _____
   City _____ Zip _____ Ownership is: Public _____ Private x
6. Present Use: residences Original use: residences

DESCRIPTION

7a. Architectural style: Queen Anne cottage/Greek Revival

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

530 and 590 Lincoln are two similar examples of the Queen Anne cottage residence while 580 Lincoln represents an older, much simpler Greek Revival style house. The two Queen Anne homes are characterized by gabled roofs, (590 also has a hipped portion), pent roof porches supported by turned porch posts, and contain the typical facade slanted or squared bays. Gablets are located atop these bays, each containing decorative barge board, vent, and patterned shingles. 590 Lincoln features cut-away corners at the bay, adding more detail to its design. 580 Lincoln is a two-story, simple Greek Revival house characterized by a gabled roof (gable facing the street, typical of the Greek Revival), offset front entrance, and paired double-hung windows with decorative cornices. A small addition is located to the left of the facade. Fishscale shingles under the gable add the only ornamentation on the structure. The two Queen Anne cottages appear to be in good condition, while the Greek Revival structure seems to be in marginal condition.

8. Construction date:
   Estimated 1890s Factual _____
9. Architect unknown
10. Builder Unknown
11. Approx. property size (in feet)
    Frontage _____ Depth _____
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    April 1979

Condition: Excellent ___ Good X Fair X Deteriorated ___ No longer in existence ___

Alterations: addition to 580 Lincoln

Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential X Industrial ___ Commercial ___ Other: ___

Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: General Plan

Is the structure: On its original site? X Moved? ___ Unknown? ___

Related features: ___

SIGNIFICANCE

Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

These three homes along Lincoln Ave. are representative examples of residential architecture during the late 1890s and turn-of-the-century. While none appear eligible for listing on the National Register, they were selected as representative examples of Victorian architecture for this street. 590 Lincoln was built prior to 1891, and was owned by a Mr. Linderoth, a worker at the PM Mill. 530 Lincoln was built prior to 1901 and was owned by Ignatius Koehle, sexton of the Catholic Cemetery in 1902. Oddly enough, 580 Lincoln, the oldest style of the three homes, was built last, sometime after 1910, and was owned by J.R. Young.

Main theme of the historic resource: (If more than one is checked, number in order of importance.)

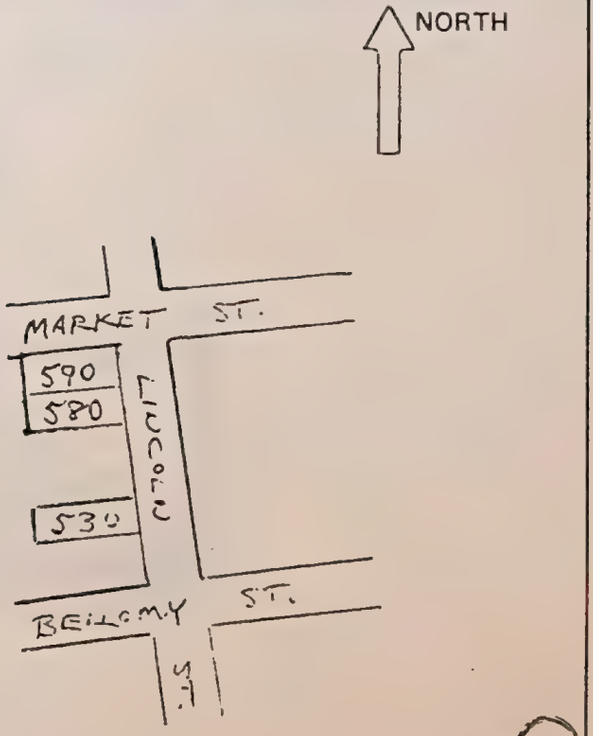
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

Sources (List books, documents, surveys, personal interviews and their dates).

City directories, 1891-1930
Sanborn fire Insurance maps, 1891, 1901, 1920, 1930.

Date form prepared Feb. 1981
By (name) Ruban/Rural Conservation for
Organization City of Santa Clara
Address: 1500 Warburton
City Santa Clara Zip 95050
Phone: 984-3111

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



Antonio and Maria Goulart, 530 Lincoln St., Santa Clara, CA 95050 for parcel 269-34-39

Ida Cabral, 580 Lincoln St., Santa Clara, CA 95050 for parcel 269-34-37

Joseph and Colleen Santos, 92 Brookside Ave., San Jose, CA 95117 for parcel 269-34-36.

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ___ HAER ___ NR ___ SHL ___ Loc ___
UTM: A 10/593110/4133320 B _____
C 10/593120/4133440 D _____

IDENTIFICATION

1. Common name: none
2. Historic name: none
3. Street or rural address: 614, 741 Lincoln
   City Santa Clara Zip 95050 County Santa Clara
4. Parcel number: 269-34-17, 269-26-40
5. Present Owner: multiple - see attached Address: _____
   City _____ Zip _____ Ownership is: Public _____ Private x
6. Present Use: residences Original use: residences

DESCRIPTION

7a. Architectural style: Bungalows

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

614 and 741 Lincoln are two variations of the Craftsman/Bungalow style of architecture. Both are one story in height. 614 features a gabled roof and 741 has a hipped roof with front-facing gable offset to the right of the facade. 614 contains the typical double gable which is front-facing. Stuccoed square porch posts support the smaller gable. The porch is enclosed with horizontal wood siding (which also sheathes the house). The entrance is centrally located, with an 8-over-1 window flanking either side. Another pair of 8-over-1 windows is located to the right of the porch at the facade. 741 Lincoln by contrast, contains a facade gable to the right of the structure which contains a horizontal banding of windows (tripartite in form). The entrance is offset to the left. Other fenestration is double-hung or the usual plate glass topped by multi-paned smaller windows. The most dominant feature of the house is the treatment of the eaves-- large grooved rafters project from the eaves at the facade, further defini[illegible] of the house. Both

8. Construction date: Estimated 1910-15 Factual _____
9. Architect unknown
10. Builder Unknown
11. Approx. property size (in feet) Frontage _____ Depth _____ or approx. acreage _____
12. Date(s) of enclosed photograph(s) April 1979

Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___

Alterations: no apparent exterior alterations

Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential X Industrial ___ Commercial ___ Other: ___

Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: General Plan For # 741

Is the structure: On its original site? X Moved? ___ Unknown? ___

Related features: ___

SIGNIFICANCE

Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

741 and 614 Lincoln were selected as representative examples of the Craftsman Bungalow architectural style found along Lincoln Street. Both homes are similar in shape and height but differ in porch treatment and decorative detail, thus each representing a variation of the same style. While they are not eligible for listing on the National Register, they are locally significant examples of workingmen's housing, popular styles around 1910 to 1930. 614 Lincoln was built sometime between 1915 and 1920, and 741 was built around 1910.

Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

Sources (List books, documents, surveys, personal interviews and their dates).

Sanborn Fire Insurance Maps, 1891-1930

Date form prepared Feb. 1981
By (name) Urban/ Rural Conservation for
Organization City of Santa Clara
Address: 1500 Warburton Ave.
City Santa Clara Zip 95050
Phone: 984-3111

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

Joseph and Frances Niczewicz, 614 Lincoln St.,Santa Clara, CA 95050 for parcel 269-34-17

Leo and Blanche Medrano, 674 Channcey Wy, San Jose, CA 95128 for parcel 269-26-40.

HISTORIC RESOURCES INVENTORY

HABS ___ HAER ___ NR ___ SHL ___ Loc ___
UTM: A 10/592790/4134020 B ___
C ___ D ___

IDENTIFICATION

1. Common name: none
2. Historic name: Martin house
3. Street or rural address: 1310 Lincoln
   City Santa Clara Zip 95050 County Santa Clara
4. Parcel number: 269-9-24
5. Present Owner: Rose Pierce Address: same
   City ___ Zip ___ Ownership is: Public ___ Private x
6. Present Use: residence Original use: residence

DESCRIPTION

7a. Architectural style: spanish Colonial Revival

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This stucco and wood house is built on a rectangular floor plan and is one story in height. It borrows different design aspects from both the Colonial and Spanish styles, a popular architectural mix of the late 1920s and 1930s. The house has a flat roof with sections of tiled pent roof extending from the raised parapet at the facade. Squared "tower like" projections are interspersed along the roof line. A dominant feature of the facade is the circular porch topped by balustrades and supported by round columns at the center of the structure. Paired, arched Romanesque windows (multi-paned) flank either side of the entrance. A side entrance on the Harrison St. elevation is topped by a tiled roof and supported by two more columns. Two multi-paned rounded windows are to the right of this entrance, a small version of the facade fenestration. The house is in good condition.

8. Construction date:
   Estimated 1926 Factual ___
9. Architect unknown
10. Builder Unknown
11. Approx. property size (in feet)
    Frontage 50 Depth 100
    or approx. acreage ___
12. Date(s) of enclosed photograph(s)
    April 1979

17. Is the structure: On its original site? X Moved? _____ Unknown? _____

18. Related features: _____

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

1310 Lincoln is a representative example of the Spanish Colonial Revival style of architecture, a rare form in the Old Quad area of the city. Earliest directory listings show the owner as the "Martin Brothers," in 1926. No listings exist before that time at the address. While the house is not eligible for listing on the National Register, it is a significant local resource.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)

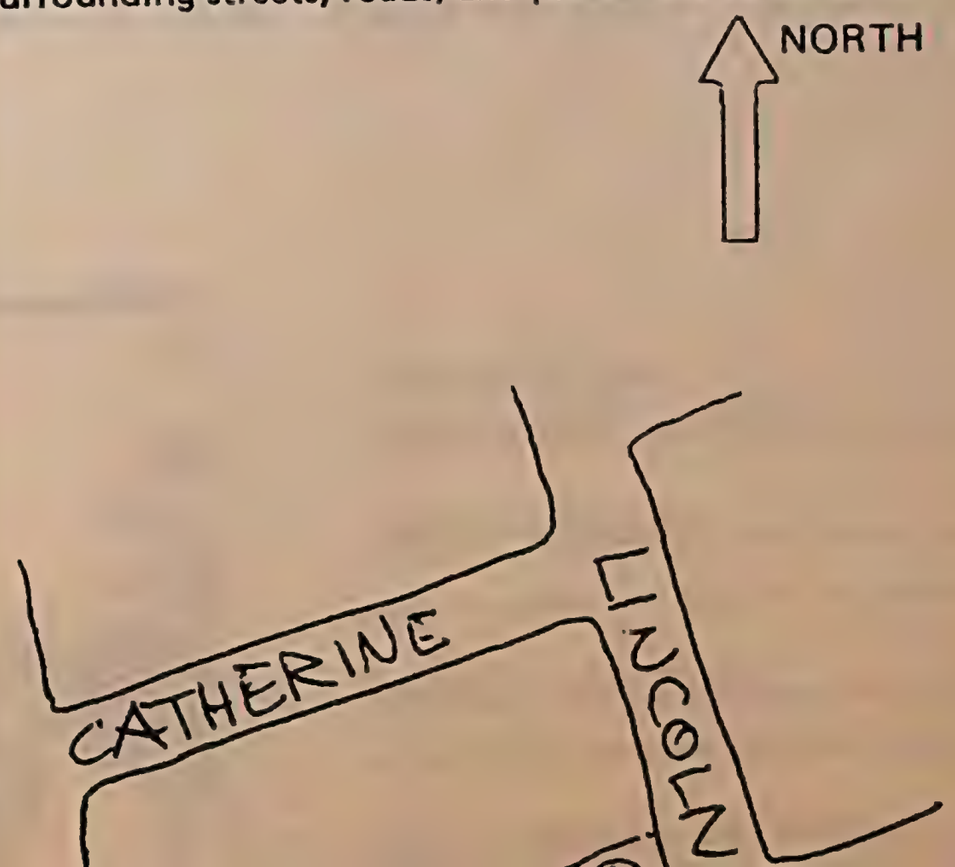
Architecture X _____ Arts & Leisure _____
Economic/Industrial ____ Exploration/Settlement ____ ____
Government _____ Military _____
Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and their dates).

Sanborn Fire Insurance Maps, 1891- 1930
City directories, 1920, 1925, 1930

22. Date form prepared Feb, 1981
By (name) Urban/Rural Conservation for

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



City Santa Clara Zip 95050 County Santa Clara

4. Parcel number: 269-9-21

5. Present Owner: John and Mary Sandoval Address: 1380 Lincoln

City Santa Clara ; Zip 95050 Ownership is: Public _____ Private x

6. Present Use: residence Original use: residence

ESCRIPTION

7a. Architectural style: Queen Anne

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

1380 Lincoln is a 1½-story Queen Anne residence with varied hipped and gable roof. Two hipped roof dormers project from the second level at the left side of the house.each contains a pair of double-hung windows. Horizontal wood siding sheathes the house. Typical elements of the Queen Anne style include the gabled bay at the right of the facade with slanted windows and cut-away corners. A small 8-over-1 window sits in the center of the pediment gable. The front porch is enclosed with horizontal wood siding and contains four turned porch posts with decorative brackets. A simple double-hung window sits to the left of the entrance. Patterned shingles are located within both facade gables. A white picket fence with turned posts completes the Queen Anne appearance of the house.

8. Construction date:
Estimated 1895 Factual _____

9. Architect unknown

10. Builder Unknown

4. Condition: Excellent x Good ____ Fair ____ Deteriorated ____ No longer in existence ____

5. Alterations: no apparent exterior alterations (1925 removal of 7 rooms)

6. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up ____
Residential x Industrial ____ Commercial ____ Other: ____

7. Threats to site: None known ____ Private development ____ Zoning x Vandalism ____
Public Works project ____ Other: General Plan

8. Is the structure: On its original site? x ____ Moved? ____ Unknown? ____

9. Related features: ____

SIGNIFICANCE

9. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

1380 Lincoln is an excellent example of the Queen Anne style residence. It was built between 1895 and 1897 by real estate magnate John Center for his niece Margaret Center Morgan. Originally three levels, the house was cut to two levels by eliminating the original first floor. It has been marked by the Santa Clara Historical and Landmarks Commission.

10a. Main theme of the historic resource: (If more than one is checked, number in order of importance.)

Architecture x Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

11. Sources (List books, documents, surveys, personal interviews and their dates).

Sanborn Fire Insurance Maps, 1891, 1901
Landmarks Commission information

12. Date form prepared Feb. 1981
By (name) Urban/Rural Conservation for
Organization City of Santa Clara (Terry Sweet)
Address: 1500 Warburton
City Santa Clara Zip 95050
Phone: 984-3111

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

HABS ___ HAER ___ NR ___ SHL ___ Loc ___
UTM: A 10/592750/4134/20 B ___
C ___ D ___

IDENTIFICATION

1. Common name: none
2. Historic name: none
3. Street or rural address: 1404 Lincoln
   City Santa Clara Zip 95050 County Santa Clara
4. Parcel number: 269-9-10
5. Present Owner: Albert Harrow Address: 1665 Catherine
   City Santa Clara Zip 95050 Ownership is: Public ___ Private x
6. Present Use: residence Original use: residence

DESCRIPTION

7a. Architectural style: Greek Revival

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

1404 Lincoln is a two-story, wood-frame house in the Greek Revival style. It contains the typical front-facing gable roof covered with composition shingles. The walls are sheathed in shiplap siding. The facade is basically symmetrical with the front door offset to the left, another typical trait of the style. A pair of double-hung windows with projecting cornice are located to the right of the entrance, and a single, double-hung window sits at the center of the second level. A shed roof porch stretches across the entire facade and is supported by squared porch posts. An addition is located at the rear of the structure.

8. Construction date:
   Estimated 1880s Factual ___
9. Architect unknown
10. Builder Unknown
11. Approx. property size (in feet)
    Frontage 67 Depth 100
    or approx. acreage ___
12. Date(s) of enclosed photograph(s)
    April 1979

Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___

Alterations: rear addition

Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential X Industrial ___ Commercial ___ Other: ___

Threats to site: None known ___ Private development ___ Zoning X Vandalism ___
Public Works project ___ Other: ___

Is the structure: On its original site? X Moved? ___ Unknown? ___

Related features: ___

FICANCE

Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

1404 Lincoln is significant for its architecture, a rare Greek Revival still remaining in Santa Clara where bungalows and Queen Anne style homes predominate in the old neighborhoods. This house was built sometime prior to 1891 according to examination of Sanborn Fire Insurance Maps. The house was listed on the City's preliminary inventory of homes over 75 years old in the Old Quad area. Its original owner is unknown. While the house is not eligible for listing on the National Register, it is a significant local resource.

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

ain theme of the historic resource: (If more than one is ecked, number in order of importance.)
rchitecture X Arts & Leisure ___
conomic/Industrial ___ Exploration/Settlement ___
overnment ___ Military ___
eligion ___ Social/Education ___

ources (List books, documents, surveys, personal interviews d their dates).
Sanborn Fire Insurance Maps, 1891, 1901

te form prepared Feb. 1981
y (name) Urban/Rural Conservation for
rganization City of Santa Clara
ddress: 1500 Warburton Ave.
ity Santa Clara Zip 95050
hone: 984-3111

2. Historic name: none

3. Street or rural address: 1499 Lincoln

City Santa Clara Zip _____ County Santa Clara

4. Parcel number: 269-3-4

5. Present Owner: Carmen Latterran Address: 1463 Lincoln

City Santa Clara Zip 95050 Ownership is: Public _____ Private x

6. Present Use: gas station Original use: gas station

DESCRIPTION

7a. Architectural style: Spanish

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

1499 Lincoln is a one-story stuccoed sturcture which functions as a gas station. The roof form is gabled with a front facing gable. The roof is tiled. Half of the building is open to allow automobile access. This drive-through section is supported at the ends by two wood square posts. The other half of the building functions as an office area. This area is punctuated by rows of horizontal windows. The entrance is centrally located. The station is still running today.

8. Construction date:
Estimated 1920s Factual _____

9. Architect unknown

10. Builder Unknown

11. Approx. property size (in feet)
Frontage 100 Depth 110
or approx. acreage _____

14. Alterations: _____

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up ____
Residential __X__ Industrial ____ Commercial __X__ Other: _____

16. Threats to site: None known __X__ Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: _____

17. Is the structure: On its original site? __X__ Moved? ____ Unknown? ____

18. Related features: _____

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This structure is significant for its style and use as a late 1920s gas station. It is one of two remaining gas stations left in the city and the only one which still functions as such today. Built sometime prior to 1930, the station was known as the Fernando LaHerrum gas station.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture __X__ Arts & Leisure ____
Economic/Industrial __X__ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates).

Sanborn Fire Insurance Maps, 1930
City Directories, 1920, 1925, 1930

22. Date form prepared July 1981
By (name) Urban/Rural Conservation
Organization City of Santa Clara
Address: 1500 Warburton Ave.
City Santa Clara Zip 95050
Phone: (408) 984-3111

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

HISTORIC RESOURCES INVENTORY

C _____ D _____

IDENTIFICATION

1. Common name: United Methodist Church
2. Historic name: same
3. Street or rural address: 1700 Lincoln Street

   City Santa Clara Zip 95050 County Santa Clara
4. Parcel number: 224-49-5
5. Present Owner: Community Methodist Church Address: Same

   City _____ Zip _____ Ownership is: Public _____ Private ✓
6. Present Use: Church Original use: Church

DESCRIPTION

7a. Architectural style: modern Spanish-influenced

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The United Methodist Church is a reinforced concrete and stucco structure that is constructed on a rectangular plan and designed in a modern interpretation of the Spanish Colonial architectural style. The building is somewhat severe in its simplicity with only the repeated long narrow round arches of the southern facing front elevation and the same repeated form along the two side elevations providing much detail. These arches are very simple in form and are deeply recessed into the structure's skin. The roofline is curvilinear but without red tiles which produce a building which is very sculptural in the manner of the Spanish architect Gaudi's mid-20th century buildings in Barcelona. The interior is equally spare with the exception being the inclusion of the ornate late 19th century stained leaded windows from the Gothic Revival church which was demolished prior to the construction of this building in 1965. The building blends in well with the surrounding vaguely hispanic structures that comprise the Santa Clara Civic Center. Landscaping is minimal but well cared for.

8. Construction date:
   Estimated _____ Factual 1965
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)
    Frontage _____ Depth _____
    or approx. acreage 3.3
12. Date(s) of enclosed photograph(s)
    July 1991

113. Condition: Excellent X Good ____ Fair ____ Deteriorated ____ No longer in existence ____

114. Alterations: None

115. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up X
Residential X Industrial ____ Commercial X Other: Civic Center

116. Threats to site: None known X Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____

117. Is the structure: On its original site? X Moved? ____ Unknown? ____

118. Related features: Stained glass windows and bell from the late 19th century church

SIGNIFICANCE

119. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The United Methodist Church is significant not only as a somewhat unusual and distinctive example of modern architecture which echoes the community's Spanish heritage, but also as an example where important historical artifacts like the stained glass from a prior church have been creatively incorporated into the new ediface. The memorial windows were rededicated on April 28, 1974. They had originally been installed in the First Methodist Church of Santa Clara which was built in 1909 and located at the corner of Liberty and Main Streets. That church was the third building for the Santa Clara Methodist congregation who organized officially in 1846. The church later became known as the Community Methodist Church. The congregation moved to its present site adjacent to the Santa Clara Civic Center in 1965. In 1968 the church officially became the United Methodist Church. Thus the structure in its present form reflects a continuum of one of the oldest Protestant congregations in the community which reflects its heritage in the beautiful and ornate stained glass windows within its contemporary structure.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X1 Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion X2 Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates).
Interview with individual at the United Methodist Church site 1980

22. Date form prepared July 1981
By (name) Urban/Rural conservation
Organization City Of Santa Clara
Address: 1500 Warburton Ave.
City Santa Clara Zip 95050
Phone: (408) 984-3111

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

DEPARTMENT OF PARKS AND RECREATION

HABS ____ HAER ____ NR ____ SHL ____ LOC ____

UTM: A 10/593160/4133260 ____

C ____ D ____

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common name: ____

2. Historic name: ____

3. Street or rural address: 1059, 1075 Madison

City Santa Clara Zip ____ County Santa Clara

4. Parcel number: 269-21-9, 269-21-10.

5. Present Owner: see attached list Address: ____

City ____ Zip ____ Ownership is: Public ____ Private ____

6. Present Use: residences Original use: residences

DESCRIPTION

7a. Architectural style: Queen Anne cottage

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

1059 and 1075 are two 1-story Queen Anne cottages, 1059 sheathed in narrow clapboard siding and 1075 in wider shiplap siding. Both cottages have hipped roofs with small front facing gable over a slanted bay and offset porch. 1059 tends to be a more elaborate version of the style as shown by the side facing gable with returns, fishscale shingles and returns in the facade gable, and Eastlake wood decoration across the porch. A side porch with small hipped roof is located under the gable as well. Both homes have front porches supported by turned porch posts, and the slanted bays have cutaway corners with decorative brackets. Fenestration is simple sash, double-hung windows throughout with the exception of the center window at the bays which contain larger plate glass sections. Both homes represent a popularized version of the Queen Anne style, the dominate house type during the late 1890's.

Attach Photo(s) Here

8. Construction date:
Estimated 1890's Factual ____

9. Architect unknown

10. Builder unknown

11. Approx. property size (in feet)
Frontage ____ Depth ____
or approx. acreage ____

12. Date(s) of enclosed photograph(s)
April 1979

13. Condition: Excellent ____ Good X Fair ____ Deteriorated ____ No longer in existence ____

14. Alterations: no apparent exterior alterations

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up ____
Residential X Industrial ____ Commercial ____ Other: ____

16. Threats to site: None known ____ Private development ____ Zoning X Vandalism ____
Public Works project ____ Other: Gen Plan

17. Is the structure: On its original site? X Moved? ____ Unknown? ____

18. Related features: ____

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

1059 and 1075 represent two versions of the Queen Anne style as shown in the smaller scale cottages, typical of middle-class neighborhoods during the 1890's. They are significant for their architecture and are located in one of Santa Clara's older neighborhoods.

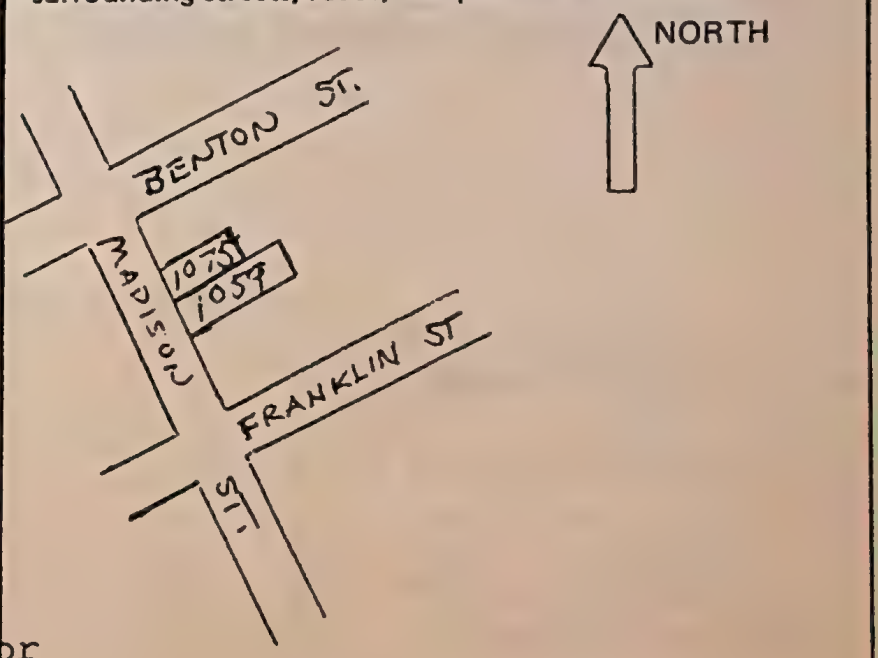
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates).

Sanborn Fire Insurance Maps,
1891, 1901, 1930

22. Date form prepared Jan. 1981
By (name) Urban/Rural Conservation for
Organization City of Santa Clara
Address: 1500 Warburton Avenue
City Santa Clara Zip 95050
Phone: 984-3111

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

C _____ D _____

IDENTIFICATION

1. Common name: none

2. Historic name: none

3. Street or rural address: 1360, 1390 Madison

City Santa Clara Zip _____ County Santa Clara

4. Parcel number: 269-3-40,-39

5. Present Owner: Multiple-see attached Address: _____

City _____ Zip _____ Ownership is: Public _____ Private X

6. Present Use: residences Original use: residences

DESCRIPTION

7a. Architectural style: Queen Anne/Greek Revival cottages

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

These two early Santa Clara homes are both one-story in height and L- shaped in plan. 1390 is a Queen Anne cottage with front facing offset gable and a truncated hipped roof. Decorative barge board, patterned shingles, slanted bay, and cut-away corners are all features of the style. A shed roof porch is supported by turned porch posts with decorative brackets. 1360, by contrast, is a simple GreekRevival cottage with paired front-facing gables, one sitting atop the other at a steeper pitch. A circular "porthole" is located at the top under the higher gable. This house has no detail, the gabled roof porch is supported by simple square porch posts. The entrance is offset to the right and has a rectangular transom above it, both typical features of Greek Revival residential design in California. Both houses are sheathed in shiplap siding and appear to be in good condition.

Attach Photo(s) Here

8. Construction date:
Estimated 1880's Factual _____

9. Architect unknown

10. Builder unknown

11. Approx. property size (in feet)
Frontage _____ Depth _____
or approx. acreage _____

12. Date(s) of enclosed photograph(s)
July 1979/Feb. 1981

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: no apparent exterior alterations

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential X Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: ___

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

These homes are significant local resources which display divergent architectural styles although they may have been built about the same time. Both were constructed prior to 1891. Although the Greek Revival residence is historically the older of the two styles, California residential house design encompassed a variety of styles built during the same periods. These two homes exhibit the contrast of styles as shown by the decorative Queen Anne cottage versus a simple Greek Revival house.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

Sanborn Fire Insurance Maps, 1891, 1901, 1920.

22. Date form prepared Feb. 1981
By (name) Urban/Rural Conservation for
Organization City of Santa Clara
Address: 1500 Warburton Avenue
City Santa Clara Zip 95050
Phone: (408) 984-3111

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

NORTH

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____

HABS ___ HAER ___ NR ___ SHL ___ Loc ___

UTM: A 10/592960/4133180 B _____

C _____ D _____

IDENTIFICATION

1. Common name: none
2. Historic name: none
3. Street or rural address: 1360, 1390 Madison

   City Santa Clara Zip _____ County Santa Clara
4. Parcel number: 269-3-40,-39
5. Present Owner: Multiple-see attached Address: _____

   City _____ Zip _____ Ownership is: Public _____ Private X
6. Present Use: residences Original use: residences

DESCRIPTION

7a. Architectural style: Queen Anne/ Greek Revival cottages

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

These two early Santa Clara homes are both one-story in height and L-shaped in plan. 1390 is a Queen Anne cottage with front facing offset gable and a truncated hipped roof. Decorative barge board, patterned shingles, slanted bay, and cut-away corners are all features of the style. A shed roof porch is supported by turned porch posts with decorative brackets. 1360, by contrast, is a simple Greek Revival cottage with paired front-facing gables, one sitting atop the other at a steeper pitch. A circular "porthole" is located at the top under the higher gable. This house has no detail, the gabled roof porch is supported by simple square porch posts. The entrance is offset to the right and has a rectangular transom above it, both typical features of Greek Revival residential design in California. Both houses are sheathed in shiplap siding and appear to be in good condition.

8. Construction date:
   Estimated 1880s Factual _____
9. Architect unknown
10. Builder Unknown
11. Approx. property size (in feet)
    Frontage _____ Depth _____
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    July 1979/Feb. 1981

D

Alterations: no apparent exterior alterations

Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up ____
Residential __X__ Industrial ____ Commercial ____ Other: ____

Threats to site: None known __X__ Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____

Is the structure: On its original site? __X__ Moved? ____ Unknown? ____

Related features: ____

IFICANCE

Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

These homes are significant local resources which display divergent architectural styles although they may have been built about the same time. Both were constructed prior to 1891. Although the Greek Revival residence is historically the older of the two styles, California residential house design encompassed a variety of styles built during the same time periods. These two homes exhibit the contrast of styles as shown by the decorative Queen Anne cottage versus a simple Greek Revival house.

Main theme of the historic resource: (If more than one is checked, number in order of importance.)

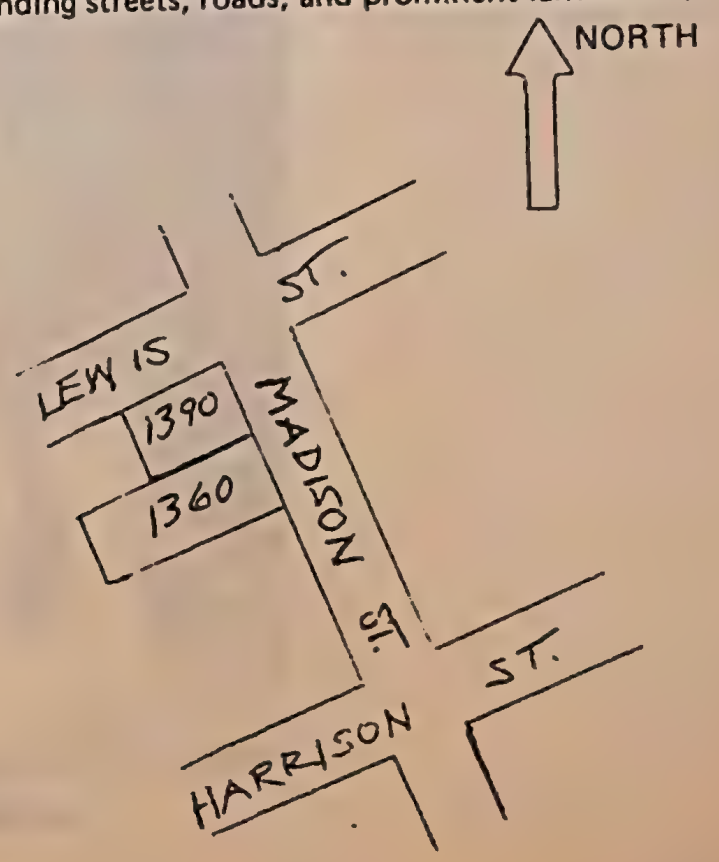
Architecture __X__ Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

Sources (List books, documents, surveys, personal interviews and their dates).

Sanborn Fire Insurance Maps, 1891, 1901, 1920.

Date form prepared Feb. 1981
By (name) Urban/Rural Conservation for
Organization City of Santa Clara
Address: 1500 Warburton Avenue
City Santa Clara Zip 95050
Phone: (408) 984-3111

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



Isabel R. Burgos of 1360 Madison Street, Santa Clara, CA 95050
owns parcel 269-3-40

John J. and Mary E. Kiely, P.O. Box 31, Santa Clara, CA 95050
own parcel 269-3-39

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____

HABS ___ HAER ___ NR ___ SHL ___ Loc ___

UTM: A 10/593490/4133120 B 10/593360/4133380

C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 308, 395, 466, 507, 590 Madison Street

   City Santa Clara Zip _____ County Santa Clara
4. Parcel number: 269-41-31 ,-39,-40,-23 269-36-53, 269-35-46
5. Present Owner: multiple- see attached Address: _____

   City _____ Zip _____ Ownership is: Public _____ Private _____
6. Present Use: residences Original use: residences

DESCRIPTION

7a. Architectural style: combination Pioneer and Gothic Revival

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

These five residences represent variations of early residential home design in Santa Clara- the Pioneer and Gothic Revival styles. 308 and 395 Madison are both one story residences sheathed in horizontal wood siding, each rectangular in plan. 308 represents the Gothic style as shown by the front facing gablet projecting from an otherwise hipped roof. 395 contains the standard Pioneer side gabled roof and both homes have a shed roof porch extending across the porch. 466 Madison is a 2-story version of 308, except the general roof shape has both front and side facing gables, and a small window under the front gable has a full triangular pediment above it. Porch posts are larger and more in scale with the rest of the home. Likewise, 590 Madison is a 2-story version of the Pioneer style 395 house. Decorative cornices are located above the windows and again, porch posts are larger, reflecting the scale of the home. 507 Madison is a 1-story Pionner/Gothic cottage containing both front and side facing gables. The entrance however, is topped with a gable hood .

9. Construction date:
   Estimated 1880-90 Factual _____
10. Architect unknown
    Builder unknown
11. Approx. property size (in feet)
    Frontage _____ Depth _____
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    April 1979

13. Condition: Excellent ____ Good ____ Fair X Deteriorated ____ No longer in existence ____

14. Alterations: no apparent exterior alterations

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up ____
Residential X Industrial ____ Commercial ____ Other: ____

16. Threats to site: None known X Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____

17. Is the structure: On its original site? X Moved? ____ Unknown? ____

18. Related features: ____

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

These five residences are all representative of different variations of the Pioneer and Gothic Revival style. All of the homes were already present on the 1891 Sanborn Fire Insurance Map with the exception of 308 Madison, which does not show up until 1901. While these homes may not be eligible for listing on the National Register, they are significant local resources depicting early Santa Clara residence design in the Pioneer and Gothic Revival tradition.

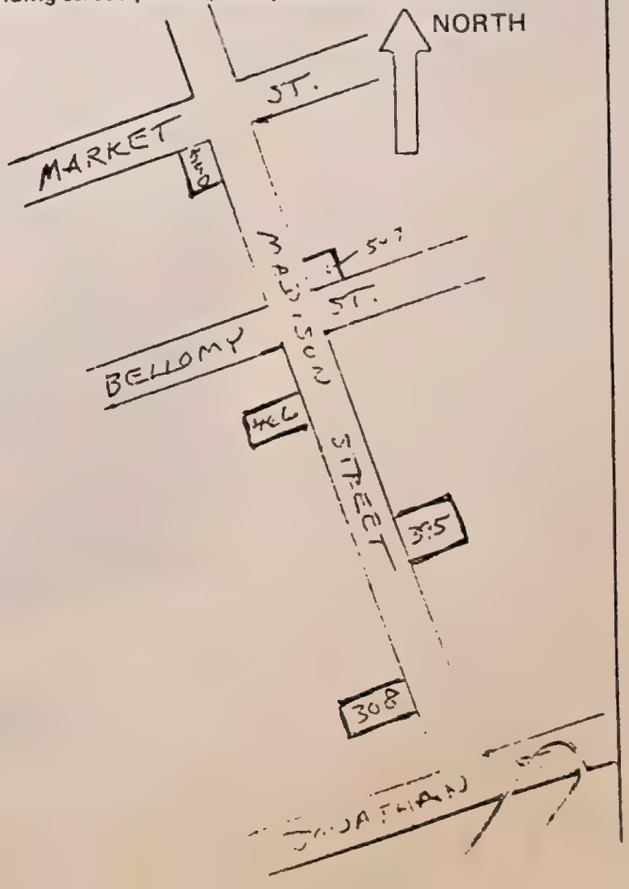
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates).

Sanborn Fire Insurance Maps, 1891. 1901. 1930

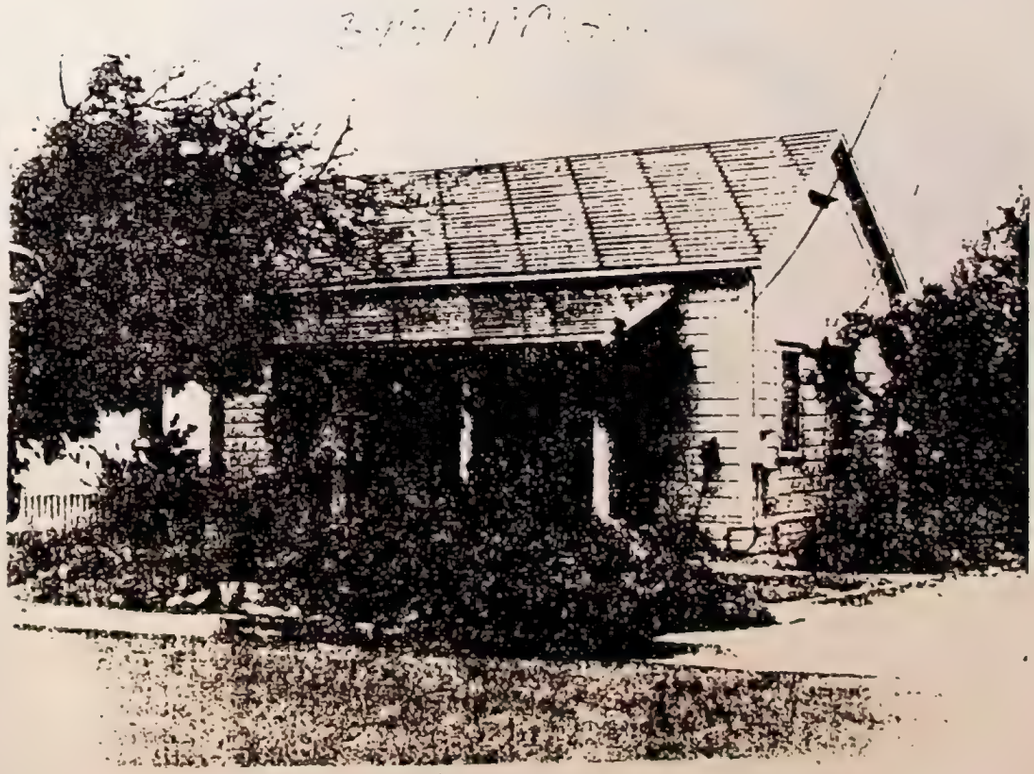
22. Date form prepared Jan, 1981
By (name) Urban/Rural Con. for
Organization City of Santa Clara
Address: 1500 Warburton Avenue
City Santa Clara Zip 95050
Phone: 984-3111

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

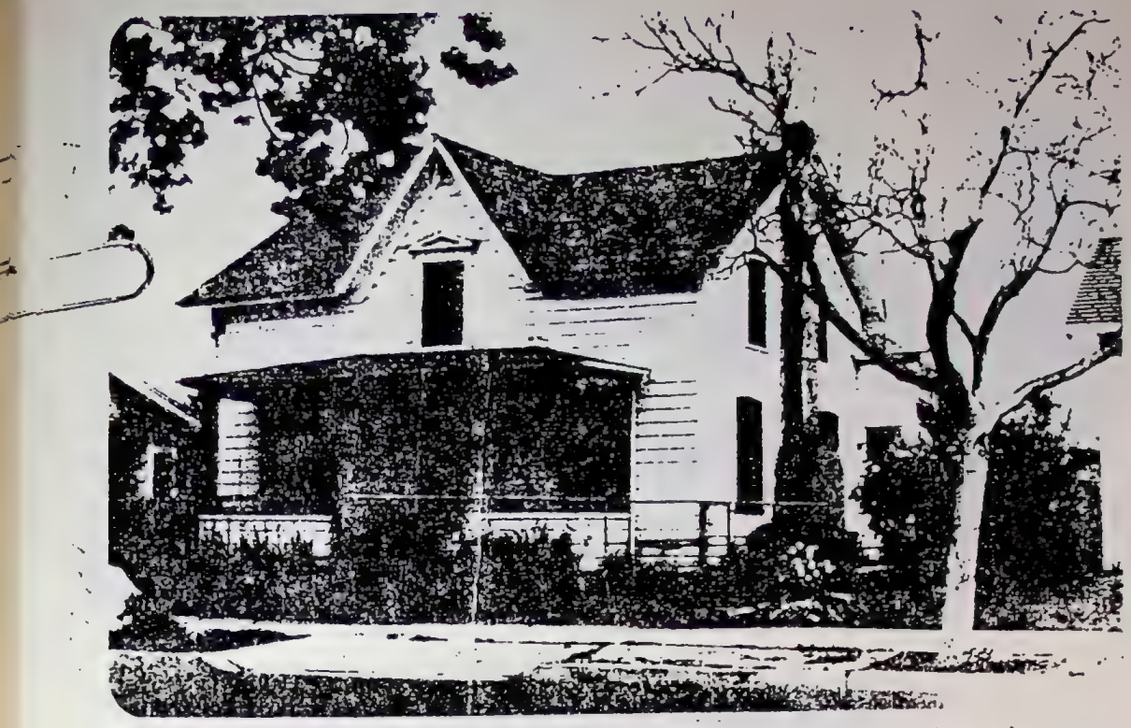


William Guernsey, Jr., 308 Madison Street, Santa Clara, CA 95050 for parcel 269-41-31. Thomas and Arlene Guiterrez, 395 Madison Street, Santa Clara, CA 95050 for parcels 269-41-39 and -40. Michael and Sharyle Miller, 466 Madison Street, Santa Clara, CA 95050 for 269-41-23. Perfecto 1978 Family Trust, c/o Carlos Perfecto, 1041 Princess Anne Driv San Jose, CA 95128 for 269-36-53. Masako and William Darrough, 590 Madison Street, Santa Clara, CA 95050 for 269-35-46.

1. 308 Madison — 1880-90 (Est.)
Gothic revival residence.



2. 395 Madison — 1880-90 (Est.)
Pioneer style residence.



3. 466 Madison 1880-90 (Est.)
A Gothic revival residence, 466 Madison is a two-story version of 308 Madison with some differences

4 507 Madison 1880-90 (Est.)
Pioneer/Gothic Cottage.

5. 590 Madison 1880-90 (Est.)
A Pioneer Style house, 590 Madison is a two-story version of the house at 395 Madison.

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ___ HAER ___ NR ___ SHL ___ Loc ___
UTM: A 10/593320/4133520 B 10/593280/4133500
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: George L. Sullivan Home--725 Madison Street
3. Street or rural address: 725, 726 Madison Street
   City Santa Clara Zip _____ County Santa Clara
4. Parcel number: 269-27-37, 269-26-51
5. Present Owner: Multiple-see attached Address: _____
   City _____ Zip _____ Ownership is: Public _____ Private _____
6. Present Use: residences Original use: residences

DESCRIPTION

7a. Architectural style: Craftsman/Bungalows

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

725 and 726 Madison are both 2-story Craftsman Bungalows with rectangular plans. 726 features a large front facing bracketed gable with wide overhanging eaves while 725 features a smaller facade gable with end gables giving it a cross-axial roof form. These gables are also bracketed at the overhanging eaves. 726 contains a side pent roof dorner. Fenestration consists of two tripartite windows at the facade, and paired doublehung simple sash windows at the other elevations. A row of three windows (almost Palladian in form) sits in the gable at the second level. Fenestration at 725 also consists of tripartite windows at the facade, and varied multi-paned horizontal bands at the other elevations and under at the facade gable. 725 Madison also boasts a porch pergola which is covered with flowering yellow Jasmine vine, typical Craftsman landscaping element. The exterior is sheathed in a combination of redwood clapboard siding and stucce while 726 is sheathed in asbestos siding, covering narrow clapboard. Both homes are in good condition.

8. Construction date: (726) (725)
   Estimated 1899-1906 Factual 1907
9. Architect Unknown
10. Builder 725-William Rober
11. Approx. property size (in feet)
    Frontage _____ Depth _____
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    April 1979, Feb, 19[illegible]

Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___

Alterations: no apparent exterior alterations (725) asbestos shingles (726)

Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential X Industrial ___ Commercial ___ Other: ___

Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

Is the structure: On its original site? X Moved? ___ Unknown? ___

Related features: Large Black Acacia Trees in front of 725 Madison St.

IFICANCE

Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)
THes two homes across the street from one another along the 700 block of Madison Street are significant for their architectural style. They represent two of Santa Clara's larger Craftsman/Bungalow residences in the Old Quad neighborhood. Earliest researched owner of 726 Madison was Matthew Johnson, a jeweler, in 1909. The original owner of 725 Madison was Frankie and Robert Thompson brother and sister, property acquired from Nicholas and Margarite Jabcobs, built by William E. Roberts. Later sold to George L. Sullivan, Educator and Engineer ofr the University, City, County of Santa Clara, as well as aconsultant on the Construction of the Golden Gate Bridge and other major construction projects in Santa Clara County and the State of California. In 1961 the Engineering Center at SCU was built and named after him. He was Professor of Engineering from 1912-1918, The Dean of the College of Engineering until 1955, then he served as Dean Emeritus until his death. Occupant of 725 Madison from 1914-1966

Main theme of the historic resource: (If more than one is checked, number in order of importance.)

Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education X

Sources (List books, documents, surveys, personal interviews and their dates).

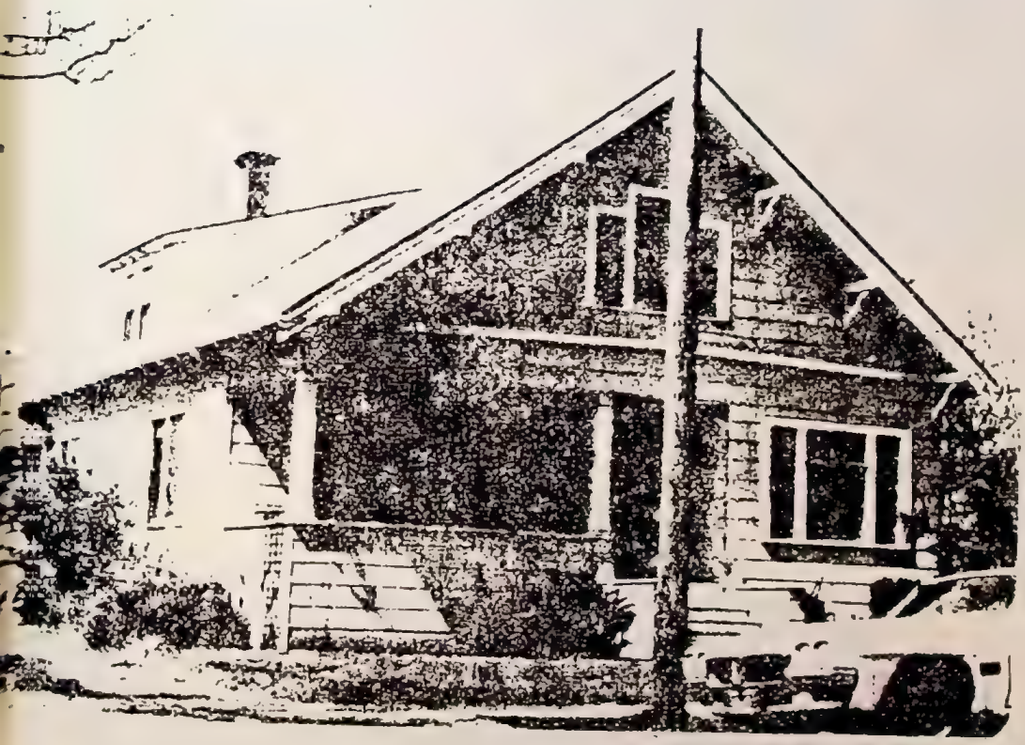
City directories, 1905-1947
Sanborn Fire Insurance Maps, 1891 1901 1920, 1930

Date form prepared Feb. 1981
By (name) Urban/Rural Conservation for
Organization City of Santa Clara
Address: 1500 Warburton Ave.
City Santa Clara Zip 95050
Phone: (408) 984-3111

Research by Harper and Erickson

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

Timothy G. and Suzanne R. Harper, 725 Madison Street
Santa Clara, CA 95050 own parcel 269-27-37



Albert E. and Meda F. Erickson, 726 Madison Street
Santa Clara, CA 95050 own parcel 269-26-51

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ___ HAER ___ NR ___ SHL ___ Loc ___
UTM: A 10/593220/4133660 B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 864 Madison
   City Santa Clara Zip _____ County Santa Clara
4. Parcel number: 269-26-19
5. Present Owner: Ralph H. and Wilma L. Richmond Address: 864 Madison Street
   City Santa Clara Zip 95050 Ownership is: Public _____ Private _____
6. Present Use: residence Original use: residence

DESCRIPTION

7a. Architectural style: Shingle

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

864 Madison is a 2-story wooden building sheathed in both shiplap sidi and shingles. The dominant feature of the house is the huge steeply pitched shingled gabled second level, a typical trait of the Shingle style. A large pent roof dormer projects from the right elevation and contains two double-hung windows. A hipped roof extends over the front porch for the length of the facade, and is supported by four square porch posts. A pair of double hung windows are located above the porch at the second level which have a row of shingles in a sawtooth configuration running across the top portions. Large multi-paned windows are located across the porch area and a small "mock Palladian" window is located at the right elevation.

8. Construction date:
   Estimated 1910 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
    Frontage 41 Depth 117
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    April 1979

D

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: A Portcochre appears to have been added at the side

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential X Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: ___

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

864 Madison is a fine example of the Shingle style, a rarity in the Santa Clara area. Examination of City directories by survey volunteers indicated the earliest occupant of the house to be Rev. Charles W. McElroy. By 1913, the Rev. Louis P. Valentine of the Baptist Church was listed as the occupant, and by 1919, the Rev. G.E. Gibbs of the First Baptist was noted. From 1926 to 1930 the house was then occupied by the Rev. C.C. Rickman. From 1935 to the present, the house was next occupied by a series of families.
While the house may not be eligible for listing on the National Register, it is a significant local resource which represents a somewhat rare style for the city.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
City Directories, 1911-1959

22. Date form prepared Jan. 1981
By (name) Urban/Rural Conservation for
Organization City of Santa Clara
Address: 1500 Warburton Avenue
City Santa Clara Zip 95050
Phone: 984-3111

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ___ HAER ___ NR ___ SHL ___ Loc ___
UTM: A 10/593180/4133720 B _____
C _____ D _____

IDENTIFICATION

1. Common name: none
2. Historic name: none
3. Street or rural address: 904, 926 Madison
   City Santa Clara Zip _____ County Santa Clara
4. Parcel number: 269-20-42,-41
5. Present Owner: Multiple-see attached Address: _____
   City _____ Zip _____ Ownership is: Public _____ Private X
6. Present Use: residences Original use: residences

DESCRIPTION

7a. Architectural style: Vernacular residential

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

904 and 926 Madison are both two-story residences built in L-shaped plans. Each house has a basically gabled roof but contains hipped gables at the building ends. Each house is sheathed in board and batten siding and features a shed roof porch. 904 Madison has square porch posts with capitals supporting a shed roof while 926 Madison has had its porch supports replaced with more recent latice work. Window treatment on both homes is two-over-two & simple double - hung one-over-one, these are paired on the second levels of both houses. 926 features a squared bay with projecting shed roof at the street elevation, and paired double-hung windows with molding at the side elevation while 904 contains the reverse-- a bay window at the side elevation with paired double-hung windows on both first and second floors at the facade. The most unique feature of both homes is the panel work located across the second levels made by cutting away the tops of the boards and bats in an angular fashion and then finishing off the siding with narrower plain vertical boards.

8. Construction date:
   Estimated 1880s Factual _____
9. Architect unknown
10. Builder Unknown
11. Approx. property size (in feet)
    Frontage _____ Depth _____
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    April 1979

D

Condition: Excellent ___ Good ___ Fair X Deteriorated ___ No longer in existence ___

Alterations: shed roof addition at rear of 904 Madison

Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential X Industrial ___ Commercial ___ Other: ___

Threats to site: None known ___ Private development ___ Zoning X Vandalism ___
Public Works project ___ Other: General Plan

Is the structure: On its original site? X Moved? ___ Unknown? ___

Related features: ___

SIGNIFICANCE

Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

904 and 926 Madison are significant for their unique architectural characteristics, found nowhere else in Santa Clara. Both appear to have been built by the same builder, and represent a different "vernacular" type of residential house design in the city. Although the houses were built sometime prior to 1891 according to Sanborn Insurance Maps, earliest researched occupants were traced to 1915. 926 Madison was occupied from 1915 to 1919 by Antone Bandara, a tanner for the Eberhard Tanning Company. Other members of the Bandara family occupied the house until 1928. 904 Madison was occupied by Ben Fernish, manager of Oberdeener's Pharmacy until 1917 when the house was left vacant. From 1919 through the present, the house has gone through a variety of different owners.

Main theme of the historic resource: (If more than one is checked, number in order of importance.)

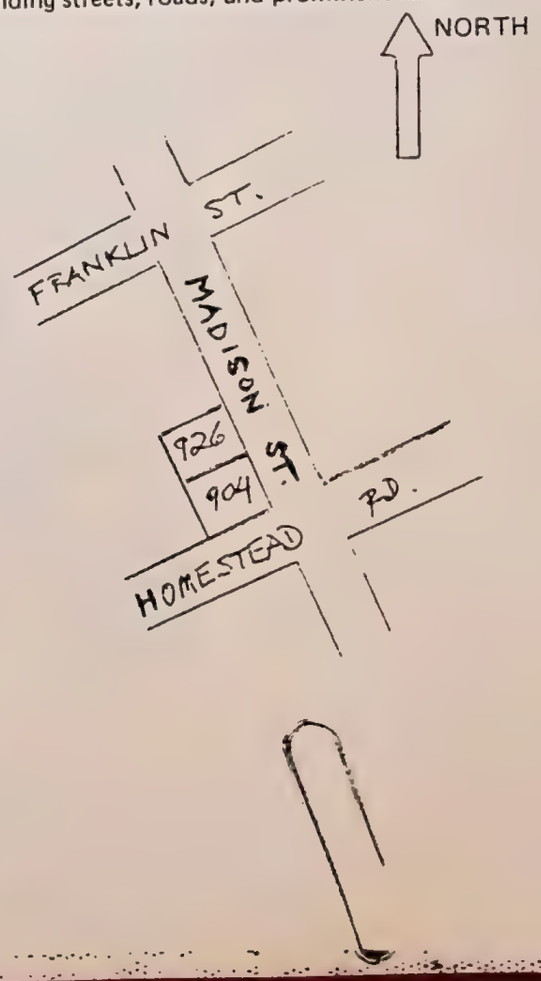
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

Sources (List books, documents, surveys, personal interviews and their dates).

Sanborn Fire Insurance Maps, 1891-1930
City directories 1889-1939

Date form prepared Feb. 1981
By (name) Urban/Rural Conservation for
Organization City of Santa Clara
Address: 1500 Warburton Avenue
City Santa Clara Zip 95050
Phone: (408) 984-3111

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



J. B. Vesey Trustee and William R. Ovderkirk of 15371 Bellcourt Drive, Saratoga, CA 95070 own parcel 269-20-42

Verma L. Howell and Verma L. Ederington, P.O. Box 418 Warren, Arizona 71671 own parcel 269-20-41

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ___ HAER ___ NR ___ SHL ___ Loc ___
UTM: A 10/593100/4133890 B _____
C _____ D _____

9.1

IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 1086 Madison
   City Santa Clara Zip _____ County Santa Clara
4. Parcel number: 269-20-13
5. Present Owner: W. L. and Mary Havens Address: 1086 Madison Street
   City Santa Clara Zip 95050 Ownership is: Public _____ Private _____
6. Present Use: residential Original use: residential

DESCRIPTION

7a. Architectural style: Queen Anne

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

1086 Madison is a large, 2-story Queen Anne residence built basically on a rectangular plan. The roof is hipped in shape with a small full pediment gable at the left end of the facade. This gable contains patterned shingles and a sunburst in the gable screen. A shed roof porch supported by 6 turned porch posts extends across the length of the facade. This porch roof contain another, smaller gable with sunburst above the porch stairs. A slanted bay window is located at the right side elevation containing simple double-hung windows. A pair of double-hung windows are found under the facade gable as well as left of the main entrance. A 1-story shed roof addition appears at the rear of the building.

8. Construction date: Estimated 1900 Factual ___
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet) Frontage 51 Depth 11 or approx. acreage _____
12. Date(s) of enclosed photograph(s) 1979

104 06

ndition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___

erations: _____

rroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
sidential X Industrial ___ Commercial ___ Other: _____

reats to site: None known ___ Private development ___ Zoning X Vandalism ___
blic Works project ___ Other: _____

the structure: On its original site? X Moved? ___ Unknown? ___

lated features: _____

9.
1

CANCE
ie:fly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

1086 Madison is another version of the Queen Anne style residence. More simple in design, this residence was built sometime before 1901, and converted into two apartments around 1912. It is possible that some of the decorative detail was removed as part of this conversion. Today the house is occupied by one family. While the structure is not eligible for listing on the National Register, it is a significant local resource located within one of the city's older neighborhoods.

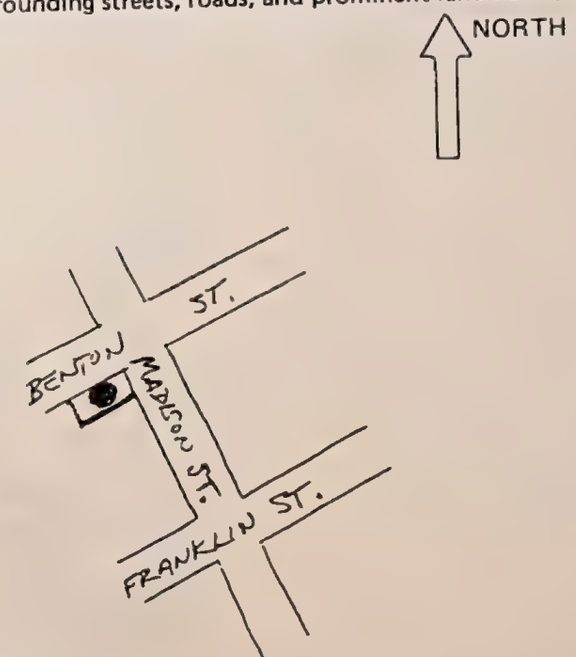
ain theme of the historic resource: (If more than one is ecked, number in order of importance.)

rchitecture X Arts & Leisure ___
conomic/Industrial ___ Exploration/Settlement ___
overnment ___ Military ___
eligion ___ Social/Education ___

ources (List books, documents, surveys, personal interviews nd their dates).
Sanborn Fire Insurance Maps, 1891, 1901, 1930

ate form prepared Jan. 1981
By (name) Urban/Rural Conservation for
Organization City of Santa Clara
Address: 1500 Warburton Avenue
City Santa Clara Zip 95050
Phone: 984-3111

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



10506

Roger and Susan Deal, 1059 Madison Street, Santa Clara, CA 95050 for parcel 269-21-9.
Floyd and Gertrude Banghonan, 1075 Madison Street, Santa Clara, CA 95050 for parcel 269-21-10.

1. 1059 Madison 1890's (Est.)
Queen Anne cottage sheathed in narrow clapboard siding.

2. 1075 Madison 1890's (Est.)
Queen Anne cottage with wide shiplap siding.

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ___ HAER ___ NR ___ SHL ___ Loc ___
UTM: A 10/593120/4133980 B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 1159 Madison
   City Santa Clara Zip _____ County Santa Clara
4. Parcel number: 269-14-28
5. Present Owner: Floyd and Thelma Brown Address: 3205 Glanalden Way
   City San Jose Zip 95117 Ownership is: Public _____ Private x
6. Present Use: residence Original use: residence

DESCRIPTION

7a. Architectural style: Craftsman bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Rectangular in plan, 1159 is a 1½ story craftsman bungalow with side facing bellcast gable roof. The roof is covered in composition shingles and knee brackets support the wide overhanging eaves. A narrow pent roof dormer projects from the roof at the facade. Narrow clpboard siding sheathes the house. A cluster of four square porch posts support the porch roof and contain a patterned "x" railing which runs the length of the porch. Fenestration includes two-over-two double-hung windows at the side elevations, and two six-over-one windows at the left facade. A tripartitie window lies to the right of the entrance.

8. Construction date:
   Estimated 1915 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
    Frontage 50 Depth 152
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    April 1979

DP

Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___

Alterations: no apparent exterior alterations

Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential X Industrial ___ Commercial ___ Other: ___

Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

Is the structure: On its original site? X Moved? ___ Unknown? ___

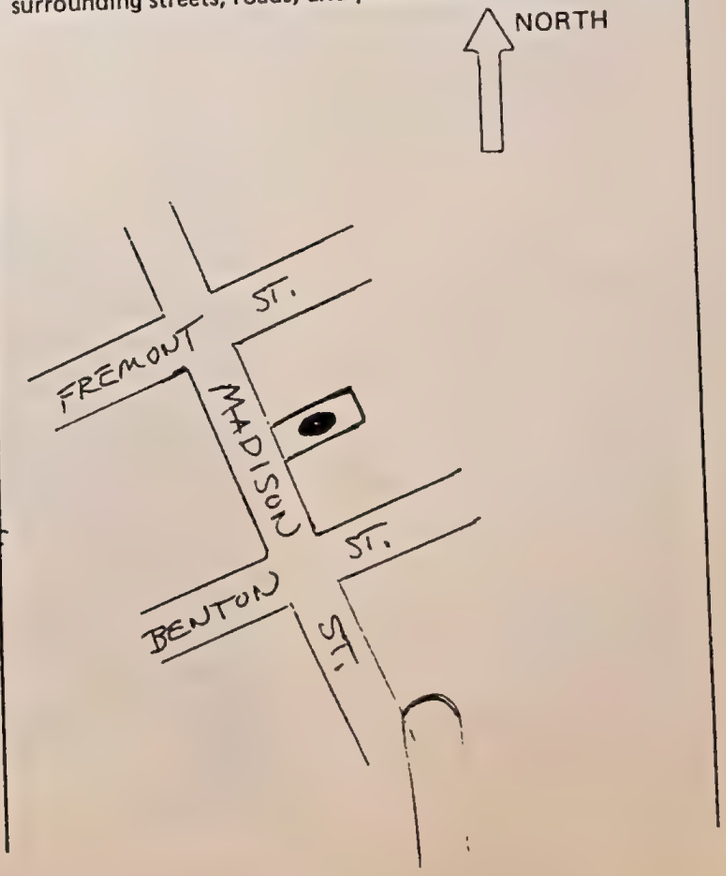
Related features: ___

NIFICANCE

Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

While not eligible for listing on the National Register, 1159 Madison represents an example of craftsman bungalow residence, popularized around 1910-1920. This home exhibits another variation of the style as shown in the pent roof and bellcast gable, differing from the tradition double front facing gable. The city directories reveal an occupant around 1920- estimated date of construction is about 1915.

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



. Main theme of the historic resource: (If more than one is checked, number in order of importance.)

Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

1. Sources (List books, documents, surveys, personal interviews and their dates).

Sanborn Fire Insurance Maps,
1891, 1901, 1930
City directories, 1900, 1920

2.. Date form prepared Jan. 1981
By (name) Urban/Rural Conservation for
Organization City of Santa Clara
Address: 1500 Warburton Avenue
City Santa Clara Zip 95050
Phone: 984-3111

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ___ HAER ___ NR ___ SHL ___ Loc ___
UTM: A 10/593380/4134200 B 10/593360/4134260
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: 1259-David W. James House, 1286-Old Episcopal Rectory, 1295-The Malon
3. Street or rural address: 1259, 1286, and 1295 Main St.
   City Santa Clara Zip 95050 County Santa Clara
4. Parcel number: 269-15-25,55,14
5. Present Owner: multiple (see attached) Address: _____
   City _____ Zip _____ Ownership is: Public _____ Private x
6. Present Use: Residential Original use: Residential

DESCRIPTION

7a. Architectural style: Two colonial revival structures and one Queen Anne Cottage.

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition: The three wooden structures at 1259, 1286, and 1295 Main Street fc a small cluster of residences which date from the last 15 years of the 19th centu They are distinguished by near uniform lot sizes and represent the two most commor house types of that era: The Queen Anne cottage and the local colonial revival which appears very much like the Greek revival.

8. Construction date: Estimated 1885-89 Factual ___
9. Architect Unknown
10. Builder 1259: David W.
11. Approx. property size (in feet) Frontage _____ Depth ___ or approx. acreage _____
12. Date(s) of enclosed photograph 4.79

Condition: Excellent ___ Good ___ Fair ___ Deteriorated ___ No longer in existence ___

Alterations: 1286 (Front portico posts do not appear to be compatible with original structure's detail or massing)

Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential _x_ Industrial ___ Commercial ___ Other: ___

Threats to site: None known _x_ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

Date structure: On its original site? ___ Moved? ___ Unknown? _x_

Related features: Mature landscaping and at 1295 an old picket fence.

SIGNIFICANCE

Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)
The three residences are significant due primarily to their architecture and to the fact that they help bridge two areas of high concentration of architectural and historic importance (The 1000 block of Harrison Street and the 1100 Block of Main Street to the South). The 3 sites represent a nice example of architectural transition in style from the ornate Queen Anne Cottage to a more chaste colonial revival.

Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture _x_ Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion _x_ Social/Education ___

Sources (List books, documents, surveys, personal interviews and their dates). Sanborn insurance map 1891, 1915. Polk City Directories 1889, 1892, 1893, 1903-04, 1915. Santa Clara Photo Survey 1979. Santa Clara County inventory of Historical sites

Date form prepared Dec. 28, 1980
By (name) Miller/Zavlaris of URC
Organization for the City of Santa Clara
Address: 1500 Warburton
City Santa Clara Zip 95050
Phone: (408) 984-3111

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

1259 Main 1889 (Est.)

Single story colonial revival structure with oversized wrap-around front porch that is supported by large tuscan columns. Other distinguishing features include the full length wooden shutters surrounding the large double hung facade windows and the half circle wooden vent under the street-facing gable. #1259 is shown on the 1915 Sanborn Map with virtually the same plan as the existing structure today. The 1903-04 City Directory lists the owners/occupants of the residence as David W. and Olive L. James. David James is listed as a carpenter by trade, a listing that goes back to 1889 but notes the residences's location as being only "Main near Harrison".

1286 Main 1888 (Est.)

Colonial revival structure representing a transition from the ornament of the residence at 1295 to the more chaste design of the home at 1259. The structure is distinguished by its large double hung windows with their wooden shutters and a strangely underscaled 2 story front portico (probably an addition). 1286 is first listed in the 1915 City Directory as being the "Church of the Holy Savior" with the Reverend A. W. Darwall as the occupant. The 1915 Sanborn shows the address as a dwelling adjacent to the church located immediately to the north at the S.W. corner of Harrison and Main Streets. The Santa Clara County Inventory of historical sites lists the site as the "Old Episcopal Rectory".

5 Main

1885 (Est.)

rly ornate Queen Anne Cottage with spindle screens, sunbursts, pendents and carved
kets liberally placed under the gable and along the porch. The structure is also
tinguished by a large raised basement and steep entry stair. A picket fence
rounds the entire lot.

Main is shown on the 1891 Sanborn Map with a virtually unaltered plan from the
ting structure today.

1. Common name:

2. Historic name: Dr. Henry Warburton House

3. Street or rural address: 714-716 Main St.

City Santa Clara Zip _____ County Santa Clara

4. Parcel number: 269-28-43

5. Present Owner: James and Judith Visher Address: 1111 Santa Clara Street

City Santa Clara Zip 95050 Ownership is: Public _____ Private _____

6. Present Use: residence Original use: residence and office

DESCRIPTION

7a. Architectural style: Queen Anne (stripped)

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

714-716 Main Street is a two story stripped Queen Anne residence with a "widow's walk" sitting atop a hipped roof. Gables extend outward over the hipped roof at both the Main and Santa Clara Street elevations. The gables rest on top of squared and slanted bay windows which extend from the ground floor. Simple curved brackets are found under the overhanging eaves at the gables and building corners. The entrance is offset to the left and sits under a small porch supported by bracketed square porch posts. The top of the porch has a small shed-roof topped by a balconette. Fenestration consists of simple, double-hung windows, the bay on the Santa Clara Street elevation contains large plate glass windows. It appears that an addition has been added to the rear elevation.

8. Construction date:
Estimated _____ Factual 1886

9. Architect unknown

10. Builder unknown

11. Approx. property size (in feet)
Frontage 100 Depth 155
or approx. acreage _____

12. Date(s) of enclosed photograph(s)

13. Condition: Excellent ____ Good X Fair ____ Deteriorated ____ No longer in existence ____

14. Alterations: addition at rear, date unknown

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up ____
Residential X Industrial ____ Commercial ____ Other: ____

16. Threats to site: None known ____ Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: General Plan for medium density

17. Is the structure: On its original site? X Moved? ____ Unknown? ____

18. Related features: ____

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

714-716 Main Street is significant as an example of Queen Anne architecture and for its historical associations to a prominent Santa Clara citizen. The house was owned by Dr. Henry Warburton, the first medical doctor in Santa Clara. Born in Straffordshire England in 1819, Warburton first came to the valley in 1848. The house was not built until 1886. Warburton died in 1903.

The house sits in an older Victorian period neighborhood in Santa Clara and was declared a Point of Historical Interest by the Santa Clara Historical and Landmarks Commission in 1972.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement X
Government ____ Military ____
Religion ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates).
Plaque at house; Point of Historical Interest.

22. Date form prepared Jan. 1981
By (name) Urban/Rural Conservation for
Organization City of Santa Clara
Address: 1500 Warburton Avenue
City Santa Clara Zip 95050
Phone: 984-3111

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

2. Historic name: Kersell/Lorente House

3. Street or rural address: 1141 Main

City Santa Clara Zip 95050 County Santa Clara

4. Parcel number: 269-15-48

5. Present Owner: Thomas & Dade Lorente Address: same

City _____ Zip _____ Ownership is: Public _____ Private x

6. Present Use: residence Original use: residence

DESCRIPTION

7a. Architectural style: Queen Anne

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

1141 Main is a rambling Queen Anne Victorian. The roof features both gable and pyramidal configurations and is covered with composition shingles. The building is sheathed in shiplap siding except for the gable areas which are covered with fishscale shingles. Fenestration includes double hung windows and multi-paned colored glass windows, the most notable of which is located in the front facing bay. The porch is covered by a gable roof with pediment and is supported by four turned columns and brackets. A balustrade of turned spindles surrounds the porch. A large, separate garage is located at the rear of the property, possibly built at a later date, but complementary in design.

8. Construction date:
Estimated _____ Factual 1892

9. Architect unknown

10. Builder unknown

11. Approx. property size (in feet)
Frontage 50 Depth 150
or approx. acreage _____

19. Briefly state historical and/or

1141 Mai
style ar
neighbou
Kersell
part of
Santa C
William
Beattie
Nace.
Thomas
Nace in

20. Main theme of the historic re
checked, number in order of

Architecture X Art
Economic/Industrial ___ Ex
Government _____ Mil
Religion _____ Soc

21. Sources (List books, docume
and their dates).

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ___ HAER ___ NR ___ SHL ___ Loc ___
UTM: A 10/593420/4134040 B 10/593390/4134140
C _____ D _____

IDENTIFICATION

1. Common name: 1142 Shoemaker House 1176 Brundage House
2. Historic name: 1159 Johnson House 1196 Morrison House
3. Street or rural address: 1142, 1158, 1159, 1176 and 1196 Main St.
   City Santa Clara Zip 95050 County Santa Clara
4. Parcel number: 269-15-35, 34, 51, 33, 32
5. Present Owner: Multiple (see attached) Address: _____
   City _____ Zip _____ Ownership is: Public _____ Private x
6. Present Use: residential Original use: residential

DESCRIPTION

7a. Architectural style: Styles range from vernacular cottages to pioneer to greek revival and queen Anne cottage.

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition: The five residences along the 1100 block of Main Street are all one-or two-story wooden structures with asphalt shingled roofs covering basic rectangular plans. The structures range from a plain vernacular box and a simple wooden cottage to a pioneer style to a more ornate greek revival with modern alterations. The most ornate structure of the five is the queen Anne cottage. The sites are uniform in their street setbacks, their lack of vegetation and their building materials. Each of the sites exhibits a covered and pillared front porch which adds to the uniformity of the grouping. Similarly styled double hung windows also characterize the structures.

8. Construction date: Estimated 1855-80 actual _____
9. Architect Unknown
10. Builder 1159 Main (Johnson)
11. Approx. property size (in feet) Frontage _____ Depth _____ or approx. acreage _____
12. Date(s) of enclosed photograph(s) 6.79

8. Related features: concrete and chain fence at 1176.

SIGNIFICANCE

9. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)
The grouping of 5 structures is significant primarily due to its architecture and to the uniformity of lot sizes, building materials and scale. The group is also important as a coherant reminder of 19th century buildings within a neighborhood of many of the City's most historic and architecturally impressive residences of further signifigance is the fact that three of the sites have a common association with the Shoemaker (Schumacher) Family.

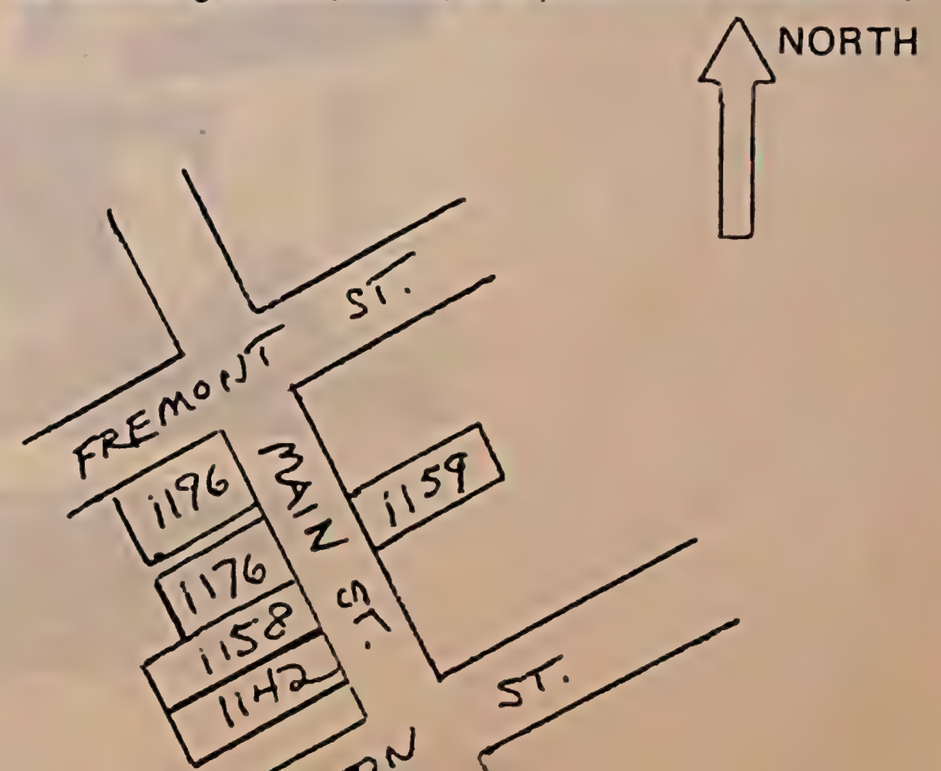
Main theme of the historic resource: (If more than one is checked, number in order of importance.)

Architecture X Arts & Leisure _____
Economic/Industrial ____ Exploration/Settlement ____ ____
Government _____ Military _____
Religion _____ Social/Education _____

Sources (List books, documents, surveys, personal interviews and their dates). Sanborn insurance map 1887, 1891, 1915. Polks City Directories 1889, 1903-4, 1913, 1918, 1935. Santa Clara Photo Survey 1979. City of Santa Clara Plaque (for 1159 Main) 1972.

Date form prepared Dec. 28, 1980

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



1889 (Est.)

1442 Main

Queen Anne Cottage distinguished by its characteristic multi-planar roof and an abundance of wooden ornament including unusually carved end boards and spindle screens on the front porch and above the cut-out corner window.

Originally owned by J. A. and Sarah Shoemaker, a City Marshall, the existing structure M. Jarvis, owned the

ers

1880 (Est.)

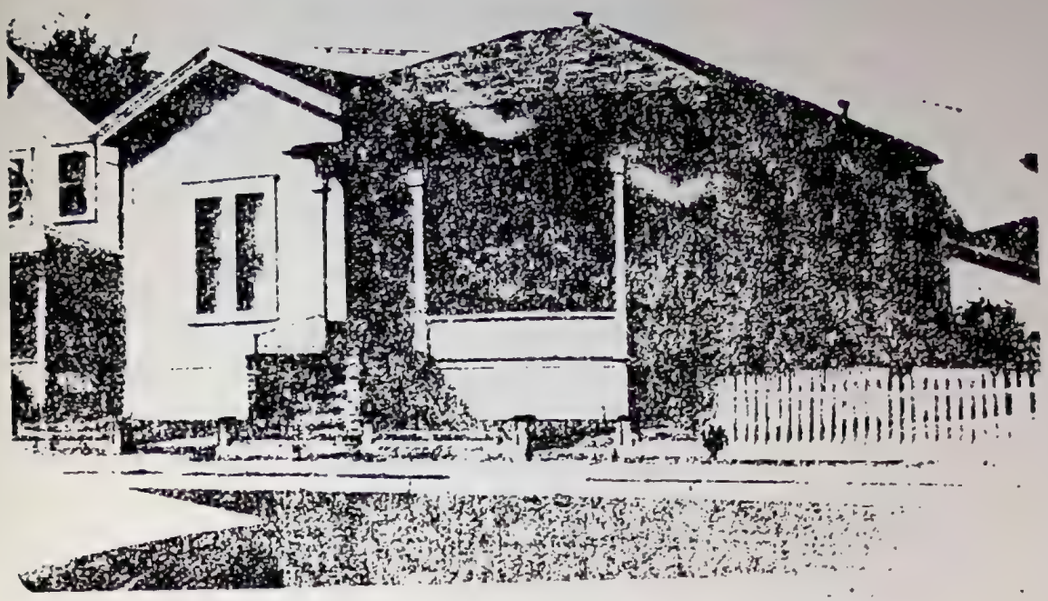
1158 Main

Pioneer style residence with later rear addition to main structure.

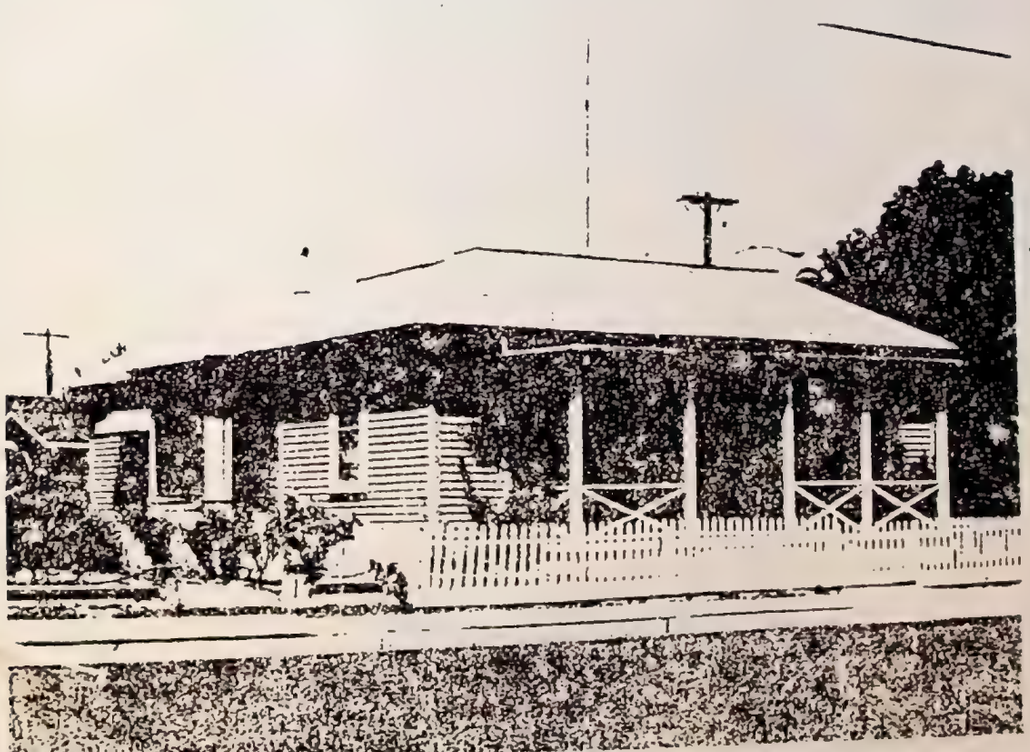
The residence is shown without its addition on the 1891 Sanborn map. It was owned by Sarah H. Shoemaker and granted to her daughter, Laura H. Jarvis in 1913.

1159 Main 1855 (est.)

Greek Revival residence with significant alterations found in the porch detailing and single-story addition. The site contains a city historical plaque which states the believed construction date was in the 1850 is from precut lumber shipped around the Horn from Maine. It is believed that a Mr. Johnson was a squatter on the entire block in 1849. In 1852 the town board gave him title to that land for $15. The residence at 1159 is shown without its additions on the 1891 and 1915 Sanborn Maps. It is listed in the 1889 City Directory as being the Johnson House. The site was later granted from Sarah M. Shoemaker to her daughter, Laura Jarvis, in 1909. The most recent renovations have occurred under the ownership of Frank Barcells, a former city councilmember.



716 Main 1185 (Est.)
rnacular Cottage with alterations found in the brick and wrought iron front steps.
e residence is shown without the alterations on the 1891 Sanborn Map as well as the
15 Sanborn. The 1889 through 1904 City Directories list the owners as Brundage,
zzie, Miss Eva and Mrs. Luesah.



916 Main 1880 (Est.)
rnacular Cottage with significant alterations found in the aluminum shutters and
clket fence. The residence is shown on the 1891 Sanborn. The City Directories
ow it is owned and occupied from 1892 to 1914 by Bliss D. and Clara J. Morrison.
ss was a blacksmith and later a policeman.

DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

HABS ____ HAER ____ NR ____ SHL ____ Loc ____
UTM: A 10/593420/4134040 B 10/593390/4134140
C _____ D _____

IDENTIFICATION

1. Common name: Palmer House
2. Historic name: _____
3. Street or rural address: 1195 Main St.
   City Santa Clara Zip 95050 County Santa Clara
4. Parcel number: 269-15-41
5. Present Owner: Ada Palmer Address: same
   City _____ Zip _____ Ownership is: Public _____ Private x
6. Present Use: residential Original use: same

DESCRIPTION

7a. Architectural style: Stick-Eastlake

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition: 1195 Main Street is a 1½ story wooden residence constructed on an irregular plan and designed in a stick/eastlake style. The structure exhibits a central, pyramidal roof with 3 gabled roofs emanating from it. The residence also contains a front wrap around veranda and rear enclosed porch. The roof is sheathed in asphalt shingles and has a tall rectangular brick chimney located in the center. The roofline exhibits boxed cornices, an oversized projecting eave; and ornately detailed and paneled barge boards. The exterior of the house is marked by twin angled bays under the 2 main gables and an ornately carved wrap around veranda that is distinguished by paired turnposts sunbursts and an intricately carved screen just under the porch eave. The exterior surfaces exhibit one of the widest variety of wooden detail of any house in the city. Horizontal ship lap siding is augmented by stick-patterned posts, the frieze exhibits a cross hatched wooden pattern; and the gable faces are composed of carved wooden blocks. Fenestration is simple, double hung windows. Semi-circular windows set off the gables. A detached rear garage is located behind the residence.

8. Construction date:
   Estimated 1885 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
    Frontage 50 Depth 152.5
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    June 14, 1979

13. Condition: Excellent _x_ Good ____ Fair ____ Deteriorated ____ No longer in existence ____

14. Alterations: _____

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up ____
Residential _x_ Industrial ____ Commercial ____ Other: _____

16. Threats to site: None known _x_ Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: _____

17. Is the structure: On its original site? ____ Moved? ____ Unknown? _x_

18. Related features: _____

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

1195 Main Street is significant primarily due to its architecture but it also has some historical importance to the City. The site is the finest stick/eastlake residence remaining in Santa Clara. The site has remained in a single family long enough and in good repair to qualify as one of the City's true architectural gems. The residence thus provides one of the anchors for a neighborhood that contains one of the largest concentrations of significant historical architecture in Santa Clara's old quad.

The structure appears virtually unaltered on the 1891 and later the 1915 Sanborn Insurance Maps. The only alteration is that the lot once included the land of the residence next door to the south at 1185 Main (which is today a Spanish colonial revival bungalow from the 1920's which is a contributing site to the historical importance of the neighborhood).

The oldest directories consulted, in 1909, list Sarah H. Shoemaker as owner deeding the property to Laura A. Jarvis, her daughter. Laura's husband, Ward Jarvis was owner of Jarvis Brandy Co. located on the eastside of Sherman St. south of Liberty St. (Homestead). In 1936 Laura Jarvis deeded propery to Isabelle L. Webb who in turn, in 1944, deeded the property to Albert and Ada Palmer. Ada Palmer is the current owner/occupant.

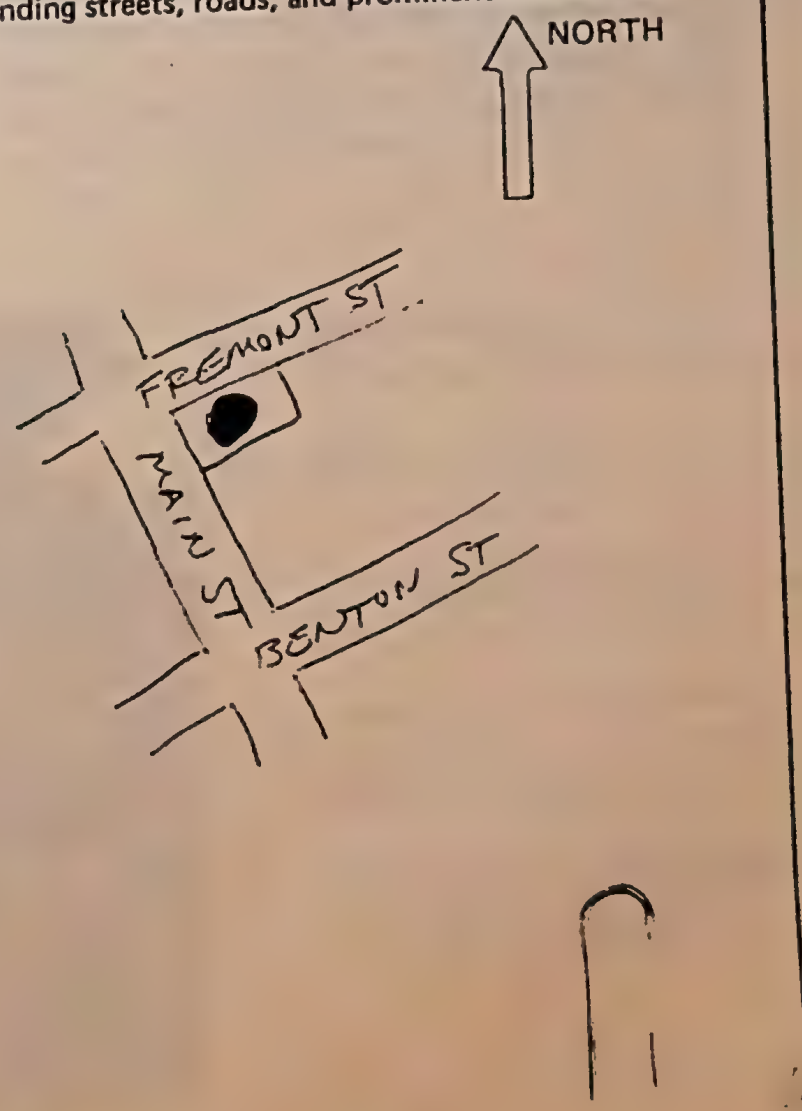
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)

Architecture	x	Arts & Leisure	
Economic/Industrial		Exploration/Settlement	
Government		Military	
Religion		Social/Education	

21. Sources (List books, documents, surveys, personal interviews and their dates). Sanborn Insurance Map 1891, 1915. Polks City Directories 1909, 1936, 1944. Santa Clara Photographic Survey 1979. Book of Deeds 1909 Bk. 456 pg. 151; 1936 Bk. 760 pg. 51; 1944 Bk. 1227 pg. 47.

22. Date form prepared Jan. 3, 1981
By (name) Giudici/Zavlaris of U.R.C.
Organization for the City of Santa Clara
Address: 1500 Warburton
City Santa Clara Zip 95050
Phone: (408) 984-3111

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common name: _____

2. Historic name: J. J. Miller House

3. Street or rural address: 1206 Main Street

City Santa Clara Zip 95050 County Santa Clara

4. Parcel number: 269-15-8

5. Present Owner: Freda Ferris Address: 1171 Stafford

City Cupertino Zip 95014 Ownership is: Public _____ Private x

6. Present Use: Residential Original use: Single family residential

DESCRIPTION

7a. Architectural style: Greek Revival

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition: 1206 Main Street is a 2-storied wooden residence constructed on an "L" shaped plan and designed in a Greek revival design. The roofline is double gabled with gable returns. Two distinctive rectangular-shaped brick chimneys punctuate, the rather steeply-pitched composition, shingled roof. The roofline is further distinguished by a boxed cornice, projecting eave and plain frieze. A very slightly pitched wrap around veranda covers the entire facade length. It is supported by wooden squared posts and embellished by a balustrade of wide boards. The building is sheathed in wide ship lap siding which is distinctively highlighted by quoins at the various corners. Fenestration is simple rectangular, single and paired double hung windows that exhibit nice Greek revival corniced and pedimented window heads. The entry door is recessed and also contains corniced wooden treatment. The structure is located on an extra large corner lot which contains mature vegetation, including large old trees to the rear and side of the residence. A detached garage is located at the rear. The balusters on the porch appear to be altered from the original design and a rear enclosed porch added.

8. Construction date:
Estimated 1865 Factual _____

9. Architect Unknown

10. Builder J.J. MILLER

11. Approx. property size (in feet)
Frontage 101 Depth 178.7
or approx. acreage _____

12. Date(s) of enclosed photograph(s)
April 20, 1979

14. Alterations

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up ____
Residential __X__ Industrial ____ Commercial ____ Other: ____

16. Threats to site: None known __X__ Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____

17. Is the structure: On its original site? ____ Moved? __X__ Unknown? ____

18. Related features: Large, mature vegetation including very large old trees.

SIGNIFICANCE

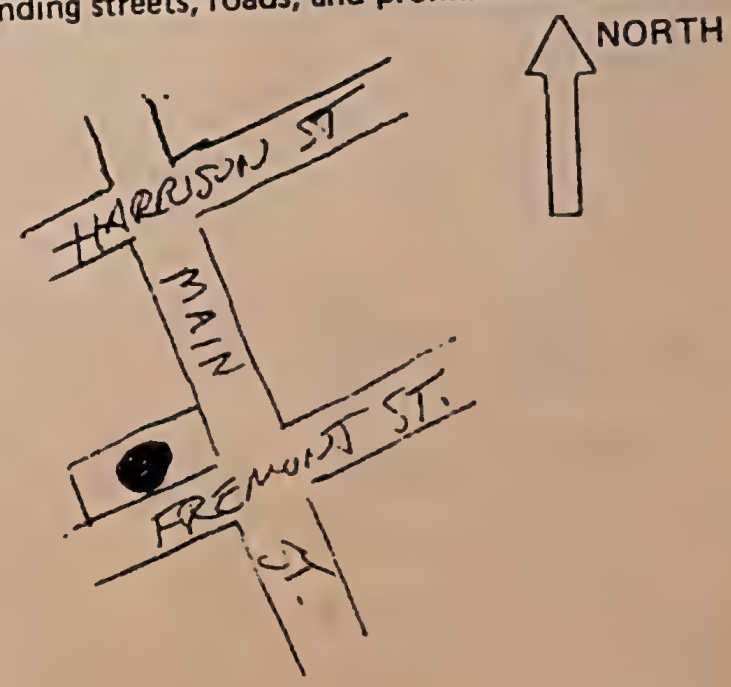
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)
The site is significant due to its architecture and due to its historical association with an early Santa Clara pioneer. The residence is the premier Greek revival structure that is remaining in the old quad neighborhood. The structure handsomely exhibits the simplicity and chaste design qualities of the Greek revival. It is an outstanding example of historic architecture which helps to make its surrounding neighbor one of the most important architectural areas in the City.
The 1891 Sanborn Map shows the site in its present form but one lot removed from the present location at the northwest corner of Main and Fremont Streets. The 1915 Map shows the residence at the corner site but without the detached rear garage. The residence was built, owned and occupied by John J. Miller, who arrived in Santa Clara shortly after 1859. Miller was involved with mining at new Almaden. He lived in the house until his death at age 79 in 1917, whereby the residence came under the ownership of his daughter, Miss Lillian J. Miller, who is listed in the 1904 directory as being a teacher.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture __X__ Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement __X__
Government ____ Military ____
Religion ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates). Sanborn insurance map 1891, 1915. Santa Clara News Feb. 7, 1917.
Santa Clara Photographic Survey 1977.
Polks City Directories 1903-04.

22. Date form prepared Jan. 4, 1981
By (name) Miller/Zavlaris of U.R.C.
Organization for the City of Santa Clara
Address: 1500 Warburton
City Santa Clara Zip 95050
Phone: (408) 984-3111

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



2. Historic name: _____

3. Street or rural address: 1346, 1356, 1357, 1365, 1386, 1407, 1436, 1460 Main St.

City Santa Clara Zip 95050 County Santa Clara

4. Parcel number: 269-5-30, 29,50,51,28,21,5,3

5. Present Owner: Multiple (see attached) Address: _____

City _____ Zip _____ Ownership is: Public _____ Private x

6. Present Use: residential Original use: residential

DESCRIPTION

7a. Architectural style: All of the sites with the exception of 1436, 1357 & 1365 are single and 2-story wooden Victorian cottages

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition: This small 2 block long stretch of Main Street between Harrison Street North beyond Lewis Street to El Camino Real contains an interesting cluster of single and 2-story wooden and stucco residences which range from vernacular attempts at Greek revival through Queen Anne Cottages and two craftsman bungalows, ending with one stucco Spanish Colonial revival cottage. The uniform lot size and building scale adds to the streetscape which contains minimal landscaping.

8. Construction date: Estimated 1880-1930 Factual _____

9. Architect Unknown

10. Builder Unknown

11. Approx. property size (in feet)
Frontage _____ Depth _____
or approx. acreage _____

12. Date(s) of enclosed photograph(s) April 12 and 16, 1979

Residential _____ Industrial _____

16. Threats to site: None known X Private development _____ Zoning _____ Vandalism _____
Public Works project _____ Other: _____

17. Is the structure: On its original site? _____ Moved? x1346 x1460 Unknown? X

18. Related features: Garden North of #1365, picket fences at 1386, 1407 and 1460. 1386 also contains a rear barn.

SIIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The grouping of sites is significant due primarily to the clustering of similarly scaled wooden residences which have not been greatly altered. The group well represents residential architectural styles in Santa Clara over an approximately 50 year time span with a minimum of major intrusions.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)

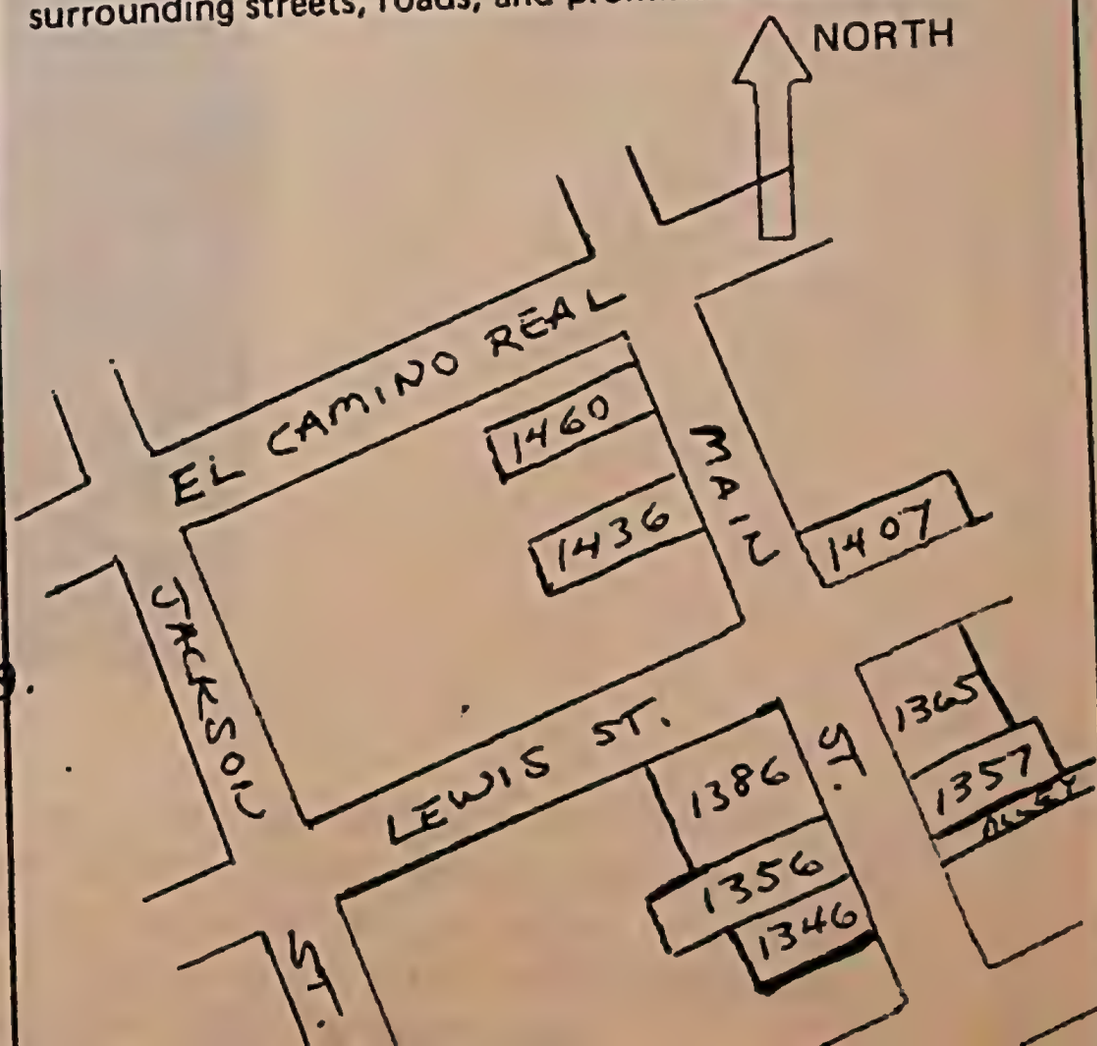
Architecture X Arts & Leisure _____
Economic/Industrial _____ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and their dates) 1891, 1915 Sanborn Insurance map. Polks City Directories 1889, 1892 1893, 1904, 1916, 1927, 1933.

City of Santa Clara Photo Survey of 1979.

22. Date form prepared Dec. 28, 1980
By (name) Dubach/Zavlaris of URC
Organization for the City of Santa Clara
Address: 1500 Warburton
City Santa Clara Zip 95050

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



Main

1890 (Est.)

ory Victorian Vernacular cottage.
Main contains an empty lot in the 1915 Sanborn Map. The first city directory listing
rr's in 1924.

in

1887 (Est.)

Queen Anne cottage. The most impressive Victorian and the largest of the cluster,
icture shows an unusual amount of wooden ornament on the front porch and under the
corners of the 2 angled bay windows. The lot size is also larger with a mature
on pair which suggests that the house was one of the first in the neighborhood.
m is first listed in the 1889 City Directory and the 1891 Sanborn map.

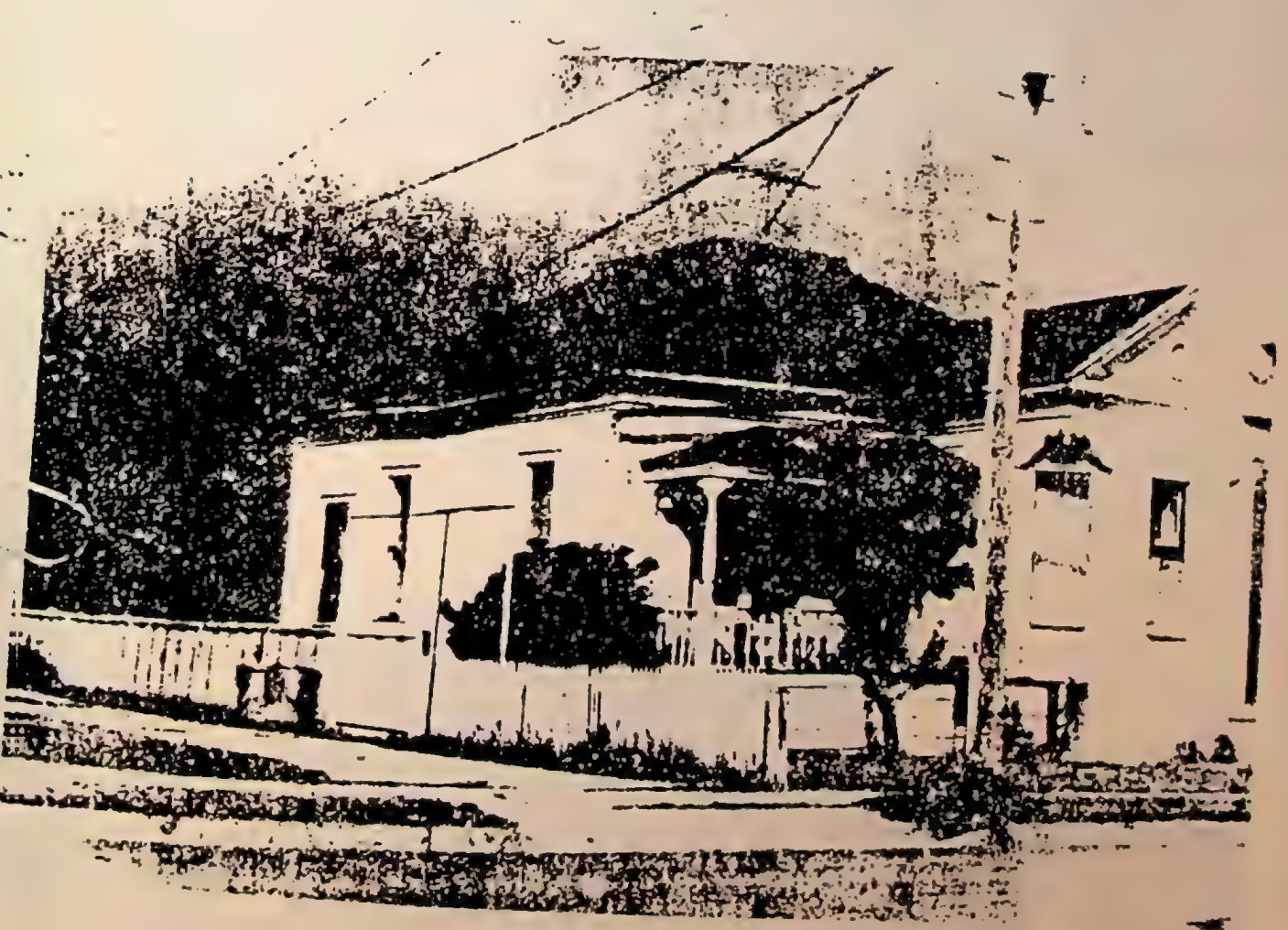
1885 (Est.)

1386 Main
Vernacular attempt at Greek Revival.
Listed in the 1889 City Directory and on the 1891 Sanborn map as being the residence of Dr. T. E. Gallup, D.D.S., whose office is now located at the San Jose Historical Museum (originally located on the s.w. corner of Benton and Main Streets).

1880 (Est.)

1407 Main
Another vernacular attempt at Greek Revival.
1407 is listed on the 1891 Sanborn. The 1915 Sanborn shows the residence unchanged in plan.

1436 Main 1926 (Est.)
Stucco Spanish Colonial cottage.
The 1915 Sanborn shows no structures on the east side of the 1400 block of Main St.
The first directory listing for the site is in 1927.



00 Main 1890 (Est.)
story Queen Anne Cottage.
first directory listing of a residence at this address is found in 1892.

IDENTIFICATION

1. Common name: none

2. Historic name: none

3. Street or rural address: 1711 Main Street

City Santa Clara Zip _____ County Santa Clara

4. Parcel number: 224-27-1

5. Present Owner: John and Mary Flor Address: 1711 Main Street

City Santa Clara Zip 95050 Ownership is: Public _____ Private _____

6. Present Use: residence Original use: residence

DESCRIPTION

7a. Architectural style: Pioneer/Gothic Revival

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

1711 Main Street is a one-story, square in plan, Pioneer and Gothic Revival cottage. The most notable element of the style is the center gablet at the roof facade. The house is sheathed in shiplap siding. A plain frieze, trimmed in white, highlights the cornice. The centered front door is covered by a small shed roof supported by two squared wood columns. The facade is symmetrical with double-hung windows located on either side of the porch. A paneled front door can be seen behind the screen door.

8. Construction date: Estimated 1901-19 Factual _____

9. Architect unknown

10. Builder unknown

11. Approx. property size (in feet) Frontage _____ Depth _____ or approx. acreage _____

12. Date(s) of enclosed photograph(s) March '79

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up ____
Residential X Industrial ____ Commercial ____ Other: ____

16. Threats to site: None known ____ Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: Gen. Plan

17. Is the structure: On its original site? X Moved? ____ Unknown? ____

18. Related features: ____

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

1711 Main Street represents an example of Pioneer and Gothic styles combined to form a small workingman's cottage. While the house does not qualify for listing on the National Register, it has been noted as an example of a particular style locally, and is located within one of Santa Clara's oldest neighborhoods. Examination of Sanborn Fire Insurance Maps, and City directories show that the house was built sometime between 1901 and 1919.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)

Architecture X Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates).

Sanborn Fire Insurance Maps, 1891, 1901, 1930

City directories, 1900, 1920, 1925.

22. Date form prepared Jan. 1981
By (name) ~~Urban/Rural Conservation for~~
Organization ~~City of Santa Clara~~
Address: 1500 Warburton Avenue
City Santa Clara Zip 95050
Phone: 984-3111

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

IDENTIFICATION

1. Common name: _____

2. Historic name: none

3. Street or rural address: 1795 Main Street

City Santa Clara Zip _____ County Santa Clara

4. Parcel number: 224-27-6

5. Present Owner: Caroline Bostock Address: 1795 Main Street

City Santa Clara Zip 95050 Ownership is: Public _____ Private _____

6. Present Use: residence Original use: residence

DESCRIPTION

7a. Architectural style: Pioneer

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

1795 Main Street is a Pioneer style cottage in an L-shaped configuration. A front-facing gable sits over a shed-roof porch. Four square porch posts with decorative fan-shaped brackets support the roof. A centrally placed front door is flanked by two six-on-six windows. Other fenestration is simple sash, double-hung windows. The house is in fair condition.

8. Construction date: Estimated _____ Factual 1920-5

Architect unknown

0. Builder unknown

11. Approx. property size (in feet)
Frontage _____ Depth _____
or approx. acreage _____

12. Date(s) of enclosed photograph(s)
March 1979

14. Alterations: _____

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up _____
Residential X Industrial _____ Commercial _____ Other: _____

16. Threats to site: None known ____ Private development ____ Zoning ____ Vandalism ____
Public Works project _____ Other: Gen. Plan

17. Is the structure: On its original site? X Moved? _____ Unknown? _____

18. Related features: _____

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

1795 Main St. is significant as an example of a 1920's style workingman's cottage. Its most distinctive design features are the fan-shaped decorative brackets which top the porch posts. The house does not show up on Sanborn Fire Insurance Maps until 1930, but examination of City directories show a listing by 1925- occupied by Manuel Marcus. While the house itself does not qualify for listing on the National Register, it represents a local style of workingman's residence and is located within one of Santa Clara's oldest neighborhoods.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure _____
Economic/Industrial ____ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and their dates).

Sanborn Fire Insurance Maps,
1901, 1891, 1930
City directories 1900, 1920, 1925

22. Date form prepared Jan 1981
By (name) Urban/Rural Conservation for
Organization City of Santa Clara
Address: 1500 Warburton Avenue
City Santa Clara Zip 95050
Phone: 984-3111

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

IDENTIFICATION

1. Common name: _____

2. Historic name: _____

3. Street or rural address: 832 Market Street

   City Santa Clara Zip 95050 County Santa Clara

4. Parcel number: 269-38-59

5. Present Owner: Joseph Marsalli Address: Same

   City _____ Zip _____ Ownership is: Public _____ Private _____

6. Present Use: Single Family Residential Original use: Same

DESCRIPTION

7a. Architectural style: Stucco Bungalow/Prairie Influence

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition: 832 Market Street is a single story stucco on wood frame single family residence constructed on a rectangular plan in the stucco bungalow style. The structure is crowned by a multi-planar low hipped roof which is sheathed in composition shingles and punctuated by a stucco and brick chimney. The roof is further characterized by a very deep eave reminiscent of the prairie style of architecture. The facade is dominated by a projecting front porch supported by 3 large square stucco pollars and is ornamented by four flat-arches. Fenestration is simple, rectangularshaped and both double hung and casement type. The residence contains a rear, Detached wooden garage. The house shares a common driveqay with a similar styled residence immediately adjacent to the west. The adjacent stucco bungalow is a mirror image of this building and thus both are best perceived as a whole urban set. A grass island separates the commin driveway between the two houses. The original side porch, become an addition to the house.

8. Construction date:
   Estimated _____ Factual 1926

9. Architect None

10. Builder Joseph Marsalli

11. Approx. property size (in feet)
    Frontage 645 Depth 140
    or approx. acreage _____

12. Date(s) of enclosed photograph(s)
    April 25, 1979

15. Surroundings: (Check more than one if necessary)
Residential X Industrial ____ Commercial ____ Other: University campus

16. Threats to site: None known X Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____

17. Is the structure: On its original site? X Moved? ____ Unknown? ____

18. Related features: Common driveway with distinctive grass island.

SIGNIFICANCE

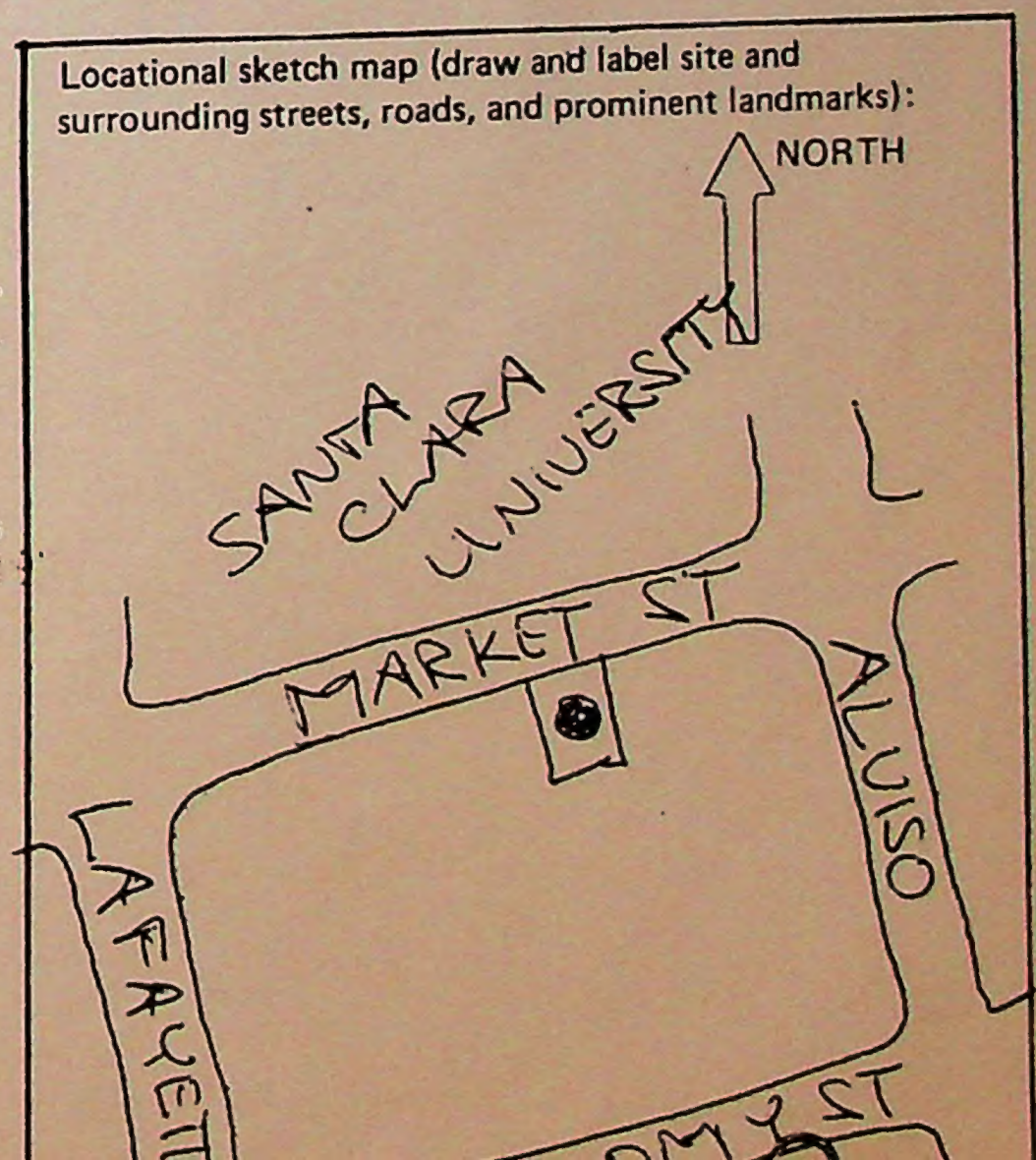
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)
The site is significant due to its architectural style and for its distinctive development plan within the city of Santa Clata. The design illustrates a late transition period where the stucco bungalow house has been influenced by the prairie style. This structure represents the bridge between those early 20th century designs and their most popular successor, the ranch style. Here the residence has been coupled to a like structure by a common drive. This distinctive urban design element is repeated again on Market and also on Hilmar Street. It adds a very welcome change from the common single family home plan which characterizes the vast majority of the city's developmental form. The first Sanborn to list the existing site was the 1939 Sanborn map which shows the residence as it exists today except with an open side porch entry. The City dirctories list Joseph Marsalli, a pedler, as the first occupant. No occupant is listed for the next two years, but from 1930 through 1961 Jos. Matsalli is listed as owner and occupant. Mr. Marsalli is also the current owner and occupant. He stated in an interview that when he bought the land from the Cronin family, it was an empty field with cows grazing. He claims to have built 3 other structures on this side of the block during the mid 1920's

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates). Sanborn Insurance Map 1915, 1939. Polks City directories 1927, 1928, 1929, 1930, and 1961. Interview present owner/occupant, Joseph Marsalli.

22. Date form prepared Nov. 8, 1980
By (name) Shannahan Dubach/Zavlaris of
Organization For the City of Santa Clara
Address: 1500 Warburton Ave.
City Santa Clara Zip 95050
Phone: (408) 984-3111

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



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